http://www.fundingcentral.org.uk

20 October 2021

Information source: NCVO Funding Central Database

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Andrew Lloyd Webber Foundation

Funding Body: The Andrew Lloyd Webber Foundation

Description:

Funding is available to not-for-profit organisations, including charities, companies and community trusts, for projects in the areas of culture and the arts that make a real and ongoing difference to people's lives in the UK.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** There is no minimum value

Funding is at the discretion of the Trustees.

The funding may be used for multi-year projects.

Extended Description:

Andrew Lloyd Webber established the Andrew Lloyd Webber Foundation in 1992 with the object of promoting the arts, culture and heritage for the benefit of the public.

Funding is for not-for-profit projects that make a real and ongoing difference to people's lives in the UK.

Priority will be given to projects that enable people to develop skills and careers in heritage and in all areas of the performing arts (music, dance and drama) but other areas will be considered.

The Foundation aims to:

- Champion wider access to the arts and heritage by supporting projects that reach diverse communities and those who would not otherwise be able to participate
- Prioritise projects that enable people to develop their abilities and careers, by providing professional education, training, apprenticeships and work place experience in all areas of the arts, from stone masonry to youth orchestras and stage electricians
- Promote excellence in all areas of the arts, culture and heritage
- Continue our role as high profile champion of the benefits of engagement in the arts and heritage and the importance of diversity in the sectors.

Latest Information:

Groups can submit their contact details to start the application process at any time.

Key Criteria:

Not-for-profit organisations, including charities, companies and community trusts, based and operating within the UK, are eligible to apply.

To be eligible, applicants must:

- Have a proven track record for the project for which they seek funding.
- Have a bank or building society account in the organisation's name.

- Be able to meet all laws regulating the way they operate, the work being carried out, the staff being employed and services bought. This includes all permissions and insurances required by law.
- Have appropriate policies in place including but not limited to equal opportunities, employment law, and data protection.

Eligible Expenditure:

Since 2011, the Foundation has donated over £20 million to projects that focus on the enhancement of arts education and participation, improving access and increasing diversity across the arts, culture and heritage sector.

To be eligible, projects should:

- Fulfil the Foundation's charitable objectives.
- Target those who would not otherwise be able to participate, either due to lack of funding or access to the provision in other identifiable ways.
- Make a difference to people's lives.
- Have a proven track record.
- Be viable and sustainable.
- Provide an ongoing benefit.
- Have a creditable history of being successful in its objectives.
- Be well managed.
- Have a budget plan provided that shows a realistic outcome.
- Show the quality of the activity in relation to the arts, culture and/or heritage.
- Show the quality of skils that will be taught.
- Provide professional tuition or education.

Priority will be given to the areas of performing arts (music, dance and drama) but other areas will be considered.

Examples of recently funded projects include:

- Birmingham Contemporary Music Group
- Birmingham Rep
- Clean Break
- Children's Hospice South West
- National Orchestra for All
- National Theatre
- The BRIT School
- Wilton's Music Hall.

Match Funding Restrictions:

It is expected that most applicants would have secured a significant proportion of funding prior to sending in

their application.

Restrictions:

The following are not eligible for funding:

- Retrospective costs.
- Pilot projects.
- One-off events, such as an arts festival or production of a play.
- Projects that ultimately profit a commercial organisation.
- Projects and organisations which already have good commercial sponsorship opportunities.
- Building a new venue where other funding has not been obtained.
- Theatrical tours
- Individuals. (The Foundation does not award scholarship funding to individuals.)
- Applications for heritage projects. (These are referred to The Architectural Heritage Fund.)
- Projects taking place outside of the UK.

Payment Procedure:

The grant will be paid in the instalments set out in the Offer Letter.

Application Procedure:

Groups can submit their contact details to start the application process at any time. The Andrew Lloyd Webber Foudnation will then contact the applicant with regard to their application.

Useful Contacts:

The Andrew Lloyd Webber Foundation
Sydmonton Court Estate
Burghclere
Newbury
Berkshire
RG20 9NJ

Angus Allnatt Charitable Foundation Fund

Funding Body: Angus Allnatt Charitable Foundation

Description:

Grants are available for registered charities undertaking music and recreation projects for young people in Great Britain.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 3,000	**Minimum Value:** £ 500

Grants range from £500 to £3,000.

Extended Description:

The Angus Allnatt Charitable Foundation offers funding to registered charities active in England, Scotland and Wales.

The funding is intended to support charitable organisations that help young musicians aged 13-25, particularly those at the beginning of a professional career. The foundation helps fund workshops given by professional musicians in secondary schools.

The Foundation also helps young people aged 7-21 take part in sailing, canoeing or kayaking activities.

Latest Information:

The application process is ongoing and interested applicants may apply at any time; however, due to the volume of applications received, applicants are advised to submit a proposal, or give notice that they intend to do so, at least six months in advance.

Key Criteria:

Eligible organisations must meet the following requirements:

- Be UK registered charities.
- Operate in England, Scotland or Wales.
- Support young people, aged 13 to 25 for musicians and aged 7-21 for water-based activities.

Eligible Expenditure:

Costs associated with eligible projects.

Match Funding Restrictions:

Match funding is not a specified requirement.

Restrictions:

Funding is not available for projects whose principal purposes are therapeutic or social outcomes.

Application Procedure:

The Foundation does not have a website.

Applications should be made in writing to the Angus Allnatt Charitable Foundation.

Useful Contacts:

Enquiries
Angus Allnatt Charitable Foundation
Itchen Abbas Manor
Avington Lane
Itchen Abbas
Winchester
SO21 1BJ

Tel: 01962779538
E-Mail: angusallnatt@gmail.com

Art Fund Prize - Museum of the Year

Funding Body: The Art Fund

Description:

The purpose of The Art Fund Prize (formerly the Gulbenkian Prize) for museums and galleries is to recognise and stimulate originality and excellence in museums and galleries in the UK, and increase public appreciation and enjoyment of all they have to offer.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 100,000	**Minimum Value:** £ 10,000

A single award of £100,000 is presented to a museum or gallery whose entry, in the opinion of the judges, best meets the Prize criteria through a project completed or mainly undertaken in the previous calendar year.

£10,000 will be awarded to each of the other finalists.

Extended Description:

The Art Fund is a registered charity based in London that provides support to UK museums, galleries and historic houses.

The purpose of The Art Fund Prize (formerly the Gulbenkian Prize) for museums and galleries is to recognise and stimulate originality and excellence in museums and galleries in the UK, and increase public appreciation and enjoyment of all they have to offer.

The Art Fund Prize is an annual competition offering a single £100,000 cash prize to the organisation that has demonstrated excellence, originality and imagination throughout the year.

Applications can cover a broad range of museum or gallery activities, including:

- New exhibitions, buildings or refurbishments.
- Significant acquisitions, their interpretation and use.
- Education, audience development and outreach work.
- Collection conservation projects involving the public.
- Imaginative use of new technology.
- Initiatives that engage with contemporary issues.

Latest Information:

Information on any future funding rounds will be provided when it becomes available.

Key Criteria:

The Prize is open to all museums and galleries in the United Kingdom. The Trustees normally expect applicants to be participants in the accreditation scheme operated by Arts Council England.

Exceptions will be considered where organisations are in the public sector, or have charitable status, and

whose activities are based on the care and interpretation of collections of historical, artistic or scientific interest. The Trustees' decision on eligibility is final.

Applicants must be open for at least half the week at least six months of the year.

Only one entry may be submitted per individual museum or gallery. Where an organisation operates several museums and galleries, an entry may be submitted for each, but in drawing up the long-list, judges will not select more than one entry from the same multi-site service. Museums can enter in consecutive years but a museum that has won cannot apply for another three years after the year of winning.

Entries may be submitted on behalf of collaborative projects between one or more organisations, but the entrant will be taken to be the lead museum or gallery 'in association with' its partners.

Eligible Expenditure:

The single award of £100,000 will be presented to the museum or gallery whose entry, in the opinion of the judges, has best met some or all of the following criteria:

- undertaken projects that will provide a lasting legacy or have a transformative effect on the museum;
- demonstrated excellence, innovation and imagination;
- brought its collections to life for audiences - engaging, inspiring and extending public understanding;
- delivered an original learning and outreach programme; and
- clearly won the support and enthusiasm of its visitors and users.

Specific projects or achievements which could be drawn out in the application can include (but are not restricted to):

- new exhibitions, collection displays, buildings or refurbishments;
- significant acquisitions, their interpretation and use;
- education, audience development and outreach work;
- learning programmes that develop the skills, knowledge, values and enjoyment of children and young people;
- collection conservation projects;
- imaginative use of new technology or digital media; or
- substantial programmes of modernisation, reorganisation or reinterpretation that have had a transformative effect.

Match Funding Restrictions:

Match funding is not a specified requirement.

Restrictions:

Only one entry per museum or gallery is permitted. Where an organisation operates several museums and galleries, they may submit an entry for each, but no more than one site can be included on the judges' long list of applicants.

Application Procedure:

Interested applicants should submit:

- an application form, available from the sponsor's website
- an endorsement of application from the museum or gallery director
- six high-quality photographs of the museum
- a film or self-playing Powerpoint presentation of approximately three minutes in length that will demonstrate to the judges why your museum should be considered for the Prize

Contact the Art Fund for further information.

Application forms are available from the sponsor's website.

Useful Contacts:

Emma Mills
The Art Fund
2 Granary Square
King's Cross
London
N1C 4BH

Tel: 020 7225 4873
E-Mail: emills@artfund.org

Arts Council England - Creative People and Places Fund 2020-2024

Funding Body: Arts Council England

Description:

Grants for consortia in parts of England where people's involvement in arts and culture is in the bottom third of engagement to develop a programme of cultural activity and engagement over four years but with a 10-year vision. The funding is for new places across England.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 2,000,000	**Minimum Value:** £ 750,000

The total budget available for Round 2 round is £11.6 million.

There are two levels of funding:

- Between £1 million and £2 million over four years for new programmes which are **not** part of a Creative People and Places expansion programme.
- Between £750,000 and £1.75 million over four years for places which would be covered by a **current** Creative People and Places expansion.

Extended Description:

The new Creative People and Places fund is provided and administered by Arts Council England and its next round will cover the years 2020 to 2024. It is open to new places across England.

Arts Council England's vision for Creative People and Places is to support the public in shaping local arts and cultural provision and, in so doing, to increase attendance and participation in excellent art and culture. This investment will encourage long-term collaborations between local communities, arts organisations, museums, libraries, amateur groups, the voluntary sector and others. It aims to support new and different approaches to developing cultural programmes that deliver excellent experiences, genuinely engage people in shaping provision and involve a variety of partners.

The new programme is aimed at places that are identified as the 'least engaged' in arts and culture across England, where people's involvement in arts and culture is in the bottom third of engagement according to the Active Lives Survey (https://www.artscouncil.org.uk/participating-and-attending/active-lives-survey), and which are not currently covered by a Creative People and Places programme.

The funding is intended for consortia in eligible places to develop a programme of cultural activity and engagement over four years but with a 10-year vision.

The central aims of the fund are:

- Communities are empowered to take the lead in shaping local cultural provision.
- More people from the identified places of least engagement experience, create and are inspired by arts and culture, and become regularly engaged as audiences or participants
- The aspiration for excellence is central to the activity we will support – this covers both excellence of art and culture and excellence of the process of engaging communities.

- To learn from past experiences (including learning from the current Creative People and Places programme) and create an environment where the arts and cultural sector can experiment with innovative approaches to engaging communities.
- To learn more about how to establish sustainable arts and cultural opportunities and make this learning freely available across the cultural sector.
- To encourage partnerships across the subsidised, amateur, voluntary, and commercial sectors.
- Through these projects, Arts Council England will demonstrate the power of arts and culture to enrich the lives of individuals and make positive changes in communities.
- Activity will be radically different from what has happened before in the eligible places prior to the Creative People and Places programme.
- To maximise opportunities for collaborations across arts organisations, museums and libraries where possible.
- Where possible and appropriate, to maximise digital opportunities for cultural engagement and empowering the public.

Latest Information:

The Fund is now closed for applications. Information on future funding rounds will be provided when it becomes available.

Key Criteria:

There are two ways to apply:

- To establish an entirely new consortium in eligible places not currently covered by a Creative People and Places programme.
- Expansion programmes: where it makes geographical sense, and reflects community wishes, it is possible for existing Creative People and Places programmes to apply to expand their consortium and their activity to cover new activity in new eligible areas.

Applications must be made by a lead applicant on behalf of a consortium for eligible places (https://www.artscouncil.org.uk/creative-people-and-places/creative-people-and-places-2019#section-1) only.

Lead organisations of existing Creative People and Places programmes can make an application to this programme as an expansion programme only.

Projects are led by consortia and must include community groups and/or grass-roots organisations as well as cultural organisations such as museums, libraries or arts organisations. Other partners might include private-sector organisations, clubs, housing associations or universities.

Eligible Expenditure:

Activities must be delivered over four years and take place between 1 November 2020 and 31 October 2024.

Activity cannot go beyond four years, and all activities must end no later than 31 October 2024.

Proposal should include/demonstrate the following (the complete list can be found in the guidelines):

- Evidence of the aims of Creative People and Places in their approach (eg community empowerment in decision making, co-curation, co-commissioning).
- More people engaging in arts and culture (as audiences and participants).
- Excellence and quality of arts and cultural experiences and the process of engaging the public.

- Learning and the contribution of any insights made to the wider cultural sector.
- Effective governance and management.
- The percentage of the annual turnover this grant will represent (financial statements for the previous financial year).
- Effective partnership working.
- Plans for ensuring a strong community voice and community empowerment in relation to decision making.
- Plans to ensure the proposed programme of activity is inclusive of the communities' needs and as reflective of the local demographics as possible.
- Plans to work with the existing arts and cultural infrastructure in the applicant's place or within reach of their place.
- Details of proposed activity that are believed to help the wider cultural sector to gain *new* insight into approaches to widening audiences and cultural engagement.
- Outcomes, including the potential impact of the proposed activity for the people in the eligible place/s.
- Plans for monitoring and evaluating impact.
- Plans to share learning with other Creative People and Places grant recipients and the wider arts and cultural sector.

Match Funding Restrictions:

It is expected that at least 25% of total project costs should come from other sources. This can include:

- Ticket sales and other earned income over the period of the project.
- Funding from public organisations such as local authorities.
- Cash donations from individuals or companies.
- Grants from other lottery distributors.
- Donations of equipment or materials subject to suitable valuations.
- Grants from trusts and foundations.
- Public appeals and fundraising events.
- A contribution from the organisation itself.
- In-kind support.

Restrictions:

A full list of restrictions will be provided during the application process.

Existing Creative People and Places cannot apply to this fund for additional activity in their current area. However, they can apply for an expansion to cover one of the new eligible areas.

Application Procedure:

Guidelines and all other relevant documents can be found on the Arts Council England website.

Groups will need to register on Grantium in order to start the application process. Arts Council England must

approve the applicant profile, and this can take up to 10 working days. Then applicants must book a 'mandatory conversation' with an Arts Council England Relationship Manager to discuss their proposal in detail.

Contact Arts Council England for more information.

Useful Contacts:

Customer Services team
Arts Council England
The Hive
49 Lever Street
Manchester
M1 1FN

Tel: 0161 934 4317
E-Mail: enquiries@artscouncil.org.uk

Arts Council England - Small Capital Grants

Funding Body: Arts Council England

Description:

Grants are available for properly constituted arts and cultural organisations based in England whose capital project outcomes are arts focused and relate to the delivery of arts activity.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 500,000	**Minimum Value:** £ 100,000

The total fund is £11.3 million.

Grants of between £100,000 and £499,999 are available.

Extended Description:

The new £11.3 million Small Capital Grants programme is provided and administered by Arts Council England with funding from the National Lottery.

The funding is intended to support the following Arts Council England outcomes:

- Its mission of Great art and culture for everyone is achieved.
- The conditions are created for great art and culture to be made, experienced and appreciated by everyone.
- Organisations are resilient, more sustainable and innovative businesses having improved their existing buildings and equipment.
- The capacity of the arts and cultural sector to engage with digital audiences is increased.
- Environmental performance of buildings and equipment is increased, supporting a reduction in carbon emissions in the arts and cultural sector.
- Greater impact from the Council's investment in arts and culture is ensured by securing funding from other partners and/or other sources.
- Arts and cultural facilities are sustainable without the need for unplanned revenue funding from the Council.

Latest Information:

The 2020/21 round of the Small Capital Grants Programme has been cancelled due to the coronavirus (COVID-19) pandemic and the emergency measures that have been put in place to respond to the crisis. Information on future funding rounds will be provided when it becomes available.

Key Criteria:

Applications will be accepted from properly constituted arts and/or cultural organisations based in England whose capital project outcomes are arts focused and relate to the delivery of arts activity.

Arts Council England defines an arts and/or cultural organisation as one that can clearly demonstrate that their primary aims are around arts and culture, with activities benefitting the arts and cultural sector within

England.

This includes but is not limited to National Portfolio Organisations, National Portfolio consortium partners, arts organisations, museums, libraries, Music Education Hubs, universities and local authority service departments.

For building projects, groups must have applied for full planning permission (and any other relevant statutory approvals) by the time they apply for funding.

Eligible Expenditure:

Capital activity must start by 30 April 2020 and be completed by 31 March 2023.

Priority will be given to National Portfolio Organisations and applications for improvements to existing arts and cultural facilities, particularly where these give full consideration to environmental sustainability.

Projects should meet high standards of design and construction, including ensuring maximum independent access for disabled people (visitors, participants, artists and members of staff).

Match Funding Restrictions:

Match funding of at least 15% is required.

Restrictions:

The following are not eligible for funding:

- Individuals
- Organisations based outside of England

Application Procedure:

Contact Arts Council England for further information.

Useful Contacts:

Customer Services team
Arts Council England
The Hive
49 Lever Street
Manchester
M1 1FN

Tel: 0161 934 4317
E-Mail: enquiries@artscouncil.org.uk

Arts Council National Lottery Projects Grants

Funding Body: Arts Council England

Description:

Grants are available for arts, museums and libraries projects that engage people in England with arts and culture.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 100,000	**Minimum Value:** £ 1,000

The budget each year is £97.3 million.

Grants of between £1,000 and £100,000 are available.

The funding can support projects lasting up to a maximum of three years.

Extended Description:

Arts Council England has created National Lottery Project Grants as an open-access programme for arts, museums and libraries projects (arts projects taking place in libraries).

This grants programme is intended to help the Arts Council achieve its mission of 'Great art and culture for everyone'. It also provides a means to support a broad range of not-for-profit projects that create and sustain quality work and help people across England to engage with arts and culture.

The programme supports development by allowing artists, cultural practitioners and organisations to work in new ways and to get their work out to new audiences.

Latest Information:

There are no deadlines. Applications can be submitted at any time.

Key Criteria:

Individuals and organisations can apply.

To be eligible, applicants (individual or organisation) must:

- Be based within (live in or have a business address in) the European Union.
- Have a UK bank account in the exact name they are applying in
- Be at least 18 years old (for organisations, have an accountable person who is at least 18).

The following information is for organisations:

- Organisations refers to a group of people working towards a common goal with a governing document that covers the type of project being applied. This could be, for example, a charity, a limited company or an unincorporated group. Examples would be arts organisations, museums, libraries, Music Education Hubs, and organisations that use the arts in their work.
- All organisations need to have a bank account in the organisation's name, with two signatories.
- Limited companies and registered charities need to have a registered office in the UK.

- Existing members of the Arts Council's National Portfolio cannot apply for less than £15,000, and are only eligible to apply to Project Grants for National Activities where the application is for more than £100,000, meets the definition of National Activities (https://www.artscouncil.org.uk/sites/default/files/download-file/acnlpg_over_%c2%a315k_30may2019_0.pdf) and where the project is additional to their NPO funded programme.

Applications will be accepted from organisations working as a consortium, partnership, network or group. For non-constituted consortiums or groups, one organisation must act as the lead organisation and submit the application. If the application goes on to be successful, this organisation would then be accountable for the grant.

Eligible Expenditure:

Applications must meet the programme's four criteria: Quality, Public engagement, Finance and Management.

The funding is for projects that are focused on one or more of the following artforms and disciplines:

- Music
- Theatre
- Dance
- Visual arts
- Literature
- Combined arts - including festivals and carnivals
- Museum practice (accredited museums only)
- Libraries (arts-focused projects only).

Projects may work with these artforms in other contexts. Examples might include:

- Creative media - using technology to make or share work (for example, video, audio, virtual reality or live-streaming).
- Other non-arts organisations or settings (for example, residential care providers, or a science organisation).
- Other non-arts cultural forms or sectors (for example, health and wellbeing, social inclusion, heritage or sport).

Project Grants can support projects where the capital-specific expenditure in a project totals less than £100,000. This includes:

- Applications for capital work only, where that capital work will cost up to £100,000.
- Applications for a mix of activities that include some capital spending where the total cost of the capital work is less than £100,000.

Match Funding Restrictions:

Match funding of at least 10% is required and it must be from sources other than the Arts Council.

Restrictions:

A full list of restrictions can be found in the guidance notes.

Application Procedure:

Access support information sheets as well as guidelines for applications of £15,000 and under or applications exceeding £15,000 can be found on the Arts Council England website.

Applications for £15,000 or under will receive a decision in six weeks.

Applications for more than £15,000 will receive a decision in 12 weeks.

Applications are made using Arts Council England's Grantium system.

Contact Arts Council England for further information.

Useful Contacts:

Customer Services Team
Arts Council England
The Hive
49 Lever Street
Manchester
M1 1FN

Tel: 0161 934 4317 or 0845 300 6200
E-Mail: enquiries@artscouncil.org.uk

Aurelius Charitable Trust

Funding Body: The Aurelius Charitable Trust

Description:

Grants are available for charitable organisations involved with conservation of culture inherited from the past and the dissemination of knowledge, particularly in the humanities field.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** There is no minimum value

Funding is at the discretion of the Trustees. Previous grants have ranged between £1,000 and £10,000.

Extended Description:

The Aurelius Charitable Trust offers grants to charitable organisations working in England or Wales.

The scheme is intended to support the conservation of culture inherited from the past and the dissemination of knowledge, particularly in the humanities field.

Latest Information:

The application process is ongoing and interested applicants may apply at any time.

Key Criteria:

Charitable organisations in England and Wales are eligible to apply.

Eligible Expenditure:

Costs associated with eligible projects.

Match Funding Restrictions:

Match funding is not a specified requirement.

Restrictions:

Funding is not available for administration or operational costs.

Application Procedure:

The application process is ongoing and interested applicants may apply at any time. The Trustees meet twice per year to consider applications.

Applications must be made in writing and should include a stamped, addressed envelope if a response is required.

Contact Aurelius Charitable Trust for further information.

Useful Contacts:

Mr P E Haynes
The Aurelius Charitable Trust
Briarsmead
Old Road
Buckland
Betchworth
Surrey
RH3 7DU

Tel: 01737 842186
E-Mail: philip.haynes@tiscali.co.uk

Austin and Hope Pilkington Trust

Funding Body: The Austin and Hope Pilkington Trust

Description:

Grants are available to UK registered charities for projects that address specific categories set out by the Trust each year.

Status	Open to applications
Application Deadline 30 April 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 5,000	**Minimum Value:** £ 1,000

For 2020 only, in response to the current Coronavirus/Covid-19 situation, Round 2 grants will be for up to £1,000 (not £5,000). Eligible charities will still need to have an income and expenditure of £1 million and over.

The Trust awards grants of either £1,000 or £5,000 depending on the grant round:

- Round 1 - £1,000
- Round 2 - £5,000
- Round 3 - £1,000
- Round 4 - £5,000

The level of grant awarded is determined by the income of the charity:

- Grants of £1,000 are available for charities with an operating income of between £100,000 and £1 million.
- Grants of £5,000 are available for charities with a minimum operating income of £1 million. There is no maximum level.

Charities may only apply for one grant per calendar year.

Extended Description:

The Austin and Hope Pilkington Trust offers funding to UK registered charities whose work takes place in the UK and directly supports the theme selected by the Trustees for that year.

The Trust operates a three-year rotation system, with different fields of interests being funded each year:

- 2020: Music and the arts; people aged 60 and over.
- 2021: Homelessness; refugees and asylum seekers.

Latest Information:

Applications for 2020 Grant Round 2 open on 1 April 2020 and close on 30 April 2020.

Key Criteria:

Organisations registered with the Charity Commission (England, Wales and Northern Ireland) or OSCR, or

exempt from registration, can apply.

The charity's income level determines what level of funding it can apply for:

- Charities with an income of between £100,000 and £1 million can apply for a grant of £1,000.
- Charities with an income of £1 million and above can apply for a grant of £5,000.

The Trust prefers to give to a charity's headquarters; however, the Trust will consider applications from a local branch if it has a separate charity number.

Please note that grants are very rarely awarded to local charities that are not known by any of the Trustees.

Eligible Expenditure:

The Trust operates on a three-year rotation of categories for grant applications.

In the 2020 Music and the Arts rounds (Grant Rounds 1 and 2), the funders are interested in projects that focus on improving opportunities and access for people with one or more of the following:

- Physical disabilities
- Learning disabilities
- Mental health difficulties.

The Trust particularly welcomes projects that are focused on Outreach.

The project must fall within the relevant category for the year the application is submitted and organisations may only make one application during any one year.

Within all its priorities, the Trust favours projects that focus on mental health.

Restrictions:

The following are not eligible for funding:

- Charities with an income of less than £100,000.
- Overseas projects.
- Capital appeals, including equipment.
- Schools, including activities.
- Village halls.
- Minibuses or other vehicles.
- Shopmobility.
- Charities involved with religion (including repair of church fabric).
- Charities involved with animals (welfare and conservation).
- Individuals, including individuals embarking on a trip overseas with a charitable organisation.
- Students.
- Scouts, Guides, Cubs, Brownies.
- Sea Cadets.

- Holidays, including respite holidays.
- Individual hospices (national organisations can apply).

Payment Procedure:

Grants are paid by cheque as soon as possible after the Trustees' meeting.

Application Procedure:

Key information for the first round of applications in 2020 is as follows:

- Applications will be accepted during the month of April.
- Projects must relate to improving opportunities and access to music and the arts.
- Grants of £1,000 (not £5,000). *This change to funding level applies to 2020 only and is in response to the current Coronavirus/Covid-19 situation.*
- Charities' operating income and expenditure must be a minimum of £1 million. There is no maximum income or expenditure.

An online application form along with guidelines and FAQs can be found on the Trust's website.

Applications will not be accepted by post.

Contact the Austin and Hope Pilkington Trust for further information.

Useful Contacts:

Karen Frank
The Austin and Hope Pilkington Trust

E-Mail: admin@austin-hope-pilkington.org.uk

Awards for Young Musicians

Funding Body: Awards for Young Musicians

Description:

Grants are available for the UK's most talented young instrumentalists in any genre, aged five to 17 years of age who, because of financial need, may be prevented from fulfilling their creative potential.

Status	Open to applications
Application Deadline 27 April 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 2,000	**Minimum Value:** There is no minimum value

Up to £100,000 is awarded each year.

The average award is £500; however, applicants can request up to £2,000.

As well as providing financial assistance AYM aims to support award winners with the following:

- Mentoring.
- Workshops with professional musicians.
- The chance to observe professional orchestras and other ensembles in rehearsal.
- Free tickets to concerts and performance opportunities.

Extended Description:

Awards for Young Musicians (AYM) is a registered charity providing grants to UK musicians.

The charity helps musically talented young people from lower-income families overcome the barriers they face to progressing in their music-making and fulfilling their potential. AYM combines individual funding, mentoring and other musical/performance opportunities for young musicians. It also helps to improve the wider environment for their progression, through professional development, advocacy and research initiatives.

Latest Information:

This is an annual scheme. The closing date for 2020 applications is 27 April 2020.

Key Criteria:

Support is available for instrumentalists making music in any genre.

The key criteria are:

- Instrumentalists must be between the ages of 5 and 17 on 31 August of the Award year.
- Family are struggling to pay for the next key step in the applicant's musical progression.
- Applicants have previously applied for an Award, received an Award or are making a request for the first time.

Award payments are made to institutions, music organisations, music teachers and other suppliers.

The young musician must satisfy one of the following residency conditions:

- The young person has been resident in the British Islands for the past three years.
- The young person is a national of a member state of the European Economic Area (EEA) or Switzerland and is the child of a migrant worker.
- The young person is a refugee or the child of a refugee who has not been ordinarily resident outside the British Islands since being recognised as a refugee or granted leave to enter or remain in the British Islands.

Eligible Expenditure:

AYM aims to help with many of the major costs of music education.Awards can help with costs including the following:

- Instrumental tuition costs.
- Purchasing or hiring of an instrument or computer.
- Access to suitable rehearsal space or making alterations to practise at home.
- Purchasing instrumental accessories such as cases, bows, reeds, light-weight instrument case, etc.
- Fees for long-term music courses such as Saturday school fees.
- Travel for attending long-term music courses (where the young musician has a long journey).
- Purchasing sheet music.
- Exam entry fees.
- Audition fees and associated travel costs.

Match Funding Restrictions:

Applicants may be required to provide the remainder of any costs from alternative sources.

Restrictions:

Awards are not available to the following:

- Costs and activities that have already been undertaken or paid for.
- Reimbursements for items already purchased.
- Settling the balance on items paid for on credit.
- Higher education costs.
- Academic school fees (but Saturday music school fees are eligible).
- Foreign ensemble tours.
- International travel for masterclasses or courses.
- Vocal studies.
- If the gross annual family income is over £40,000.

Payment Procedure:

Awards are made to institutions, music organisations, music teachers and other suppliers, not directly to

students or their families

Application Procedure:

Applicants must register for an account before applying for the grant. Application forms are available to complete online at the AYM website.

The young musician may be invited to attend an audition in London if they are seeking a high level Award (more than £500).

Contact AYM for further information.

Useful Contacts:

Enquiries
Awards for Young Musicians
PO Box 2754
Bristol
BS4 9DA

Tel: 0117 904 9906
E-Mail: enquiries@a-y-m.org.uk

Barbara Whatmore Charitable Trust

Funding Body: Barbara Whatmore Charitable Trust

Description:

Grants for registered charities undertaking projects relating to the arts, heritage or conservation, with a preference for East Anglia.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 4,000	**Minimum Value:** £ 1,000

Funding is at the discretion of the Trustees. Most grants tend to be in the range of between £1,000 and £4,000, with a few that are for a smaller or larger amount.

Annually, the Trust awards a total of around £85,000 in grants.

Extended Description:

The Barbara Whatmore Charitable Trust offers grants to UK registered charities.

The objects of the Trust are to foster and promote the education of the general public in the appreciation of the arts and music, to relieve poverty and to support other purposes recognised by the law of England and Wales to be charitable.

Within these objectives, the Trust focusses on funding cultural and heritage preservation projects in the UK, especially in East Anglia.

Latest Information:

Applications can be submitted at any time but must be received by 15 March or 15 September to be considered at the April or October meeting of the Trustees.

Key Criteria:

UK registered charities operating England and Wales can apply.

Eligible Expenditure:

The funding is for cultural and heritage preservation projects in the UK, especially in East Anglia, such as:

- Schemes or bursaries for classical music education, to enable young musicians to attend courses or music groups and orchestras, to provide practical experience for young singers and instrumentalists.
- Conservation and crafts training, via bursaries to recognised higher educational teaching organisations.
- Education projects in museums, the theatre and poetry, which inspire young people and enhance their experience.

Projects for the conservation of specific endangered historic artefacts and of the natural heritage

environment are also also eligible, as are preventive projects to protect historic or natural collections.

Match Funding Restrictions:

Match funding is not required.

Restrictions:

The following are not eligible for funding:

- Repair work to the fabric of buildings or structures.
- Purchase of musical instruments or works of art.
- Choral societies.
- Individuals.
- Festivals.

Application Procedure:

There is no standard application form.

Applications should be sent to the trust administrator, either by post to the principal office address or as an email attachment.

Contact Barbara Whatmore Charitable Trust for further information.

Useful Contacts:

Denise Gardiner
Barbara Whatmore Charitable Trust
3 Honeyhanger
Hindhead Road
Hindhead
GU26 6BA

Tel: 07762942914
E-Mail: denise@bwct.org

Basil Samuel Charitable Trust

Funding Body: Basil Samuel Charitable Trust

Description:

Grants are available for medical, socially supportive, educational and cultural charities in England and Wales.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 5,000	**Minimum Value:** £ 1,000

Funding is available at the discretion of the Trustees. During the last year the Trust made grants to 62 institutions totalling £396,000,

Most grants are in the range of £1,000 to £5,000, but larger grants will also be made.

Extended Description:

The Basil Samuel Charitable Trust offers grants to UK registered charities.

In particular, the Trust wishes to support projects with the following themes:

- Medical needs.
- Social care.
- Education.
- Cultural activities.

Latest Information:

Applications may be submitted at any time.

Key Criteria:

UK registered charities can apply.

Eligible Expenditure:

The funding has supported a range of different charitable organisations, including:

- Anaphylaxis Campaign
- Chance to Shine Foundation
- Countryside Learning
- Epilepsy Research UK
- Hearing Dogs for Deaf People
- Hospice UK
- Lupus UK

- ME Research UK
- Moorfields Eye Charity
- National Cancer Research Institute
- St Christopher's Hospice
- Surfers Against Sewage
- The Berkshire Multiple Sclerosis Therapy Centre
- The British Museum Friends
- The National Gallery
- The Russian Arctic Convoy Museum
- The Treehouse Trust

Match Funding Restrictions:

Match funding is not a stipulated requirement of the scheme.

Restrictions:

Individuals are not eligible to apply to this scheme.

Application Procedure:

This Trust does not maintain a wesbite. Applications must be made in writing.

Contact Basil Samuel Charitable Trust for further information.

Useful Contacts:

Trustees
Basil Samuel Charitable Trust
c/o Smith and Williamson
25 Moorgate
London
EC2R 6AY

Tel: 020 7131 4376

Big Society Capital

Funding Body: Big Society Capital

Description:

Investments are available to UK-based fund managers and social banks who provide financial and other support to charities and social enterprises for projects tackling major social issues within the UK. There is a special focus on providing homes for those most in need, supporting communities to improve lives, and early action to prevent problems.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 15,000,000	**Minimum Value:** £ 500,000

Big Society Capital invests in intermediaries (fund managers and social banks), who then invest in charities and social enterprises to tackle social issues across the UK.

Loan investment of between £500,000 and £15 million is generally available.

BSC can invest through a variety of structures, such as direct debt in a fund manager or pooled vehicles like limited partnerships. It has the ability to use other means such as underwriting or direct investments where it believes this is the most effective way of tackling market failure and addressing social issues.

Most of BSC's investments have been for between three and ten years in length.

Extended Description:

Big Society Capital is an independent financial institution with a social mission, set up to help grow the social investment market. It invests in social investment intermediaries (fund managers and social banks) that provide appropriate and affordable finance and support to social-sector organisations that are working to tackle social problems in the UK. Big Society Capital does **not** provide funding or finance **directly** to frontline social-sector organisations but works through intermediaries.

Big Society Capital was set up in 2012 with funding from dormant bank accounts in England and from four of the UK's largest high street banks.

The Big Society Capital announced a new strategy in 2017 that states that it will continue its wide range of social investment funds and support, but will also focus on three areas where it see the best opportunity for social investment to make a difference.

These three themes are:

- Improving people’s lives by tackling problems at an early stage.
- Providing homes for those most in need.
- Supporting communities in the most under-served places to rebuild and to improve lives.

Latest Information:

Expressions of Interest may be submitted at any time.

Key Criteria:

Applications are invited from fund managers and social banks that provide financial and other support to

charities and social enterprises in the UK.

To be eligible, applicants must:

- Be addressing an area of market failure and that they are able to demonstrate that they understand the State Aid implications of their investments.
- Be making investment decisions that are not influenced by party political considerations.
- Be willing and able to fulfil BSC's transparency requests.
- Be willing to - and undertake that investees will also - sign up to BSC's Responsible Business Principles.

Eligible Expenditure:

Financing is available to intermediaries providing finance and other support to social sector organisations that primarily benefit people and communities in the UK. BSC prioritises interventions and organisations that improve the lives of the most vulnerable and disadvantaged people in the UK.

The assessment process considers the social impact, financial return and systems-change risk and return of each investment, and the fund manager’s ability to deliver.

BSC focuses its investments in the following three areas:

Early Action

BSC wants to work with expert partners such as social entrepreneurs, charities and public bodies to help tackle social issues at an early stage when action can make a difference. It aims to create ideas and investment solutions to address root causes and prevent issues from occurring or escalating. Investment is available for developing new approaches with the potential to replicate and scale (this is achieved mainly through outcomes contracts and social ventures).

Homes

BSC wants to work with social entrepreneurs, charities, housing associations, developers, investors and public bodies to develop better housing at scale for people. It is looking for housing ideas to improve lives and help address the root causes of housing inequality by changing the system. It invests in buying or developing homes for vulnerable and disadvantaged people, such as housing for people with learning disabilities or who are homeless. It also invests in social property funds to increase the supply and quality of affordable and social housing and the private rented sector.

Place

BSC wants to work with social entrepreneurs, charities and public bodies to help develop thriving communities. It will work with local networks and leaders from across sectors to understand local needs and to generate ideas for how to connect capital to the enterprises that help their communities to flourish. It aims to create place-based investments designed around the needs and ambitions of places, as well as support community business models that empower local people, address local issues and generate long-term income for their community.

Match Funding Restrictions:

BSC will generally look for at least a like-for-like match to each investment it makes. In some cases, it has considered short-term refinancing as a match.

Restrictions:

The following are not eligible for funding:

- Frontline social-sector organisations such as social enterprises, charities, and other not-for-profit organisations, which are providing services directly to people and communities.

- Fund managers providing support to social sector organisations that primarily benefit people and communities outside the UK.

Application Procedure:

There is a three-stage application process. Initially an Expression of Interest form should be submitted through the Big Society Capital website.

Those who are successful at this stage will be invited to submit a full business plan and financial model, which will be assessed for due diligence. The final stage for successful applicants is the legal agreement, which sets out what the investment can be used for and the governance arrangements in place to protect the mission.

Contact the Big Society Capital for further information.

Useful Contacts:

Investment Enquiries
Big Society Capital
New Fetter Place
8-10 New Fetter Lane
London
EC4A 1AZ

Tel: 020 7186 2500
E-Mail: investmentenquiries@bigsocietycapital.com

BlueSpark Foundation

Funding Body: BlueSpark Foundation

Description:

Grants are available for schools, community groups, clubs, societies or other organisations in England to improve the education and development of children and young people through educational, cultural, sporting and other activities.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 5,000	**Minimum Value:** There is no minimum value

Funding is at the discretion of the Trustees. Some grants awarded are under £2,000 and almost all are under £5,000.

The Trust expects that grants awarded for a particular project will constitute a significant proportion of the costs of that project rather than being marginally incremental to its funding.

Grants will only be awarded for the amount requested in the application and will not be scaled back to a lesser amount.

Extended Description:

The BlueSpark Foundation is a registered charity whose objective is to fund or part-fund projects that aim to improve the education and development of children and young people by means of educational, cultural, sporting or other activities.

The funding is intended to support projects that have the following objectives:

- Encouraging independence
- Developing team working skills
- Enhancing self confidence
- Promoting creativity and individuality
- Encouraging aspiration
- Enhancing educational achievement
- Widening educational horizons

The funding is for relatively small-scale projects, which might not happen at all or would only happen on a lesser scale without the support of BlueSpark.

Latest Information:

There are no deadlines. Applications will be accepted at any time.

Key Criteria:

Schools, community groups, clubs, societies and other not-for-profit organisations based and working in

England can apply, as can individuals.

Eligible Expenditure:

The funding is for the costs of specific, relatively small-scale projects that might not happen at all or would only happen on a lesser scale without the support of BlueSpark.

Projects can be educational, cultural, sporting or other activities but particular consideration will be given to those that help the self-confidence, team working skills and future employability of children and young people.

Projects that the Foundation support include, but are not limited to the following:

- Academic education
- Art and design
- Community projects
- Debating
- Drama
- Educational excursions
- Enterprise projects
- Music
- Public Speaking
- Sport
- Vocational training

Eligible costs could include:

- Educational materials
- Sports equipment
- Musical instruments
- IT equipment
- Drama tuition
- Music tuition
- Art and design equipment
- Educational training courses
- Vocational training courses
- Educational excursions
- Competitions
- Educational events
- Seed funding for enterprise projects

- Drama production costs

Grant applications must state exactly what the grant will be used for, for example:

- Physical assets (such as tablets, sports equipment, or lighting for stage productions).
- Services or facilities (such as sports coaching, music or drama tuition).
- Provision of experiences (such as theatre visits).

Match Funding Restrictions:

Match funding is **not** a prerequisite. However, organisations that can raise part of the cost of a project themselves will be looked upon favourably during the application assessment, particularly where the application is for more than £2,000.

Restrictions:

The following are not eligible for funding:

- Projects for children or young people under the age of 5 or over the age of 22.
- Life-skill mentoring services.
- Counselling services.
- Holiday clubs or playgroups.
- Construction, maintenance or repair of buildings.
- Training adults who work with children or young people.
- Student fees or maintenance.
- Running costs or general activities of an organisation.

The Foundation do not normally make grants to organisations or individuals in order to enable them to provide their own services (for which they would usually charge) on a free or subsidised basis to a third party.

Grants will not be made to a single organisation on such a regular basis that they are effectively an income stream for that organisation.

Application Procedure:

An online application form can be found on the BlueSpark Foundation website.

Contact BlueSpark Foundation for further information.

Useful Contacts:

Enquiries
BlueSpark Foundation
84A Upland Road
Sutton
Surrey
SM2 5JB

E-Mail: contact@bluesparkfoundation.org.uk

Charles Hayward Foundation

Funding Body: Charles Hayward Foundation

Description:

Grants are available to UK registered charities for projects in the following categories: Heritage and Conservation; Social and Criminal Justice; Overseas; and Older People.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 75,000	**Minimum Value:** There is no minimum value

The Foundation offers the following:

- Small grants of up to £7,000.
- Main grants for Social & Criminal Justice for £10,000 to £25,000 per annum (for one to three years) are considered. Up to £25,000 may be available for a pilot project, if it addresses complex problems in an innovative way and may lead to replication if proven effective. One-off Heritage & Conservations projects will be awarded between £20,000 and £50,000.
- Overseas grants of up to £15,000 for one-off projects.

Extended Description:

The Charles Hayward Foundation is a grant-making charitable trust which makes grants to charities and charitable organisations which are registered in the UK. The organisation is governed by a board of voluntary trustees.

The Foundation places emphasis on funding projects that are developmental or innovative, and it is keen to support activities that would not otherwise happen. The Foundation prefers to fund projects in early stages that provide early intervention to society's problems.

The Foundation will make grants in the following areas:

- Heritage and Conservation.
- Social and Criminal Justice.
- Overseas.
- Older People.

The Foundation's priorities are to:

- Be an independent and effective grant maker.
- Be clear and transparent in its activities.
- Support activities which have been demonstrated to work and can be replicated, but is also open to creative approaches.
- Promote self-reliance and independence in individuals and groups.
- Be approachable, responsive and professional in all its dealings.

Latest Information:

Applications may be submitted any time.

Key Criteria:

UK registered charities or exempt charities can apply for either a main or small grants programme depending on their annual income:

- Charities with an income exceeding £350,000 may apply to the Main Grants Programme: Social and Criminal Justice, and Heritage and Conservation.
- Charities with an income of less than £350,000 may apply to the Small Grants Programme: Social and Criminal Justice and Older People.
- The Overseas grants programme makes grants to UK registered charities which undertake projects in the Commonwealth Countries of Africa. Charities must have an income of between £150,000 and £5 million.

Eligible Expenditure:

Funding is available for project costs and capital expenditure.

The Foundation values projects that develop, expand and replicate a tried and tested approach as well as supporting creative solutions to problems which seem to be entrenched and elude resolution. Projects that are preventative and provide early intervention are valued and priority is given to projects that respond to a well researched and clear need, provide intervention based on evidence of what works, are able to demonstrate value for money and have a clear understanding of short-term effects and long-term impact of the intervention they propose.

To be eligible, projects must address at least one of the following categories:

Heritage and Conservation - In this category, larger grants are available to projects of a unique nature and of national importance. Grants are targeted at the following areas:

- Conservation and preservation of pictures, manuscripts, books and objecs for public display, use and interest.
- Purchase of land or reclamation of recently purchased land to be used for nature reserves where these will be maintained in perpetuity.
- Development of libraries, museums and galleries.
- Adaptation of former Industrial Heritage sites to creative and educational spaces.

Social and Criminal Justice - The overall aim of funding in this area is to prevent people entering the criminal justice system and to support those already in the system to move on and rebuild their lives. Support is available for the following:

- Targeted early intervention programmes aimed at reaching the most troubled and vulnerable families in a community.
- Preventative and diversionary projects for young people at risk of offending including tailored interventions identifying and addressing the particular needs of girls and young women.
- Programmes, particularly those with a focus on young offenders, combining prison based and community interventions dealing with rehabilitation of offenders, accommodation and support on release, helping with maintaining family relationships, mentoring, and mapping and creating pathways to employment.
- Schemes offering viable alternatives to custody, in particularly for women and young people.
- Programmes of support directed towards rehabilitating the victims of domestic abuse and criminal

exploitation.

Overseas - Funding is available for projects that improve the livelihoods of disadvantaged communities in Commonwealth countries of Africa. The following areas are considered:

- Clean water and sanitation.
- Basic health programmes.
- Self sustainability through training in farming skills and income generation activities.

Small grants

Applications for small grants will be accepted for activities fitting the **Social and Criminal Justice** category above.

In addition, small grants will be made to **Older People's projects** that are preventative and early intervention programmes delivered locally that allow older people to stay in their own homes and remain independent.

The Foundation is particularly interested in seeking out programmes which show some creativity in improving the quality of life of older people. The Foundation will focus on:

- Programmes aiming to alleviate isolation and depression in older people, including informal day care or social, physical and recreational activities.
- Programmes which mainly use volunteers to give practical help, assistance and support for older people living in their own homes.
- Programmes addressing the emotional and practical needs of older carers.
- Programmes designed to meet the specific needs of people with dementia.

Match Funding Restrictions:

Applicants must state what other sources of funding have been sought and secured.

Restrictions:

Funding is not available for the following:

- General appeals.
- Running costs.
- Core costs.
- Individuals.
- Grant making charities.
- Loan and deficits.
- Endowments.
- Retrospective applications.

Each grants programme has specific exclusions:

Heritage and Conservation

- Community arts troupes.

- Community arts centres.
- Conservation of gardens.
- Endangered species.
- Environmental conservation.
- Animal rescue.
- Art and history workshops.
- Academic institutions.
- Churches.
- Opera, ballet and theatre.
- Artistic productions.
- Heritage railways.
- Building repairs.

Social and Criminal Justice

- Policy and research.
- Uniformed organisations.
- Short-term interventions.
- Trips and youth volunteering.
- Generic youth programmes.

Overseas

- Overseas disability awareness.
- Disaster appeals.
- Education.
- Gap years, electives, project visits overseas.

Older People

- Purchase of minibuses.
- Disability access.
- Older people’s projects that are restricted to one section of society.
- Community transport.
- Community development organisations.

Payment Procedure:

Grants are paid on evidence of expenditure, such as receipts or invoices.

Application Procedure:

Applications to the Small Grant Programme may be submitted any time and are considered every two to three months.

The Main Grant Programme has a two-stage application process:

- Stage 1: A Grant Committee meets on a quarterly basis. The Committee's role is to forward applications to stage 2.
- Stage 2: Applications recommended by the Grant Committee are considered at one of the Trustees' meetings which take place on a quarterly basis and are usually held in: February; April; July; and November.

There is no application form for the Main Grants Programme. Groups should first read the guidelines for the Main Grants Programme on the Foundation's website before beginning the application process.

Initial applications should be made in writing to the Administrator and include the following:

- Name and location of organisation.
- Contact details.
- Description of organisation.
- Description of project.
- Project aims.
- Project cost.
- Funds already raised and pledged.
- Outstanding shortfall.
- Project timetable.
- Most recent set of audited accounts.

Application forms are available for the Small Grants Programme.

Email submissions are not accepted.

Contact The Charles Hayward Foundation for further information.

Useful Contacts:

Dorothy Napierala
Charles Hayward Foundation
Hayward House
45 Harrington Gardens
London
SW7 4JU

Tel: 020 7370 7063

Clore Duffield Foundation - Main Grants Programme

Funding Body: Clore Duffield Foundation

Description:

Grants are available to registered charities in support of the cultural sector in the UK. Support is also occasionally available to the health and social care sectors.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** There is no minimum value

Grants range from £10,000 to sums in excess of £1 million.The Foundation maintains a balance between supporting large-scale projects, with far-reaching effects, and small-scale community endeavours.

Extended Description:

The Clore Duffield Foundation was formed in December 2000, from the merger of the Clore Foundation and the Vivien Duffield Foundation.

The Foundation is a grant-making charity which concentrates its support on cultural learning, creating learning spaces within arts and heritage organisations, leadership training for the cultural and social sectors, social care, and enhancing Jewish life.

Latest Information:

Applications may be submitted at any time.

Key Criteria:

Funding is available to UK-registered charities.

Eligible Expenditure:

The majority of the Foundation's support is directed towards the cultural sector, and in particular to cultural learning and to museum, gallery, heritage and performing arts learning spaces.

The Foundation does occasionally make donations to the health and social care sectors.

Support for enhancing Jewish life is largely directed towards the new Jewish Community Centre for London.

Grants can be used for the following purposes:

- Capital redevelopments and learning space initiatives.
- Project and programme and revenue funding.

Match Funding Restrictions:

Applicants are encouraged to apply to multiple funding.

Restrictions:

Grants will not be provided to the following:

- Individuals.
- General appeals and circulars.
- Retrospective applications.
- Projects outside the UK.

The Foundation does not generally support the following:

- Staffing costs.
- Local branches of national charities.
- Academic or project research.
- Conference costs.

Application Procedure:

Applicants should first submit an initial letter of application, of no longer than two sides of A4, by post.Applicants should enclose a standard-sized, stamped, self-addressed envelope.

All letters of application will be reviewed by the Foundation's staff in the first instance. If the Foundation decides to progress an application to the next stage (ie a meeting of the Trustees), applicants will be asked to submit a full proposal, for which guidance will be provided.

Contact the Clore Duffield Foundation for further information.

Useful Contacts:

Enquiries
Clore Duffield Foundation
Studio 3
Chelsea Manor Studios
Flood Street
London
SW3 5SR

Tel: 0207 351 6061
Fax: 0207 351 5308
E-Mail: info@cloreduffield.org.uk

Coral Samuel Charitable Trust

Funding Body: Coral Samuel Charitable Trust

Description:

Grant for registered charities carrying out educational, welfare and cultural projects.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 5,000	**Minimum Value:** £ 1,000

Funding is at the discretion of the Trustees.

Most grants awarded in previous years have been between £1,000 and £5,000.

Extended Description:

The Coral Samuel Charitable Trust provides grants to registered charities throughout the UK.

The scheme aims to fund projects that promote education, welfare and culture.

Latest Information:

Applications may be submitted at any time.

Key Criteria:

Eligible organisations must be UK registered charities.

Eligible Expenditure:

Costs associated with eligible projects.

Match Funding Restrictions:

Match funding is not a stipulated requirement of this scheme.

Restrictions:

Funding is not available for individuals.

Application Procedure:

The Trust does not maintain a website or email address. Applications must be made in writing.

Contact the Coral Samuel Charitable Trust for further information.

Useful Contacts:

Enquiries
Coral Samuel Charitable Trust
Smith & Williamson
25 Moorgate
London
EC2R 6AY

Tel: 020 71314376

Cultural Protection Fund 2020-21

Funding Body: Department for Digital, Culture, Media and Sport (DCMS)

Description:

Grants are available to not-for-profit organisations in the UK for projects focusing on the protection of cultural heritage under threat in one or more of the Fund's target countries.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 100,000	**Minimum Value:** £ 5,000

Grants of between £5,000 and £100,000 are available for projects relating to Libya, Syria, or Yemen.

Extended Description:

The £30 million Cultural Protection Fund was established by the Government in 2016 to support projects focusing on the protection of cultural heritage under threat in one or more of the Fund's target countries. The fund is administered by the British Council on behalf of the Department for Digital, Culture, Media and Sport.

The Department for Digital, Culture, Media and Sport has announced additional funding for 2020-21.

The funding is aimed at supporting not-for-profit organisations that protect cultural heritage in countries in the Middle East and North Africa region.

Cultural heritage includes many different things from the past that communities value and want to pass on to future generations.

Examples include:

- Archaeological sites and monuments.
- Collections of objects, books or documents in museums, libraries or archives.
- Historic buildings.
- Historic landscapes, gardens and parks.
- Cultural traditions such as stories, festivals, crafts, music, dance and costumes.
- Histories of people, communities, places and events.
- Heritage of languages and dialects.
- People's memories and experiences (often recorded as 'oral history').

Latest Information:

The council has announced that in preparation for the expansion of the fund into new regions beyond 2021, a new disaster preparedness and climate change mitigation pilot will be launched in 2020.

Key Criteria:

Non-governmental organisations (NGO), charity or voluntary organisations, public sector organisations, and

academic institutions based in the UK can apply.

Local partner organisations can be an academic institution, a public sector organisation, a charity or voluntary organisation, a company.

Eligible Expenditure:

The new round is only open for:

- New activities taking place in Libya, Syria or Yemen which contribute to published outcomes.
- Development work facilitating possible future work in these countries (eg, research, feasibility studies or knowledge sharing) with strong potential to achieve outcomes.

Projects (work or activity) must seek to achieve at least one of the following three Cultural Protection Fund's outcomes:

- The protection of heritage and cultural property under threat in the target countries.
- Capacity building and training for those involved in protecting heritage and cultural property in target countries.
- Advocacy and education related to the protection of heritage and cultural property in target countries.

For future rounds, applications must relate directly to one or more of the Fund’s current target countries:

- Afghanistan
- Egypt
- Iraq
- Jordan
- Lebanon
- Libya
- Occupied Palestinian Territories
- Sudan
- Syria
- Tunisia
- Turkey
- Yemen

The funding can be used to cover direct project costs, which include:

- New staff positions to deliver the project.
- Extra hours for existing staff to deliver the project.
- The cost of filling a post left empty by moving an existing member of staff into a post created for the project.
- Payments/bursaries for trainees.
- Professional fees.

- Capital work.
- Activities relating to learning, advocacy and community engagement.
- Evaluation.
- Promotion.
- Extra costs for the organisation, such as a new telephone, extra photocopying, new computers or extra rent.
- First-party insurance costs.

Match Funding Restrictions:

Although match funding is not required, applicants are encouraged to make a contribution from their own funds or other grant sources.

Restrictions:

The following are not eligible for funding:

- Sole traders.
- The cost of existing staff time (unless the project is transferring an existing member of staff into a new post to deliver the project).
- Existing organisational costs.
- Purchase of land.

It is unlikely that capital projects involving significant amounts of redevelopment or new building work will be a high priority of funding.

Application Procedure:

All documents and online forms can be found on the British Council website.

Contact the British Council for further information.

Useful Contacts:

Enquiries
British Council

E-Mail: culturalprotection@britishcouncil.org

Djanogly Foundation

Funding Body: The Djanogly Foundation

Description:

Grants are available for registered charities undertaking education, arts or social welfare projects in the UK and/or Israel.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** £ 200

Funding is at the discretion of the Trustees.

Most grants tend to be in the range of £200 to £15,000, with larger grants made in exceptional circumstances.

Extended Description:

The Djanogly Foundation offers grants to registered charities working in the UK and/or Israel.

The funding is intended to support organisations undertaking projects in the following areas:

- Medicine.
- Education.
- Social welfare.
- The arts.
- The relief of distress.
- The promotion of the welfare of the aged and the young.

Latest Information:

Applications can be made at any time.

Key Criteria:

Registered charities undertaking projects in the UK or Israel can apply.

Priority is given to organsiations in the City of Westminster, Nottingham and Nottinghamshire.

Eligible Expenditure:

The Foundation is particularly concerned with the funding of projects that are new and may require a number of years to establish. In such cases the grant making activity will be related to the development phases of these projects.

Previously funded organisations include the following:

- Adam Science Foundation.
- British Friends of Art Museums of Israel.

- Cambridge Jewish Synagogue.
- Cancer Caring Trust.
- Children with Cancer.
- Clockmakers Trust.
- Courtauld Institute.
- FitzWilliam Museum.
- Great Ormond Street Children's Hospital.
- Jewish Care.
- Nottingham City Academy.
- Orbis Fund.
- Refugee Council.
- Royal Society of Arts.
- St Mary's Church - Nottingham.
- Tate Foundation.
- Wellbeing of Women.

Match Funding Restrictions:

Match funding is not specified.

Restrictions:

Applicants are advised to contact the Foundation to confirm if exclusions apply.

Application Procedure:

The Foundation does not maintain a website or an email account or publish an application form. Applications should be made in writing to the Foundation.

The Foundation does not reply to applications which are unsuccessful.

Contact the Djanogly Foundation for further information.

Useful Contacts:

Christopher Sills
The Djanogly Foundation
3 Angel Court
St. James's
London
SW1Y 6QF

Tel: 0207 930 9845

D'Oyly Carte Charitable Trust

Funding Body: D'Oyly Carte Charitable Trust

Description:

Grants are available for UK registered charities working in the UK in the areas of advancement of the arts, health and medical welfare, and improvement or protection of the environment.

Status	Open to applications
Application Deadline 18 June 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 5,000	**Minimum Value:** £ 500

Grants generally range from £500 to £5,000.

The majority of grants are single grants over a one-year period. Occasionally longer-term grants of up to three years are awarded but only in exceptional cases.

Grants can be used for core costs or for projects and the Trust also considers applications for matched funding.

Extended Description:

The D'Oyly Carte Charitable Trust was established in 1972 by the late Dame Bridget D'Oyly Carte, DBE.

The Trust offers funding to UK registered charities whose work addresses its charitable objectives, which are:

- The advancement of the arts.
- Health and medical welfare.
- Environmental protection or improvement.

Latest Information:

The next deadline for applications is 18 June 2020.

Key Criteria:

Applications are accepted from UK Registered, Exempt or Excepted charities working within the UK for the benefit of UK residents.

Eligible Expenditure:

The funding is to be used for core costs and projects.

Projects that fall within the following fields of interest are eligible for support:

The Arts

- The promotion of access, education and excellence in the arts for young people to increase their opportunities to become involved outside school and to build future audiences with special emphasis on choral singing for children and young people to encourage recruitment into choirs.
- Access to the arts for the elderly and for people who least have access to them.

- Performance development opportunities in the performing arts for those in the early stages of their careers, encouraging involvement in the community through performances and workshops for the benefit of those with special needs and those who would otherwise have no opportunity to hear or participate in a live performance.

- Support for charities seeking to engage with young people on the fringes of society through music and drama projects to improve their employability and diminish the risk of social exclusion.

Medical Welfare

- Provision of music and art therapy to improve the quality of life for the elderly and the disabled, and in palliative care and in hospices, especially hospices operating in low income and/or remote parts of the UK.

- Support for charities concerned with alleviating the suffering of adults and children with medical conditions who have difficulty finding support through traditional sources.

- The welfare of those who care for others through the provision of breaks for those carers without regular support – and with emphasis on projects and schemes that allow young carers to enjoy being children.

- Support for charities seeking to rehabilitate young people on the fringes of society to improve their employability and diminish the risk of social exclusion.

The Environment

- Conservation of the countryside and its woodlands, with emphasis on the encouragement of voluntary work and active involvement in hands-on activities, particularly activities that bring about positive changes in the lives of young people.

- Protection of species within the UK and their habitats under threat or in decline.

- Heritage conservation within the UK based on value to and use by the local community – the Trust favours projects that seek to create a new use for fine buildings of architectural and historic merit to encourage the widest possible cross-section of use. The Trust does not normally support major restorations but may support a specific element if identified as appropriate to the aims of the Trust.

- Rural crafts and skills in heritage conservation, with emphasis on increasingly rare skills that would otherwise be lost.

- Social and therapeutic horticulture: projects that use gardening or other environmental activities to bring about positive changes in the lives of those who are living with disabilities or ill health.

Match Funding Restrictions:

Applications for matched funding will be considered.

Restrictions:

The Trustees seldom join in major fundraising campaigns or capital projects, preferring to direct their donations to those charities where their contribution will make a major difference.

The Trust is unlikely to support applications concerned with the following:

- Advocacy.

- Animal welfare.

- Campaigning or lobbying.

- Capital projects (unless a specific element falls within the Trust's remit).

- Community transport organisations or services.

- Conferences and seminars.
- Counselling and psychotherapy services.
- Drug abuse or alcoholism rehabilitation.
- Educational projects linked to the National Curriculum.
- Endowments.
- Exhibitions.
- Expeditions and overseas travel.
- Festivals (other than those dedicated to the arts).
- Friend/Parent Teacher Associations.
- General and round-robin appeals.
- Individuals.
- Large national charities.
- Medical research.
- NHS hospitals for operational and building costs.
- Organisations that are not Registered Charities (or accepted as Exempt Charities).
- Projects taking place or benefiting people outside the UK.
- Recordings and commissioning of new works.
- Religious causes and activities.
- Routine maintenance of religious or historic buildings.
- Replacement or subsidy of statutory funding or for work the Trust considers should be funded by Government.
- Sport.
- Umbrella organisations.
- Universities, colleges and schools (other than those dedicated to the arts).
- Schools, nurseries and playgroups (other than those for special needs children).
- Works to enable compliance with the Disability Discrimination Act 2010.

Applicants who have been unsuccessful with an application to the Trust may not re-apply for a period of two years.

Payment Procedure:

Grants will be paid directly into the charity’s bank account by BACS. Payment will usually take place within 30 days after a grant decision has been made.

Application Procedure:

The current guidelines and the online application form can be found on the Trust's website.

The Trustees usually consider applications three times a year in March, July and November.

The application process can take between three and six months depending on when the application is submitted.

Contact the D'Oyly Carte Charitable Trust for further information.

Useful Contacts:

Grants Administrator
D'Oyly Carte Charitable Trust
6 Trull Farm Buildings
Tetbury
Gloucestershire
GL8 8SQ

Tel: 0203 637 3003
E-Mail: info@doylycartecharitabletrust.org

Elephant Trust

Funding Body: The Elephant Trust

Description:

Grants are available to artists, small organisations and galleries within the UK to make it possible for artists and those presenting their work to undertake and complete projects when frustrated by lack of funds.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 2,000	**Minimum Value:** There is no minimum value

Grants are usually limited to £2,000, but larger grants up to £5,000 may be considered.

Extended Description:

The Elephant Trust offers grant to artists in the visual arts, small organisations and galleries throughout the UK.

The Trust aims to make it possible for artists and those presenting their work to undertake and complete projects when frustrated by lack of funds.It is committed to helping artists and art institutions and galleries that depart from the routine and signal new, distinct and imaginative sets of possibilities.

Latest Information:

Information on future funding rounds will be provided when it becomes available.

Key Criteria:

Funding priority is given to artists in the fine arts, small organisations and galleries within the UK.

Eligible Expenditure:

The Trustees' main objective is to support new work.

Applicants should submit well argued, imaginative proposals for making or producing new work or exhibitions.

Match Funding Restrictions:

Match funding is not required.

Restrictions:

The following are not eligible for funding:

- Arts festivals.
- Group exhibitions.
- Charities organising community projects.
- Students.

- Educational or other studies.
- Residencies or research.
- Symposia or conferences.
- Theatres.
- Catalogues.
- Projects taking place outside the UK.
- Larger institutions and galleries.

Application Procedure:

There are normally four deadlines each year.

All applications should be submitted by post (email applications are not accepted). There is no application form but a set of guidelines and a downloadable cover sheet can be found on the Trust's website.

Applicants are requested to provide the following information:

- Cover sheet.
- Synopsis of the project.
- Budget.
- Brief CV.
- Visual material eg still images, film/video or other visual materials if relevant and may be helpful to the Trustees when considering the application.

Groups that have not heard within six weeks of the application deadline can assume that their application has not been successful. (NB The Trust has currently postponed its meetings and will consider applications received by its 23 March 2020 deadline when its meetings resume.)

Contact The Elephant Trust for further information.

Useful Contacts:

Ruth Rattenbury
The Elephant Trust
512 Bankside Lofts
65 Hopton Street
London
SE1 9GZ

Tel: 020 7922 1160
E-Mail: ruth@elephanttrust.org.uk

Epic Awards

Funding Body: Voluntary Arts Network

Description:

The Epic Awards are designed to draw attention to the work taking place within the voluntary and amateur arts and crafts sector in the UK and Ireland.

Status	Open to applications
Application Deadline 31 May 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 250	**Minimum Value:** There is no minimum value

Prizes are as follows:

England, Ireland, Scotland and Wales Epic Award Winners

- Framed winners' certificate
- £250
- A tailored package of training, mentoring and promotion to help bring the group to the next level from Voluntary Arts and Epic Award partners

England, Ireland, Scotland and Wales Epic Award Runners Up

- Framed runners-up certificate
- Mentoring from Voluntary Arts and Epic Award partners
- £75

Extended Description:

The Epic Awards are an initiative of the Voluntary Arts Network, the national development agency for arts participation. The Awards are also supported by the Arts Council.

The Epic Awards have been designed to draw attention to work taking place within the 60,000+ voluntary and amateur arts sector across the United Kingdom and Ireland. The awards will give groups an opportunity to raise their profile and to win a package of prizes including training, equipment and publicity.

Selected projects will be expected to have something to say, have moved practice forward or approached ways of working differently.

The range of art forms within the voluntary and amateur arts/craft sectoris wide and includes folk, dance, drama, literature, media, music, visual arts, crafts and applied arts, and festivals.

Latest Information:

The 2020 Epic Awards are open for applications from 1 April until 31 May 2020.

Key Criteria:

Voluntary or amateur art and craft groups/organisations in the United Kingdom and Ireland are eligible to

apply ie:

- Those arts and crafts that people undertake for self-improvement, social networking and leisure, but not primarily for payment.
- Groups that are self-organised.
- Not-for-profit groups.

Match Funding Restrictions:

Match funding is not a specified requirement.

Restrictions:

The following exclusions apply:

- Groups not based in the UK or the Republic of Ireland.
- Groups that are not a voluntary / amateur art or craft group.

Award Categories:

The range of art forms within the voluntary and amateur arts/craft sectoris wide and includes folk, dance, drama, literature, media, music, visual arts, crafts and applied arts, and festivals.

Application Procedure:

Assistance and advice with submitting applications can be sought directly from the funding provider.

All the information submitted may be published on the Epic Awards website, the Voluntary Arts Network website and any publicity material connected to Voluntary Arts Network.

Useful Contacts:

Enquiries
Voluntary Arts Network
Voluntary Arts Network England

Tel: 0191 230 4464
E-Mail: england@epicawards.co.uk

Enquiries
Voluntary Arts Network
Main Office
PO Box 1056
Newcastle upon Tyne
NE99 1UE

Tel: 0191 230 4464
E-Mail: info@epicawards.co.uk

Enquiries
Voluntary Arts Network
Voluntary Arts Network Ireland

Tel: 028 7127 2501
E-Mail: ireland@epicawards.co.uk

Enquiries
Voluntary Arts Network
Voluntary Arts Network Scotland

Tel: 0131 225 7355
E-Mail: scotland@epicawards.co.uk

Enquiries
Voluntary Arts Network
Voluntary Arts Network Wales

Tel: 01938 556455
E-Mail: wales@epicawards.co.uk

Eranda Rothschild Foundation

Funding Body: The Eranda Rothschild Foundation

Description:

Grants are available for UK registered charities working in the fields of medical research, education and the arts.

Status	Open to applications
Application Deadline 30 April 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** There is no minimum value

Funding is at the discretion of the Trustees.

No minimum or maximum level of support is specified. The Foundation's policy is to provide support that will make a significant contribution to the work being undertaken.

Extended Description:

The Eranda Rothschild Foundation is a UK registered charitable trust that provides grants to a wide range of charities working in the fields of medical research, education and the arts within the UK. Social welfare is also supported, especially work known to the trustees.

Latest Information:

There are three annual deadlines for applications: 30 April, 31 August and 31 December.

Key Criteria:

Registered charities, including charitable incorporated organisations, can apply.

If charities work locally, priority is given to Buckinghamshire and Bedfordshire.

Eligible Expenditure:

To be eligible, applicants must have work that addresses one of the following areas:

- Medical research - funding for original research and the continuation of existing research. (Welfare is also considered under the medical theme and here the priority is to support work well known to the Trustees.)
- Education - funding for universities and other charities to support young professionals in fields including medicine, science and business. Disadvantaged young people and apprenticeships are supported.
- Arts - funding to support the education and outreach work of arts charities and prioritise work which is well known to the Foundation.

Restrictions:

The following are not eligible for funding:

- Individuals.
- Organisations that are not registered charities.

- Capital appeals.

Application Procedure:

An online application form can be found on the Eranda Rothschild Foundation website. Charities can make only one application per year.

Please note: The Foundation always receives more applications than it is able to fund.

Contact the Eranda Rothschild Foundation for further information.

Useful Contacts:

Secretary
The Eranda Rothschild Foundation
PO Box 6226
Leighton Buzzard
Bedfordshire
LU7 0XF

Tel: 01296 689157
E-Mail: secretary@erandarothschild.org

European Cultural Foundation - Research and Development Grants

Funding Body: European Cultural Foundation (ECF)

Description:

ECF Research and Development Grants provide seed money that offers the opportunity to explore new and daring concepts.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 10,000	**Minimum Value:** There is no minimum value

Each grant will consist of a maximum of €10,000. ECF can support 30 ideas-in-development.

All selected Research and Development grantees will be required to participate in a two-day Idea Incubator Workshop. The basic concept is to bring together a group of grantees who can exchange ideas and knowledge among peers, as well as challenge grantees to identify gaps in their thinking process, and to help expand the impact of the ideas in-development.

Depending on the needs of the group, the incubator workshop could offer support in how to better identify and work with local communities; give guidance on how to develop concrete tools such as prototypes or a business plan; offer advice on how to develop communication outreach; and share learning about how to field problem factors, which can often happen in a research and development process. The workshops will take place in September and October 2018 and will be open to only one individual per Research and Development grantee.

ECF is working with 4iS Plataforma Para A Inovação Social (Portugal); We Make Places CIC (UK); Eutropian (Italy); Right to the City (Croatia) and Les Têtes de l'Art (France) to host the Idea Incubator Workshops.

Extended Description:

Since 2014, the European Cultural Foundation (ECF) has launched open calls to submit innovative ideas that address Europe-wide issues. Research and Development Grants provide seed money that offers the opportunity to explore new and daring concepts. ECF actively supports knowledge development through opportunities to network, finding new partners for collaboration, sharing tools for developing ideas and taking part in training, residencies and workshops.

Latest Information:

There will be no regular Open Call for Research & Development Grants in 2019.

Key Criteria:

Individuals over the age of 18 and representatives of collectives/organisations who are from the private, public or civil sector and are based or active in EU/ EFTA Member States and in the wider European neighbourhood.

Eligible Expenditure:

The idea must be a new activity or plan; it can come from (or spin off) an earlier project as long as it is

clearly a new development and not a realisation of an ongoing project.

Restrictions:

Applicants cannot apply for a grant if they are already receiving any funds from ECF during the same funding period.

Application Procedure:

Applications are made online via the ECF website.

Applications will be internally assessed by ECF, as well as being assessed by external advisors to its grants programme.

The final decision on the selection of the 30 grants will be made by ECF and will be announced in July. Decisions are final and ECF cannot enter into any correspondence regarding unsuccessful applications.

Useful Contacts:

European Cultural Foundation (ECF)
Jan van Goyenkade 5
1075 HN Amsterdam
The Netherlands

Tel: 0031 20 573 38 68
Fax: 0031 20 675 22 31
E-Mail: eurocult@eurocult.org

Fidelio Charitable Trust

Funding Body: Fidelio Charitable Trust

Description:

Grant funding to help individuals (over school age) and groups of exceptional ability in the UK that would not otherwise be able to carry out an artistic project or activity without financial support.

Status	Open to applications
Application Deadline 22 May 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 5,000	**Minimum Value:** There is no minimum value

Grants of up to £5,000 are available.

Extended Description:

The Fidelio Charitable Trust was established in 2008 in support of the Arts in the UK. The Trustees aim to help individuals and groups who would not be able to carry out a project or activity without financial support, particularly those who are at an early stage in their careers. Such individuals and groups must be recommended by an appropriate person in an institution, college, Arts Festival and similar organisations. Applications by those seeking support for themselves will not be considered by the trustees.

The funding is to support the Arts particularly for Music, including Opera, Lieder, Composition and Dance.

Latest Information:

The 2020 deadlines for applications are 28 February, 22 May, and 25 September (5pm).

Closing dates are subject to change so it is recommended that applicants check the Trust's website.

Key Criteria:

Applications are accepted on behalf of individuals (over school age) and groups who are practitioners or performers in the Arts. Proposed grantees must be in real need of financial support and be particularly able and/or gifted.

Applicants must be recommended by an appropriate person in an institution, college, arts festival or other arts organisation that can vouch for the abilities of the applicant.

There is no nationality restriction and the work for which money is sought may be overseas but the proposed recipient(s) must be based in the UK.

Eligible Expenditure:

The Trust welcomes applications in support of the Arts, in particular particularly for Music, including Opera, Lieder, Composition and Dance.

Grants may be awarded to enable individuals or groups of exceptional ability to the following:

- Receive special tuition or coaching, eg in the case of musicians, to attend Master Classes.
- Participate in external competitions.
- Be supported for a specially arranged performance.

- Receive support for a special publication, musical composition or work of art.

Match Funding Restrictions:

The Trust's funds arelimited, and itmay only be able to part-fund a project or activity.

Restrictions:

The following are not eligible for funding:

- Individuals or groups seeking funding for themselves or their children without support from Institutions, Colleges, Arts Festivals or other arts organisations in the UK or by persons with recognised relevant expertise.
- School children.
- Course fees.
- Capital items.
- Retrospective costs.

Application Procedure:

Trustees meetings are normally held three times a year in February, June and October.

Applications can be made by submitting the application form available from the Fidelio Charitable Trust's website, and a covering letter of a one A4 page letter. Applications must be submitted by email and an email address must be listed for further correspondence.

For further information contact the Fidelio Charitable Trust.

Useful Contacts:

Enquiries
Fidelio Charitable Trust

E-Mail: admin@fideliocharitabletrust.org.uk

Foyle Foundation Main Grants Scheme

Funding Body: Foyle Foundation

Description:

Grants are available to registered charities in the UK to support the performing or visual arts and for projects that facilitate the acquisition of knowledge and learning.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** There is no minimum value

This is a highly competitive scheme and the Trust receives many more applications than it is able to fund.

The majority of grants will be in the range of £10,000 to £50,000.Applications for less than £10,000 per annum will generally not be accepted.

Major capital requests (over £75,000) will not be accepted for the time being until the coronavirus situation is resolved.

The Foundation will consider both revenue and capital projects.

Extended Description:

The Foyle Foundation, a registered charity, provides funding to UK registered charities undertaking projects that will improve learning resources, or advocate performing and visual arts.

There are two strands under the Main Grant programme:

- Arts - This strand is designed to improve the sustainability of the arts and support groups which work to achieve this. Generally, funding is for specific projects/activities that offer long-term benefit and sustainability.

- Learning - This strand is designed to support projects that facilitate the acquisition of knowledge such as through increased access to places of learning (eg museums and libraries) and which have a long-term strategic impact.

Latest Information:

The Foundation has temporarily suspended its application process while it reviews its grant making and existing financial commitments in response to the current crisis.

Key Criteria:

Applications are accepted from UK organisations with charitable status and a core remit of arts or learning. This includes registered charities, charitable incorporated organisations (CIOs), excepted charities and exempt charities. Organisations and projects that provide direct benefits and services to the general public, rather than special interest groups, will be favoured.

The following additional applicants may be eligible to apply:

- Dedicated schools and educational charities catering for those with Special Educational Needs (SEN) will be considered, where projects aim to develop the abilities of children/young people to access learning and educational opportunities.

- Universities will also be considered to support arts, museum, archive or special collection projects, usually for capital funding, that meet a clear public benefit and are fully accessible to the public.

- UK state-funded schools may be able to apply for projects with direct educational benefit but must demonstrate why their project cannot be funded from statutory or other funding (the majority of the Foundation's grants to UK state-funded schools will be awarded through the Foyle School Libraries Scheme).

Applicants may work in partnership on joint projects with other similar organisations. In such cases a lead organisation, to which any grant will be made, must be identified.

An organisation may only apply for one grant per year.In cases where an applicant that is part of a wider national organisation is supported, no other affiliated or regional branches of that organisation will be supported in that year.

Eligible Expenditure:

Grants are available for revenue and capital costs. Projects that provide direct benefits and services to the general public will be favoured and applications for grants because funding is difficult to obtain is of particular interest.

Projects/proposals that help reduce fixed or variable costs or which enable the generation of higher income or additional revenue streams will be considered. This includes building or smaller capital projects that can promote efficiency savings, reduce costs, improve energy efficiency, or help generate higher revenues.

Arts Programme

Applications should make a strong artistic case for support in either the performing or visual arts. Funding is available to help sustain the arts and to support projects that particularly help to deliver artistic vision. The Foundation is looking for value for money, long-term benefit and sustainability in projects. Typical areas of support include:

- Helping to make the arts more accessible by developing new audiences, supporting tours, festivals and arts educational projects.

- Encouraging new work and supporting young and emerging artists.

- Building projects that improve or re-equip existing arts venues (rather than construction of new facilities, although this will not be excluded).

- Projects that encourage sustainability by reducing overheads or which help generate additional revenue.

Generally grants are made for specific projects/activities. Consideration will also be given to applications for core funding but generally only from smaller organisations or from those not receiving recurrent revenue funding from the Arts Council or local authorities.

Learning Programme

Support is available for projects that facilitate the acquisition of knowledge and learning and which have a long-term strategic impact.

Key areas for support are:

- Libraries, museums and archives.

- Special educational needs.

- Projects that encourage sustainability by reducing overheads or which help generate additional revenue.

- Projects and activities which increase access and widen the diversity of attenders/visitors.

Match Funding Restrictions:

Applicants should state what other sources of funding have been sought and secured.

Universities are expected to contribute to projects in financial and not just in-kind terms and some grants may be offered on a matched funding basis.

Restrictions:

The following exclusions apply:

- Individuals.
- Organisations that are not registered charities.
- Social and community welfare organisations whose main purpose is not related to Arts or Learning.
- Retrospective funding.

Support will not generally be available for the following:

- Independent schools.
- Major school-building projects.
- Community or sports projects.
- Start up costs for new charities.
- Citizenship.
- Esteem-building.
- Training.
- Skills acquisition to aid employment.
- Independent living.
- Early learning projects or playgroups.

Where a grant of over £50,000 per annum has been awarded, the Foundation will not normally accept any further applications from the same charity within three years from the date of the award or final instalment.

Application Procedure:

Online application forms are available to complete on the Foundation's website.

Contact The Foyle Foundation for further information

Useful Contacts:

Main Grants Scheme Enquiries
Foyle Foundation
Rugby Chambers
2 Rugby Street
London
WC1N 3QU

Tel: 020 7430 9119
E-Mail: mgs@foylefoundation.org.uk

Goldsmiths' Company - General Charitable Support

Funding Body: Goldsmiths' Company

Description:

Grant support for general charitable needs, ranging from disadvantaged in society and general welfare to culture and the arts.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 30,000	**Minimum Value:** There is no minimum value

Small Grants: up to £5,000.

Grants are predominantly awarded on a one-off basis. Recurring grants are not normally given but where grants are payable in stages over a period of more than one year, each payment will be considered on its own merit and repeat payments cannot be assumed.

Large Grants: up to £30,000.

Extended Description:

The Goldsmiths' Company is one of the Twelve Great Livery Companies of the City of London with roots in the trade guilds of the Middle ages. Today it is responsible for:

- Operating the London Assay Office which hallmarks precious metal articles.
- Promoting excellence in design and craftsmanship of silver and jewellery.
- Administering charitable trusts to help the disadvantaged and specific areas of education.

The majority of the Company's grant-making falls into the following main categories:

- Education.
- General Charity. This is the largest area of grant-making.

The Charity Committee awards two sizes of grant and the main focus of awards are:

- Prisoner resettlement.
- Youth.
- Ageing population.

Latest Information:

Applications can be made at any time.

Key Criteria:

Applications are accepted from registered charities and charity organisations in the UK. All faith and non-

faith charities are encouraged to apply.

For Large Grants applications for an ageing population project, regional charities can be funded.

Eligible Expenditure:

Small Grants: culture; general welfare; medical welfare and disability.

The Charity supports general charitable projects, ranging from the disadvantaged in society and general welfare to the arts. Due to the wide range of areas funded, potential applicants are advised to contact the Charity to ensure that proposed projects meet the eligibility criteria. Appeals for specific projects are preferred, but requests for core funding will be considered.

Large Grants: priority will be given to: youth schemes (leaving care, young carers, mental health issues, homelessness); rehabilitation or resettlement of prisoners (education, arts and music, families of prisoners); ageing population (isolation and loneliness).

Match Funding Restrictions:

Applicants may be required to provide the remainder of any costs from alternative sources.

Restrictions:

The Charity does not fund the following:

- Individuals.
- Overseas charities and projects taking place and/or benefiting people outside the UK.
- Medical research.
- Animal welfare.
- Individual housing associations and tenant organisations.
- Endowment schemes.
- Individual churches, for maintenance of the fabric.
- Individual hospices.
- Individual schools or supporting associations.
- Play schemes, nurseries or pre-school facilities.
- Local authorities, or work usually considered a statutory responsibility.
- Major building projects, or capital funding.
- One-off events (such as festivals, conferences, exhibitions and community events).
- Overseas projects or trips.
- Campaigning or lobbying projects, or general awareness raising work.
- Membership organisations.

Applications from any organisation, whether successful or not, are not considered more frequently than once every three years.

Small Grants: no grants are given to grant-making organisations, or those seeking to raise funds to make onwards donations or bursaries; mailshots or letters requesting donations are not considered. Applications are not accepted from social enterprises or CICs.

Application Procedure:

Applicants to the **Small Grants** scheme should submit an eligibility form for initial assessment. If successful, a link to the application form will be provided by the Charity.

Applicants wishing to submit to the **Large Grants** scheme should contact the Grants Manager at the Charity to discuss the project before starting the application process. From this discussion, an outline grant proposal will be sent to the applicant. If successful after assessment, a full application form will be provided for completion.

For further advice and information, contact the Goldsmiths' Company.

Useful Contacts:

Ciorsdan Brown
Goldsmiths' Company
Goldsmiths' Hall
Foster Lane
London
EC2V 6BN

Tel: 020 7606 7010
E-Mail: ciorsdan.brown@thegoldsmiths.co.uk

Golsoncott Foundation

Funding Body: Golsoncott Foundation

Description:

Grants are available to voluntary sector organisations in the UK for projects that promote fine arts and music.

Status	Open to applications
Application Deadline 30 April 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 3,000	**Minimum Value:** £ 250

The Foundation has a limited amount of money that it offers in funding. Last year, its income was around £80,000.

Funding is at the discretion of the Trustees. Grants tend to be between £250 and £3,000 with most in the £500 to £1,000 range.

They are normally given on a non-recurrent basis.

Extended Description:

The Golsoncott Foundation, a small charitable trust, has a small amount of funding which it offers as grants to voluntary sector organisations in the UK for projects that promote fine arts and music.

The Foundation'sdeclared objective is to promote, maintain, improve and advance the education of the public in the arts generally and, in particular,the fine arts and music.

Latest Information:

Coronavirus (COVID-19) update: The foundation will continue to accept applications for activities/events that take place from July 2020. The trustees' next quarterly determination meeting scheduled forlate Mayis most likely to be put back until late June. Further information will be posted here when known.

Key Criteria:

Voluntary sector organisations in the UK whose focus is primarily on the arts can apply for funding.

'The trustees favour applications from arts organisations whose raison d’être is the art form itself, and its perfection or excellence in performance.'

Eligible Expenditure:

The Trustees’ overriding concern is to support those projects that demonstrate and deliver excellence in the arts, be it in performance, exhibition, artistic craft, or scholarly endeavour.

Priority is given to applications that focus upon the perfection or promotion of the art in question. Additionally for those applications involving young people the trustees look to a long-lasting connection between them and the art form, one which aims at a significant level of participation and achievement, rather than projects that offer little scope for further involvement.

Restrictions:

The following are not eligible for funding:

- Capital appeals from museums, galleries, theatres, arts complexes or other projects.

- Applications from individuals and students seeking funding for academic or vocational courses.
- Schools.

Second or further applications to the Foundation will not be considered until a minimum of 12 months has elapsed since determination of the previous application, whether successful or not.

Application Procedure:

The annual deadlines for applications are noon on 31 January, 30 April, 31 July and 31 October. It is recommended that applicants do not wait until the last minute to apply as the volume of applications is often very high and the deadline can be brought forward.

From 1 January 2020 applications should be made in both digital and hard copy; accounts and other supporting information should be in hard copy only.

Applicants must submit a proposal in writing and include copies of their latest accounts. Details of the information that should be included as well as how it should be submitted can be found on the Foundation's website.

Contact the Golsoncott Foundation for further information.

Useful Contacts:

Administrator
Golsoncott Foundation
53 St Leonard's Road
Exeter
EX2 4LS

Tel: 01392 252855
E-Mail: golsoncott@btinternet.com

Grocers' Charity - Memorial Grants

Funding Body: The Grocers' Charity

Description:

One-off grants are available to small UK registered charities for work in the specific areas of: relief of youth poverty, the disabled, the elderly, health, military, and the arts and heritage.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 5,000	**Minimum Value:** There is no minimum value

Funding is at the discretion of the trustees. One off grants of up to £5,000 are available, with larger grants being made for more exceptional projects.

Extended Description:

The Grocers Company has a tradition of dispensing monies to charitable causes and in 1968 it founded the Grocers' Charity, through which it offers financial support a wide range of charitable causes.

The Charity provides one-off grants for UK registered charities to support the following areas:

- Relief of poverty, including children and young people.
- The elderly.
- Disability.
- Health.
- Military.
- Heritage and the arts.
- Environment.

Latest Information:

The online enquiry form can be submitted at any time.

Key Criteria:

Registered charities in the UK with a turnover of under £500,000 are eligible to apply.

Priority will be given to charities working in the City of London and its adjoining boroughs as well as in the vicinity of its churches and education establishments.

Eligible Expenditure:

The Charity supports the following areas:

- Relief of poverty and help children & young people – charities that are:
    - Working in areas of high deprivation.

- Working to increase social mobility for example through training courses, better facilities or parenting support.
- Empowering those who experience homelessness.
- Working to support disadvantaged children and young people (0 to 25 years old).
- Investing in young leaders and peer support.

- Older people - charities that are:
  - Working towards Ending Loneliness in Old Age
  - Supporting ending social exclusion for older people.
- Disabled - charities that are:
  - Providing innovative projects and programmes for disabled people.
  - Providing front line support for disabled people.
  - Empowering marginalised and excluded individuals and groups.
- Medicine - charities that:
  - Have a turnover of no more than £15 million.
  - Ethical research into specific medical conditions.
  - Support sufferers of rare medical conditions.
  - Grants are given for a piece of equipment, printing materials or tangible project.
- Military - charities that:
  - Provide innovative projects and programmes for current and ex-service people and their families.
  - Provide opportunities for education and employment for ex-service people.
  - Support the physical, emotional and mental well being of current and ex-service people and their families.
- Heritage and the arts - charities that:
  - Conserve historic buildings (though not Places of Worship).
  - Conserve historic objects and paintings.
  - Engage with marginalised audiences.
  - Provide opportunities, education and skills development of creative talent for artists with financing challenges or disability support requirements.
- Environment - charities involved with:
  - Conservation on land and at sea.
  - Supporting the protection and survival of plants and animals, and their natural habitat.
  - Connecting people with nature and environment issues.

o Countering the effects of pollution.**Match Funding Restrictions:**

Match funding is not a specified requirement

Restrictions:

Applications will not normally be considered from:

- Places of worship.
- Educational establishments (schools, colleges, universities).
- Hospices.
- Charities whose beneficiaries are overseas.
- Non UK registered charities.
- Charities with a turnover of over £500,000, except for medical charities.
- Individuals.

Application Procedure:

Applicants should complete the online eligibility checklist for the relevant area to access the online enquiry form.

The online enquiry form may be submitted at any time. Eligible applicants will then receive the relevant deadline for their application.

Contact the Grocers' Charity's for further information.

Useful Contacts:

Enquiries
The Grocers' Charity
Grocers' Hall
Princes Street
London
EC2R 8AD

Tel: 020 7606 3113
E-Mail: enquiries@grocershall.co.uk

Henry Moore Foundation

Funding Body: Henry Moore Foundation

Description:

Grants are available to support the growth and development of sculpture across historical, modern and contemporary registers and to fund research that expands the appreciation of sculpture.

Status	Open to applications
Application Deadline 09 September 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 20,000	**Minimum Value:** There is no minimum value

The Foundation offers funding in the following categories:

- New Projects and Commissions - the maximum grant is £20,000 but most grants are for less.
- Acquisitions and Collections - the maximum grant is £20,000 but most grants are for less.
- Research and Development:
    - Long-term Research - (organisations only) the maximum grant is £20,000 but most grants are for less.
    - Research and Travel Grants - (individual academics, curators and scholars) the maximum grant is £2,500.
- Conferences, Lectures and Publications - the maximum grant is £5,000.

Extended Description:

The Henry Moore Foundation is a registered charity, set up in 1977, to advance the education of the public by the promotion of their appreciation of the fine arts, particularly the works of Henry Moore. The Foundation supports a wide range of projects and activities in the visual arts.

The objective of the Foundation is to support sculpture across historical, modern and contemporary registers, seeking to fund research that expands the appreciation of sculpture.

Latest Information:

The next deadlines for applications are 9 September 2020 and 9 December 2020.

Key Criteria:

Art galleries, museums and institutions concerned with art and art history, including UK universities can apply.

Eligible Expenditure:

Project start dates should be three months after the application deadline.

Grants are available in the following areas:

- New Projects and commissions: to encourage new thinking about sculpture or sculpture history, or contribute to public awareness and appreciation of sculpture.

- Acquisitions and collections: for museums and galleries who wish to acquire or conserve sculpture for their collections as well as for cataloguing and display costs.
- Research and Development:
    - Long-term Research Grants - for projects that require funding for more than one year, such as a permanent collection catalogue.
    - Small Research Grants - for research on the history and interpretation of sculpture. Academics, curators and independent scholars may apply for research costs, eg travel, photographs, archival access.
- Conferences, Lectures and Publications - the grant supports books and journals on the subject of sculpture, but not exhibition catalogues, as these are eligible under New Projects.

Support is available for international sculpture in Britain as well as British sculpture abroad.

Applications are assessed in terms of their:

- Development of the study of sculpture.
- Contribution to the public awareness and understanding of sculpture.
- Encouragement of new thinking in sculpture, including the history of sculpture.
- Artistic quality.
- Careful financial management.

Restrictions:

The following are not eligible for funding:

- Revenue expenditure.
- Retrospective costs.
- Projects dedicated to painting.
- Individual applicants (except for the Small Research Grant).

Application Procedure:

Application forms should be completed online on the Foundation's website.

Contact the Henry Moore Foundation for further information.

Useful Contacts:

Alice O'Connor
Henry Moore Foundation
Perry Green
Much Hadham
Hertfordshire
SG10 6EE

Tel: 01279 843333
E-Mail: alice@henry-moore.org

Hinrichsen Foundation

Funding Body: The Hinrichsen Foundation

Description:

Funding is available to support organisations and individuals undertaking projects to promote music, particularly contemporary music, in the UK.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** There is no minimum value

There are no stated minimum or maximum amounts. Applications are currently being accepted for grants at a modest level.

In addition to one-off project funding, the Foundation has set up a scheme under the broad heading of New Initiatives. Under this scheme support can be provided on a larger scale (up to £10,000 per annum) for more complex performance projects that may require guaranteed funding over a period of time, initially up to three years.

Applicants should be aware that the Trustees are taking some time to reflect on key areas of success to ensure the New Initiatives funds are most effectively deployed in future rounds. Therefore, the scheme is temporarily suspended.

Extended Description:

The Hinrichsen Foundation, founded in 1976, is a charity mainly devoted to the promotion of new music.

The Foundation offers grants to support organisations and individuals undertaking projects to promote music.

Latest Information:

Information on any future funding rounds will be provided when it becomes available.

Key Criteria:

Individuals, organisations and charities in the UK are eligible to apply.

Eligible Expenditure:

The Trustees are principally concerned with providing support for the performance of contemporary music, which may include commissioning of new work, non-commercial recording or even publication.

The Trustees will occasionally provide funds for research projects not being conducted under the aegis of an academic institution.

New Initiatives

Projects may be of an essentially traditional character but hard (on financial grounds) to initiate or sustain; or they may be innovative and original. They will usually be new types of scheme for which, in the nature of things, funding is hard to obtain.

Three categories of project eligible for consideration for funding under the New Initiatives scheme have been

identified by the trustees:

- Innovative or original projects that involve planning beyond or outside the established work of the applicant. These may mainly be on a larger scale than previously undertaken projects, or they may involve a complete rethink of existing concepts or resources.
- More conventional or traditional projects that are new to the applicant that need guaranteed funding over a minimum period of years.
- New approaches to, or new initiatives within existing schemes.

In all cases, the need for guaranteed funding has to be the key. Grants for projects that simply involve series of individual events should be applied for under the Foundation's ongoing and established scheme of awards.

Match Funding Restrictions:

The Foundation prefers to support organisations that are making a contribution themselves to the total costs required.

Restrictions:

Funding is not available for the following:

- Projects with a very large over-arching budget or where the budgeting is unclear or largely speculative.
- Applications for which there are existing official schemes of help.
- Assistance in purchasing musical instruments or equipment including the electronic or computer variety.
- Degree courses.
- Retrospective grants.

Application Procedure:

Applications are considered three times each year.

Applicants for New Initiatives are urged to make preliminary enquiry about the suitability of their proposed application by email.

Application forms are available to complete online at the Foundation's website.

Contact Hinrichsen Foundation for further information.

Useful Contacts:

Secretary
The Hinrichsen Foundation
2-6 Baches Street
London
N1 6DN

E-Mail: hinrichsen.foundation@editionpeters.com

Idlewild Trust

Funding Body: Idlewild Trust

Description:

Grants are available to registered charities for arts and conservation projects in the UK.

Status	Open to applications
Application Deadline 10 September 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 5,000	**Minimum Value:** There is no minimum value

The maximum grant available is £5,000.

The Trust has a small amount of funding that it awards twice a year. Recently, the Trust awarded 41 grants totalling £148,680, with an average value of £3,626.

Extended Description:

The Idlewild Trust is an independent grant-making trust that provides grants to registered charities in the UK to support conservation and the arts.

Funding is available for projects in two areas:

- **Arts Grants:** Nurturing Early Stage Professionals - Supporting programmes that improve opportunities for professionals working creatively within the arts at an early stage in their career.
- **Conservation Grants:** Objects and Works of Art - Supporting the conservation of historic or artistically important objects and works of art in museums, galleries, places of worship, historic buildings or their grounds.

Latest Information:

Applications are considered twice a year (May and November). The February 2020 deadline has passed. The second deadline for applications is 10 September 2020 (midnight).

Key Criteria:

Applications are accepted from the following organisations:

- UK registered charities that are more than two years' old (ie have two or more annual returns submitted on time to the Charity Commission).
- UK publicly exempt charities, which includes some museums and galleries.
- Churches that are excepted charities with an income of less than £100,000.

For Arts Grants eligible charities must be in the arts sector with the purpose of delivering high quality, professional arts or visual arts programmes including theatres, arts centres, galleries, orchestras, opera and theatre companies.

Eligible Expenditure:

Funding is available for the following types of projects:

Arts – Nurturing early stage professionals: Eligible projects should aim to improve the opportunities for

professionals working creatively in the arts at an early stage in their careers. The Trust will consider programmes that:

- Encourage and nurture the talent of young professional musicians, dancers, actors, writers and artists in the performing, fine and applied arts aged 18 and over. Programmes need to be run by UK Registered Charities in the arts sector, delivering high quality and professional work with a strong track-record. Programmes should be for talented early stage professionals with existing training or very relevant experience.

- Are for other early stage professionals working creatively within the arts including composers, curators and theatre-makers (eg directors and choreographers).

Conservation – Objects and works of art: The Trust supports the conservation of important works of art and objects that are being lost through the lack of funds to look after them. The Trust will consider programmes that:

- Conserve historic or artistically important objects and works of art including artefacts, textiles, furniture, metalwork, manuscripts, wall paintings, tombs and stained glass of high quality. Works must be in museums, galleries, places of worship, and historic buildings or their grounds, and be accessible to the public. (The Trust requires applicant organisations to own the object or work of art for which funding is being awarded and to have a completed Conservation Report available.)

Match Funding Restrictions:

Applicants are expected to show what other sources of funding have been sought and secured.

Restrictions:

The following are not eligible for funding:

- Projects that have already been completed.

- Charities or projects based outside the UK or involving travel outside the UK.

- Projects in the Channel Islands or the Isle of Man.

- Organisations in receipt of any category of grant from Idlewild Trust within 24 months of the last award.

- Charities with the sole or main purpose of making grants.

- Any organisation with income of £5,000pa or under.

- Higher, secondary or primary education institutions including universities, schools, colleges and conservatoires, whether state or private.

Conservation grants will not fund:

- Structural repair of buildings or routine maintenance, cleaning and preventative work on objects or works of art.

- Conservation of organs and bells.

- Capital projects/new facilities including extensions, redevelopments, heating and lighting.

- Environmental projects or conservation of lands.

- Conservation Reports.

- Large projects that are dependent on a major grant if that major grant hasn’t yet been secured.

Arts grants will not fund:

- Charities with a primary focus other than the arts.
- Programmes for under 18 year olds or GAP year students.
- Programmes with the purpose of introducing people to the arts.
- Programmes helping people prepare for entry to graduate-level training or similar. We consider programmes at the next stage of their development.
- Management, outreach and administrative career development.
- Programmes for just one person.
- Commissioning of new works, touring programmes, performances, productions, festivals and exhibitions unless this is as part of a programme to nurture early stage professionals.
- Programmes involving amateurs, even if soloists are professionals.

Application Procedure:

Online application forms and guidance information can be found on the Idlewild Trust's website.

Contact the Idlewild Trust for more information.

Useful Contacts:

Rachel Oglethorpe
Idlewild Trust
Marshalls House
66 Newcomen Street
London
SE1 1YT

Tel: 020 8037 0300
E-Mail: info@idlewildtrust.org.uk

Jerwood Arts

Funding Body: Jerwood Arts

Description:

Funding of the arts across the UK, with a particular focus on supporting UK artists, curators and producers to develop and thrive.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** £ 5,000

The Foundation offers the following support:

- Development Programme Fund: arts organisations can apply for over £10,000. There is no upper limit.
- New Work Fund: grants between £5,000 and £25,000 are available.

Extended Description:

Jerwood Arts (formerly Jerwood Charitable Foundation) is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. Support is available to enable transformative opportunities for individuals across art forms, supporting imaginative awards, fellowships, programmes, commissions and collaborations.

Three core values undermine Jerwood Arts:

- **Responsible**: to listen, learn and respond to artists' needs; to be inclusive and accessible; to be accountable to the beneficiaries and the board; to improve environmental sustainability; and responsible investment.
- **Imaginative**: to support outstanding, distinctive, visionary artists from diverse backgrounds from across the UK; to empower artists to experiment and take risks to develop their practice and realise new ideas; to embrace difference.
- **Independent**: to think freely, have a distinct voice; to advocate and use influence strategically to improve conditions for artists; to collaborate with imaginative, specialist partners and other funders who share similar aims.

Latest Information:

Information on future funding rounds will be provided when it becomes available.

Key Criteria:

Development Programme Fund applications must adhere to the core criteria and be run by arts organisations for individuals who are:

- Practising artists, curators and producers.
- Within the first 10 years of starting a practice (an individual’s first professional experience will have been some time between 2009 and 2018, unless they have had a career change or break).
- Willing to be bold and take risks.

- Living and working in the UK and committed to making a positive contribution to the UK arts sector.
- Outside formal education.

Additional criteria for applicants:

- Be an arts organisation.
- Have a single-cycle project or programme.
- Have a professional staff and are an organisation with appropriate governance, capacity and experience.

New Work Fund applicants must be:

- Practising artists, curators and/or producers.
- Within the first 10 years of starting a professional practice.
- Willing to be bold and take risks.
- Living and working in the UKand committed to making a positive contribution to the UK arts sector.
- From those with and without formal education or qualifications
- From previous applicants, as well as those who have not applied before.
- If the applicant works in any discipline and/or across disciplines.
- If the applicant's situation, background and/or identity is currently under-supported across the art sector, including but not limited to under-represented BAME backgrounds, LGBTQ+ identities, gender identities, socio-economic backgrounds, those with disabilities and those with caring responsibilities.

Additional criteria for applicants:

- An individual artist, curator or producer.
- A member of a group of artists, curators and/or producers, the majority of whom are within the first ten years of establishing their practice.
- An artist-led organisation and the majority of lead artists, curators and/or producers are within the first ten years of establishing their practice.

Eligible Expenditure:

Development Programmes Fund applications may support research and development periods or the creating and presenting of new work. Programmes that most clearly support artists to thrive on their own terms are encouraged. Examples of funded activities include:

- Mentoring schemes.
- Associate schemes.
- Assisting programmes.
- Artists on attachment.
- Artist residency programmes.
- Skills and training programmes.
- Commissioning.

New Work Fund encourages applications for:

- Artistic research.
- Workshops.
- Scratch.
- Making and creation.
- Project development.
- R&D processes.
- Production, presentation and dissemination.

Match Funding Restrictions:

For the Development Programme Fund, applicants must demonstrate in-kind contribution of at least 10% in the budget and the request should not contain more than 10% of overheads.

Restrictions:

Funding is not available for the Development Programme Fund for:

- Individual artist, curator and/or producer.
- Very large organisation where the proposed programme is one of many.

The New Work Fund does not support:

- Applications that focus solely on public outcomes and do not include significant artistic development and learning process for the artists involved.
- An organisation that is not artist-led.
- International research, development, production, presentations or dissemination.
- Touring (except where it forms an integral part of the creative process).
- Remaking or remounting of existing work, redevelopment or completion in a new medium of existing work.
- New work that has already had a significant amount of time and resources invested in it.

Application Procedure:

Applicants should contact Jerwood Arts for further information.

Useful Contacts:

Enquiries
Jerwood Arts
171 Union Street
Bankside
London
SE1 OLN

Tel: 020 7261 0279
E-Mail: info@jerwoodarts.org

John Ellerman Foundation - Regional Museums and Galleries Fund

Funding Body: John Ellerman Foundation

Description:

Funding is available to help strengthen regional museums and galleries in the UK by helping organisations to enhance and sustain curatorial development to attract a broader public.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** There is no minimum value

The annual budget is £500,000. The Foundation expects to make about five or six grants for periods of two to three years.

While the average grant is around £87,000, requests for higher amounts will be considered.

Extended Description:

The John Ellerman Foundation provides the Regional Museums and Galleries Fund.

Funding is available to help strengthen regional museums and galleries in the UK by helping organisations to enhance and sustain curatorial development to attract a broader public.

The focus of the fund is on visual and decorative arts and social and natural history collections.

Latest Information:

Information on future funding rounds will be provided when it becomes available.

Key Criteria:

Regional museums and galleries in the UK, including local authority, independent museums and contemporary galleries without permanent collections, are eligible to apply.

Priority is given to small- and medium-sized museums and galleries with an income between £100,000 and £10 million, which are located outside of London. However national and/or London-based institutions may also apply if their project brings significant benefits in the regions and larger institutions may be considered if they are uniquely placed to meet our aim.

Applicants should demonstrate:

- Excellence in their field at a national level.
- National significance, usually through a unique or high quality collection.
- Commitment to collaborative approaches, either as the focus of the request, or at a minimum with a strong track record of partnership working.

Organisations should be able to show the following:

- An emphasis on the value of curatorial skills.

- A commitment to excellence and innovation.
- Strong leadership and commitment from senior management, board or governing body.
- Effective financial management.
- The difference a grant will make, to the museum or gallery itself, to the general public and other audiences.

Eligible Expenditure:

The Fund is open to a wide variety of collection types including visual and decorative arts, archaeology, and social and natural history collections.

The Foundation is keen to fund work which has a legacy within and beyond the organisation. It is particularly interested in applications for one of the following:

- Enabling new ways of working both for established curators and those just starting out.
- Ensuring organisations are able to safeguard and advance curatorial skills through a time of development or change.

Restrictions:

Funding is not available for the following:

- Individual conservation projects. However, conservation work may be considered as part of a wider request.
- Education and outreach work projects.
- Individuals, including student grants or bursaries.
- General and round-robin appeals.
- Capital developments and individual items of equipment.
- Promotion of religion or places of worship.
- Individual campaigns.
- One-off events, such as conferences, trips, seminars, single commissions, productions or festivals.
- Arts organisations and projects whose main focus is supporting and developing individuals.
- Learning and participation in the arts, where this is the primary focus of the application
- Sport, where this is the core of the organisation’s activities.
- Boxing.
- Leisure or individual holiday schemes.
- Education, such as initiatives linked to the curriculum, arts or environmental educational projects.
- Animal welfare, captive breeding and animal rescue centres
- Medical research or treatment, including drug and alcohol rehabilitation services.
- Prisons and offenders.

The Foundation does not consider applications from organisations that:

- Have applied unsuccessfully within the previous 12 months.
- Have had a grant which ended less than 12 months ago.
- Focus on a single medical area, such as an individual disease, organ or condition.
- Are hospitals, hospices, schools, colleges or universities, unless the application is from a leading university specialist unit.

Application Procedure:

There is a two-stage application process. Organisations that are successful at the first stage will be invited to apply for the second stage.

Guidelines and full details on how to make a stage one application can be found on the Foundation's website.

Contact the John Ellerman Foundation for further information.

Useful Contacts:

Emma Clarke
John Ellerman Foundation
Aria House
23 Craven Street
London
WC2N 5NS

Tel: 020 7451 1476
E-Mail: emma@ellerman.org.uk

John Ellerman Foundation

Funding Body: John Ellerman Foundation

Description:

Grants for small to medium-sized charities in the UK whose work in the Foundation's priority areas of arts, environment or social action has impact across the whole of the UK.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** £ 10,000

The minimum grant available is £10,000. There is no maximum limit.

Most grants are for two or three years. The Foundation normally supports core funding but grants for projects are also available.

Please note that demand for funds is high.

Extended Description:

The John Ellerman Foundation was set up in 1971 as a generalist grant-making trust. It is a 'responsive funder'.

The Foundation aims to advance the wellbeing of people, society and the natural world. Support is available for charitable work in the arts, environment and social action. The Foundation is keenly aware of the connections between these areas and their effects on each other and on people’s health and happiness.

The Foundation 'likes to support smaller organisations whose work has reach and significance across the UK' and 'looks for charities that have a national footprint'.

Latest Information:

Applications may be submitted at any time and are considered regularly throughout the year.

Key Criteria:

Funding is available to registered, excepted or exempt charities that are doing work that has a national footprint or a wide reach, such as working in more than one country, region or county. Occasionally organisations that work locally may receive funding if the work has national significance through good potential for replication or being rolled out on a larger scale.

Organisations should have an income of between £100,000 and £10 million and be able to demonstrate:

- Strong governance and management - that the board is engaged, people well qualified and well led, the organisation has a thorough understanding and oversight of finances at all levels, the organisation's reporting is thoughtful and the organisation is aware of its own strengths and weaknesses.
- Effectiveness and impact - that the organisation has a good understanding of the needs being met and how best to tackle them, awareness of how the organisation relates to and complements other agencies, effective systems to monitor and review progress, a culture of always trying to do better, an eye on how to prevent problems recurring and are alert to opportunities to have a wider impact.
- Good use of volunteers - from professionals to local communities.

- Partnerships - formal collaboration and networking to help the organisation understand the issues it addresses.

Preference is given to smaller niche national charities.

Eligible Expenditure:

Support is available for core funding, projects and programmes.

The Foundation funds three categories and aims to allocate it in the following way:

Arts

The Foundation believes that art has the potential to enrich and transform lives and it will support arts organisations that represent excellence in their field at a national level.

Funding is available in the following areas:

- Regional museums and galleries - funding is available to strengthen these institutions, with a focus on using curatorial skills to enhance collections for public benefit.

- The performing arts, mainly theatre, music and dance. Support may be available for other performing art forms if the organisation and its work are exceptional.

In the performing arts, organisations should demonstrate some of the following:

- Organisations with new or original work.

- Track record of producing excellent work.

- Exciting, fresh and imaginative ideas and models of working.

- Integration of emerging talent and artist development into the artistic programme of work (ie developing an individual is not the organisation's main or sole focus).

- An understanding of actual and potential audiences and how the artistic plans relate to them.

Environment

The Foundation aims to contribute to greater harmony between people and the planet. It is particularly interested in organisations that integrate the needs of communities, habitats and species.

Funding is available in the following areas:

- Creating richer, more sustainable places on land in urban or rural settings. Building healthier ecosystems in urban or rural settings, through better management of these areas; experimenting with or linking together habitats; large-scale interventions that help restore places of special significance. Work to reduce or prevent damaging effects of human activity, such as noise and air pollution or pesticides, is supported.

- Protecting the seas: safeguarding and restoring the marine environment through more and better managed protected areas; engaging coastal communities; reducing overfishing and tackling other harmful effects of human activity on the sea eg pollution. Priority will be given to work in UK waters but consideration will be given to Overseas Territories (on land and sea) from UK-based NGOs with local partnes. Applications should be made for one of the following:

    - Ensuring that UK marine protected areas (MPAs) are well planned, implemented and maintained. Consideration will also be given to applications that protect marine areas other than MPAs if it is convincing.

    - Using market forces to reduce overfishing. This could mean certification schemes, developing markets for the most sustainable fisheries, and working with restaurants, wholesalers and retailers to increase sustainable sourcing of seafood.

Organisations should demonstrate some of the following:

- Understand both the significance of habitats for human wellbeing, as well as the impact of people on nature.
- Look for sustainable solutions by ensuring that the livelihoods and economic needs of local communities are integrated into their thinking and strategy.
- Work collaboratively.
- Tackle causes as well as symptoms.

Social Action

The Foundation aims to help create a society where all can thrive, by supporting organisations which work to create positive changes in practice, systems and institutions.

Funding is available in the following areas:

- Improve systems and institutions through policy, advocacy and campaigning:
    - Building bridges between people and the establishment by creating opportunities for contact and dialogue.
    - Enabling those with experience to have a voice.
    - Ensuring professionals/organisations listen and respond.
    - Campaigning for improving policies, practices and systems.
- Actively involve those with personal experience of the issue tackled:
    - Bringing together those with direct personal experience of a problem and those who have expertise and insight from working alongside them.
    - Finding new ways to draw on experiences and skills, engaging them in identifying and working on change.
    - Priority will be given to proposals that tackle the greatest barriers created by disadvantage, divisions and inequality.

Priority is given to charities that:

- Are rooted in practical experience, rather than working exclusively on policy.
- Understand the need to build people's confidence and skills so they are ready to engage with others.
- Value, promote and learn from the experience of those they support.
- Do not shy away from the unpopular or difficult cause.
- Seek to tackle causes as well as symptoms.

Match Funding Restrictions:

Grants can be used as matched funding.

Restrictions:

The Foundation does not consider applications from organisations that:

- Have applied unsuccessfully within the previous 12 months.
- Have had a grant which ended less than 12 months ago.
- Focus on a single medical area, such as an individual disease, organ or condition.
- Are hospitals, hospices, schools, colleges or universities, unless the application is from a leading university specialist unit.

Grants are not made to or for any of the following purposes:

- Work that benefits only one location.
- Individuals, including student grants or bursaries.
- General and round-robin appeals.
- Capital developments and individual items of equipment.
- Promotion of religion or places of worship.
- Individual campaigns.
- One-off events, such as conferences, trips, seminars, single commissions, productions or festivals.
- Arts organisations and projects whose main focus is supporting and developing individuals.
- Leisure or individual holiday schemes.
- Sport, where this is the core of the organisation's activities.
- Education, such as initiatives linked to the curriculum, arts or environmental educational projects.
- Medical research or treatment, including drug and alcohol rehabilitation services.
- Prisons and offenders.
- Animal welfare, captive breeding and animal rescue centres.
- Learning and participation in the arts, where this is the primary focus of the application.

Application Procedure:

Guidelines, an eligibility checklist, and frequently asked questions can be found on the website.

There is a two-stage application process.

The first-stage application should include:

- A description of what the organisation is seeking funding for, on no more than two sides of A4, including:
    - A brief summary of the organisation and relevant track record.
    - Where the work takes place.

- What the organisation would like funding for and why it is well placed to do this work.
- How the proposal fits the Foundation's guidelines.

- A copy of the organisation's most recent annual accounts. If the accounts show a significant surplus or deficit, high or low reserves, these should be explained briefly. If the year-end date of the accounts is more than 10 months old, applicants should include the latest management accounts.

If the proposal is recommended to the next stage, a more detailed application will be required.

Contact the John Ellerman Foundation for further information.

Useful Contacts:

Dorothée Irving
John Ellerman Foundation
Aria House
23 Craven Street
London
WC2N 5NS

Tel: 020 7451 1471
E-Mail: dorothee@ellerman.org.uk

Marc Fitch Fund

Funding Body: The Marc Fitch Fund

Description:

Grants are available for individuals and organisations in the UK for research and publications whose primary focus is on regional and local history within the British Isles.

Status	Open to applications
Application Deadline 01 August 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** There is no minimum value

Funding is at the discretion of the Trustees. The funding can range 'from relatively minor amounts to more substantial special project grants which may be paid over more than one year'.

Extended Description:

The Marc Fitch Fund, an educational charity, provides grants to organisations in the UK that are conducting and publishing research.

The funding is intended to assist with the costs of publishing scholarly work in the fields of British and Irish national, regional and local history, archaeology, antiquarian studies, historical geography, the history of art and architecture, heraldry, genealogy and surname studies, archival research, artefact conservation and the broad fields of the heritage, conservation and the historic environment.

Latest Information:

The annual deadlines for applications are 1 March and 1 August.

Key Criteria:

Organisations and individuals in the United Kingdom can apply. Projects involving pre-1945 studies are funded.

The Fund should be a last resort for projects that are at risk of failing without a grant, and where other sources of funds have been exhausted. Applicants are asked to explain why a grant is necessary and to demonstrate that they have made an effort to secure funding from other sources.

Eligible Expenditure:

Funding is available towards the costs of publishing scholarly work in the fields of British and Irish humanities and social sciences: national, regional and local history, archaeology, antiquarian studies, historical geography, the history of art and architecture, heraldry, genealogy and surname studies, archival research, artefact conservation and the broad fields of the heritage, conservation and the historic environment.

Applicants must be able to demonstrate that the work being funded will make a new and significant contribution to knowledge.

Publication grants are intended to help with production costs, including the costs of illustrative material.

Research grants are intended to cover incidental expenses, such as the cost of travel and accommodation within the UK/Ireland to visit archives; they are not intended to cover time spent in research and writing. To

qualify, the work must already have been provisionally accepted for publication.

Special project grants will be considered from time to time for special projects that do not fit easily into one of the above categories, such as the conservation, cataloguing, scanning, transcription and study of significant primary sources, or the conservation and study of significant artefacts. To qualify, original research and the publication of the results has to be part of the project.

Journal digitisation grants will be considered for applications from local and national archaeological and historical societies towards the costs of publishing their journal backlists online, on condition that the results are made available to all, without charge and in perpetuity.

Match Funding Restrictions:

Applications for the Journal Digitisation Grants must be able to demonstrate that they have 50% of the costs in the bank.

Restrictions:

Funding is not available for the following:

- Works principally concerned with the most recent past (post 1945).
- New or revised editions of works already published.
- Scientific and technical research.
- Fieldwork.
- The costs of getting to the UK/Ireland from overseas.
- Foreign travel nor for research outside the UK/Ireland unless the circumstances are very exceptional.
- Vocational or educational courses of any kind, including postgraduate and doctoral research.
- Building works.
- Mounting or attending conferences.
- Mounting exhibitions.
- General appeals.

Application Procedure:

Applicants should submit a brief outline of their project by email. If the proposal meets the Fund's criteria, the relevant application forms will be provided.

Contact the Marc Fitch Fund for further information.

Useful Contacts:

Director
The Marc Fitch Fund
Flat 9, 13 Tavistock Place
London
WC1H 9SH

E-Mail: mail2020@marcfitchfund.org.uk

Marsh Christian Trust

Funding Body: Marsh Christian Trust

Description:

Grants are available for UK registered charities that are working in the fields of social welfare, arts and heritage, environmental causes and animal welfare, healthcare, education and training.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 2,000	**Minimum Value:** £ 300

Grants range from £300 to £2,000 with new applications at the lower end of this scale.

Extended Description:

The Marsh Christian Trust is a grant-making trust established in 1981 by Brian Marsh. The Trust is based on the Christian principles of reaching out, caring for the natural world and helping those in need. These principles remain a core part of the charity's ethos and it provides support on this basis which is distinctly inclusive of all organisations, including those of other faiths or no faith. Grant recipients come from all walks of life and are respected for who they are and what they are doing, not what faith they follow.

The grants are intended to support small registered charities through long-term core funding, in an attempt to assist these organisations to maintain their current and ongoing activities.

The Trustees wish to engage in long-term support, in the form of money given on a recurring annual basis subject to yearly re-submission and review.

Latest Information:

Applications may be submitted at any time.

Key Criteria:

Small registered charities in the UK that are experienced in their field of work in the areas set out by the Trust are eligible to apply.

To be eligible, applicants must:

- Have been established for more than one financial year.
- Be able to provide a full set of their most recent reports and accounts, or the equivalent of, if their annual income is under £25,000.

Eligible Expenditure:

Funding is available for long-term, core costs for charities working in the following fields:

- Arts and heritage
- Education and training
- Environmental causes and animal welfare
- Healthcare

- Social welfare

Match Funding Restrictions:

Match funding is not a specified requirement.

Restrictions:

Funding is not available for:

- Community Interest Companies (CICs).
- Individuals.
- Individual Churches.
- Hospices or Hospitals.
- Start-up costs.
- Project costs.

Application Procedure:

The Trust does not have a standard application form. All applications should be made in writing and sent by post to the Trust. The application should consist of a cover letter of roughly one to two sides, and a full set of the most recent audited accounts should be enclosed.

There is no deadline for receipt of applications. Applications are processed on an ongoing basis and are usually administered within two months of receipt. However, due to the volume of appeals, responses to new appeals may take a little longer.

A response is made to every appeal whether it is successful or not. If an application is unsuccessful, there are no time restrictions upon submitting a second application.

Contact the Marsh Christian Trust for further information.

Useful Contacts:

Enquiries
Marsh Christian Trust
4 Matthew Parker Street
London
SW1H 9NP

Tel: 020 7233 3112

Michael Tippett Musical Foundation

Funding Body: Michael Tippett Musical Foundation

Description:

Grants are available for the development of group music-making in the UK, especially involving young people in projects incorporating composition and creative ideas.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 4,000	**Minimum Value:** £ 500

This is a highly competitive fund with only one in five applications being successful.

Grants of between £500 and £4,000 are available. The average grant is £2,000.

Grants will be made on a one-off basis. Award of a grant in one year does not carry any probability of repeat funding the following year.

Extended Description:

Sir Michael Tippett established the Foundation in 1979 to encourage the music of the future with funds from the sale of his manuscripts to the British Library.

The funding is intended to support community organisations and schools undertaking projects for the development of group music-making, particularly for the young.

Latest Information:

Information on the 2020 application round will be published when it becomes available.

Key Criteria:

Projects taking place in or out of school, college or university, or in community settings in the UK will be considered.

Eligible Expenditure:

The single priority for funding is the development of group music making, especially involving young people in projects incorporating composition and creative ideas. The Trustees wish to see composition as central to projects put forward for support. Therefore, within the priority area, the Trustees will also consider applications from organisations for group projects working with young composers, perhaps at postgraduate or early professional level. These might be projects and schemes offering innovative ways for young composers to develop their talents and experience through engaging with group musical activity.

The Trustees will consider applications for first-time initiatives as well as the development of existing projects.

The Trustees will pay particular attention to:

- Projects involving young people - Trustees hope to see applications which aim to open young people’s ears, to stimulate creativity in sound and provide a springboard for young composers to move forward with aspiration.

- The project's musical aspirations - Trustees want to see that the project is aiming for music making

of high quality within the project context. Creative projects may take many different styles and forms.

- The artistic leadership of the project - the Trustees believe strongly in the importance of a project's artistic leadership. The artistic leader(s) involved in the project should be clearly identified and named in the application.

- How the project will be planned, managed and evaluated - the Trustees want to know who is responsible for the management of the schedule, the participants, appointment of the leaders, evaluation and the budget. Successful applicants will be asked for a report on the project when it is completed, so plans for evaluation should be made from the start.

Match Funding Restrictions:

The Trustees will be cautious about considering a small grant from the Foundation towards a project on a significantly larger budget scale.

Restrictions:

Funding is not available for the following:

- The purchase of musical instruments or equipment, including computer hardware, software or accessories.

- Capital purchase or development.

- Study fees or maintenance costs for individuals.

- General performance or recording costs

- Commissions for solely professional performance.

- Projects that have already been completed.

- Retrospective costs.

Application Procedure:

The Trustees normally hold one meeting a year, in the autumn.

Proposed projects should be planned well ahead and not start earlier than the date given by the Trustees.

Full details of how to apply can be found on the Foundation's website.

Contact the Michael Tippett Musical Foundation for further information.

Useful Contacts:

Gwyn Rhydderch
Michael Tippett Musical Foundation
50 Broadway
London
SW1H OBL

E-Mail: admin@tippettfoundation.org.uk

Music for All - Community Project Funding

Funding Body: Music for All

Description:

Grants are available to UK-based community groups that aim to bring musical projects to their local communities.

Status	Open to applications
Application Deadline 01 July 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 2,500	**Minimum Value:** There is no minimum value

Grants of up to £2,500 are available.

Extended Description:

The Community Grants programme is administered by Music for All, which is the charity of the UK musical instrument industry, and is also supported by the NAMM Foundation in the US and endorsed by a number of musical celebrities.

The programme is intended to act as a helping hand to projects and initiatives across the UK that seek to bring music to their community. The funding is aimed at groups that need assistance to fulfil their potential in developing truly sustainable music programmes.

Latest Information:

The deadlines for application each year are 1 February, 1 July and 1 November.

Key Criteria:

UK-based groups, schools and organisations that are bringing music to their communities can apply.

Priority will be given to applicants who are most in need of help.

The individuals involved in the application must have been resident in the UK for at least three years and be either a British citizen or a national of a member state of the European Economic Area, or have been granted leave to enter or remain in the UK for indefinite period, or hold a right to abode.

Applicants who have been awarded a grant in the last 12 months must wait a year to re-apply.

Eligible Expenditure:

Typically, community grants are given for the purchase of instruments, associated equipment or for teaching costs. However, all applications are judged on their merit and other project elements may also be considered.

The main aspects that the trustees look for in an application are:

- The number of new musicians the project will create and support.
- The sustainability of the project (to ensure that people are able to continue their musical journeys).
- Whether there are any other organisations supporting the project that can help with funding, or if funding applications have been made to other charities. (Music for All likes to help as many applicants as it can, so often works with other organisations to enable projects to gain the full

support required.)

Match Funding Restrictions:

The charity is unlikely to be able to meet applications in full, so applicants are strongly advised to also apply to other bodies for assistance.

Restrictions:

The following are not eligible for funding:

- Retrospective costs.
- Applicants based outside of the UK and Ireland.
- Applicants present in the UK only for the purpose of education or attending a course of study.

Application Procedure:

There are normally three application rounds each year.

The deadline for applications to the:

- Spring period is 1 November for funding requirement in the following January.
- Summer period is 1 February for funding requirement in April.
- Autumn period is 1 July for funding requirement in September.

An online application form is available to complete on the Music for All website.

Contact Music for All for further information.

Useful Contacts:

Enquiries
Music for All
Bailey House
4–10 Barttelot Road
Horsham
West Sussex
RH12 1DQ

Tel: 01403 800500
E-Mail: hello@musicforall.org.uk

Paul Hamlyn Foundation - Access and Participation Fund

Funding Body: Paul Hamlyn Foundation

Description:

Grants are available to support organisations to test, implement and develop ambitious plans to widen access to and deepen participation in the arts.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 400,000	**Minimum Value:** There is no minimum value

The Access and Participation Fund offers two levels of funding:

- Explore and Test grants of up to £60,000 for up to two years. Funding is designed to help explore and test both new approaches and ways of addressing new issues. Up to 20% of the grant may be allocated as a contribution to organisational running costs.
- More and Better grants of up to £400,000 for up to four years. Funding is intended to increase the impact and effectiveness of work which has already shown promise or positive impact. Repeat funding will be considered.

Both grant funds are highly competitive and attract a large number of applications. The Foundation anticipates awarding approximately 30 Explore and Test grants and 15 More and Better grants each year.

Extended Description:

The Paul Hamlyn Foundation (PHF) is one of the largest independent grant-making foundations in the UK. Paul Hamlyn was an entrepreneurial publisher and philanthropist, committed to providing new opportunities and experiences for the less fortunate members of society. The Foundation was established in 1987 with a personal gift of £50 million and he bequested most of his estate to it when he died in 2001.

The PHF's mission is to "help people overcome disadvantage and lack of opportunity, so that they can realise their potential and enjoy fulfilling and creative lives". The Foundation places particular focus on supporting both young people and the arts. The Foundation's current UK Strategy (https://www.phf.org.uk/publications/strategy-2015/) identifies six priorities relating to changes the PHF wishes to see. These are:

- To support imaginative people to nurture exciting ideas.
- To widen access and participation in the arts.
- To improve people's education and learning through the arts.
- To show that the arts make a difference to people's lives.
- To support the development and growth of organisations investing in young people and positive change.
- To improve support for young people who migrate, and strengthen integration so that communities can live well together.

The funding schemes offered by the PHF are designed to support innovation, give people a voice, work with others and make lasting commitments.

Its Access and Participation Fund supports not-for-profit organisations in the UK with work that will address inequalities of opportunity and systemic problems preventing participation in the arts, with the overall aim of helping these organisations to build stronger evidence about what works so that they can improve practice and achieve greater impact.

There are two funding application strands:

- Explore and Test grants - to enable organisations to research, test and pilot different approaches.
- More and Better grants - to support organisations to substantially extend their reach and impact.

Latest Information:

Paul Hamlyn Foundation is pausing new applications until autumn 2020 to focus on supporting the organisations it funds to survive the impact of coronavirus/COVID-19.

Key Criteria:

Not-for-profit, formally constituted organisations in the UK are eligible to apply.

Applicants must have a track record in both the arts and work on access and participation, or must have a strong partnership that brings in these skills and experiences.

The Foundation has a strong interest in and will prioritise supporting those working in areas of social and economic deprivation outside of London.

Eligible Expenditure:

All projects must challenge inequality of opportunity in access to and participation in the arts.

Applications will be considered for:

- New ways of working, or work with new audiences and participants – together with a strong commitment to learning about these approaches and sharing learning.
- Work that involves crafts, dance, design, digital arts and media, film, literature (including creative writing and poetry), music, opera, photography, theatre, the visual arts, and cross-arts practices.
- Work that is focused on improving access to the arts as a social good in itself, promoting enjoyment, increased attendance and participation by people facing disadvantage and inequality of access.
- Work that is focused on increasing arts access for people who may face barriers to participation due to disability or a health condition.
- Work that uses access to and participation in the arts to help achieve other social benefits, including skills development, employability, educational achievement, social development, community cohesion, and wellbeing.
- Work that develops excellence in participatory practice.
- Work that supports organisations to embed digital solutions in widening access and participation in the arts.

Successful projects must be able to demonstrate:

- **Ambition** - Inequality of opportunity to access and participate in the arts should be boldly addressed.
- **Clarity of purpose** - The issues that need addressing must be articulated clearly. Applicants will also be asked to show an understanding of their context within an art form, a geographical area and/or a community.

- **Quality** - Artistic quality should be apparent, as should quality of participation, methodologies and evaluation approaches.

- **Learning** - All applications must have a strong focus on collecting and using evidence to improve the work being done, at a scale appropriate to the ambition of the proposal.

All applications must address the ethical implications of the proposed work, including the approach to monitoring and evaluation (for example, informed consent, participant confidentiality, data, protection, risks to participants, sensitivity to different needs and circumstances).

For More and Better grant applications, the Foundation is also interested in:

- Supporting strong partnerships and collaborations.

- Delivering benefits beyond the individual organisations supported. For larger grants (over £250,000), the Foundation wants to see specific plans to achieve this (for example through sharing learning with others in the same field/community, influencing policy and practice).

- Supporting work that will enable organisations to make good progress in building a strong reputation in the sector and – for the larger grants – to be leaders in the field of expertise.

Eligible costs:

- Explore and Test grants can be used to support delivery costs of the test/pilot, as well as the monitoring and evaluation costs.

- More and Better grants can be used to support programme-related costs and activities, monitoring and evaluation activities as well as the underpinning of core costs and salaries and/or contributions to organisational development needs to improve capacity and sustainability.

Restrictions:

Funding is not available for:

- Individuals

- For-profit organisations.

- Organisations which have applied unsuccessfully to this Fund within the last 12 months.

- Continuation funding for existing projects, where there are no plans to develop the scope or scale of the work in the future.

- Projects where the key outcome is solely artistic and does not address the fund's purpose to widen access to and deepen participation in the arts.

- Projects that do not have a strong partnership that bring in skills and experience if applicants do not already have a track record in both the arts and work on access and participation.

- Work that could be funded under PHF's Arts-based Learning Fund, which focuses on working with schools and other formal education settings.

- Work whose primary purpose is to create pathways into training and employment in the cultural sector (eg by delivering training or apprenticeship programmes).

- Work whose primary purpose is to deliver health benefits through participation in arts activities. (it will support initiatives that address specific barriers that result in people with a health condition or disability being excluded from the arts, and which promote inclusion.)

- Work whose primary purpose is to develop access to reading, where such work is not directly related to an arts activity.

- Activity that is not legally charitable.

- Activity that involves breaking any UK laws.
- Work that has already been delivered.
- Proposals that are only for the benefit of one individual.
- Individuals under the age of 18.
- Websites, publications or seminars, unless part of a wider proposal.
- General fundraising appeals, letters requesting donations and other non-specific funding requests.
- Proposals that have been previously considered in the past 12 months and turned down, unless the applicant has been explicitly invited to resubmit. (Organisations that have submitted a proposal to one of the Foundation's funds which has been rejected may apply to another fund for a different proposal.)
- Proposals which are mainly about property or other capital items, including the restoration or conservation of buildings or habitats.
- Proposals which are mainly about equipment.
- Promotion of religion.
- Proposals that benefit people living outside the UK.
- Academic research, scholarships, bursaries, or any kind of student fees.
- Overseas travel, including expeditions, adventure and residential courses.
- Loan and/or debt repayments.

The following are very unlikely to be funded:

- Organisations which are seeking to build up an endowment.
- Organisations which would like to use the Foundation's funding to make grants.

It is not usually possible for current grantees to apply for another grant, whether to the same fund or another one. On occasion, the Foundation will make rare exceptions and this will only be by explicit invitation.

Application Procedure:

Application forms are available to complete online on the Foundation's website.

Explore and Test grants have a single-stage application process. There is a two-stage application process in place for More and Better grant applications and applicants are advised to submit their stage-one application six months before they plan to start the work they would like to be funded.

Contact the Paul Hamlyn Foundation for further information.

Useful Contacts:

Enquiries
Paul Hamlyn Foundation
5-11 Leeke Street
London
WC1X 9HY

Tel: 020 7812 3300
E-Mail: information@phf.org.uk

Paul Hamlyn Foundation - Arts-based Learning Fund

Funding Body: Paul Hamlyn Foundation

Description:

Grants are available to encourage the development, use and sustainability of effective arts-based activities in education in order to have a positive effect on children's lives and learning.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 400,000	**Minimum Value:** There is no minimum value

The Arts-based Learning Fund offers two levels of funding:

- Explore and Test grants of up to £60,000 for up to two years. Funding is designed to help explore and test both new approaches and ways of addressing new issues. Up to 20% of the grant may be allocated as a contribution to organisational running costs.
- More and Better grants of up to £400,000 for up to four years. Funding is intended to help organisations, or the sector more broadly, to deliver more effective arts-based learning.

Extended Description:

The Paul Hamlyn Foundation (PHF) is one of the largest independent grant-making foundations in the UK. Paul Hamlyn was an entrepreneurial publisher and philanthropist, committed to providing new opportunities and experiences for the less fortunate members of society. The Foundation was established in 1987 with a personal gift of £50 million and he bequested most of his estate to it when he died in 2001.

The PHF's mission is to "help people overcome disadvantage and lack of opportunity, so that they can realise their potential and enjoy fulfilling and creative lives". The Foundation places particular focus on supporting both young people and the arts. The Foundation's current Strategy (https://www.phf.org.uk/publications/strategy-2015/) identifies six strategic priorities relating to changes the PHF wishes to see in the UK. These are:

- To support imaginative people to nurture exciting ideas.
- To widen access and participation in the arts.
- To improve people's education and learning through the arts.
- To show that the arts make a difference to people's lives.
- To support the development and growth of organisations investing in young people and positive change.
- To improve support for young people who migrate, and strengthen integration so that communities can live well together.

The funding schemes offered by the PHF are designed to support innovation, give people a voice, work with others and make lasting commitments.

Its Arts-based Learning Fund supports arts organisations working with schools, colleges and other education environments to improve the evidence base for their work, so that they can do more to enhance the lives,

development and achievements of children and young people.

Latest Information:

Paul Hamlyn Foundation is pausing new applications until autumn 2020 to focus on supporting the organisations it funds to survive the impact of coronavirus/COVID-19.

Key Criteria:

Charities, community organisations, social enterprises and not-for-profit companies active in the arts are eligible to apply.

Applicants must be working in partnership with schools or other formal education settings.

Eligible Expenditure:

Grants are available to support high-quality, arts-based learning activities that bring about and evidence positive and sustained change in one or more of six priority areas:

- Young people's academic achievements.
- Young people's achievements and progression within one or more artforms.
- Young people's soft skills and/or wellbeing, social, moral and/or cultural development.
- Young people's access to, and participation in, arts-based learning activities.
- Whole school culture, integration, cohesion and/or community relationships.
- Staff knowledge, confidence and skills in delivering arts-based learning activities.

Eligible projects must meet the following criteria:

- Address one or more of the identified six priority areas.
- Target children and young people facing inequality and/or disadvantage, while adopting inclusive practices.
- Take place as part of, or directly supporting, children and young people's formal education and learning.
- Involve any of the following: crafts, creative writing (including poetry), dance, design, film, music, opera, photography, digital arts and media, theatre and drama, the visual arts, and cross-arts practices.
- Are about learning in or through the arts.
- Ensure quality of learning activities through rigorous employment, monitoring and support of arts-based practitioners.

In particular, the Foundation is keen to see:

- Practitioners explore and/or adopt evidence-informed approaches to teaching and learning.
- The use of strategies adopted within other PHF funds, such as asset-based approaches to working with children and young people.

The PHF will prioritise:

- Work for the benefit of primary-age children (this could include, for example, projects involving a secondary and local primary schools).
- Work taking place in areas of social and economic deprivation outside of London.

Match Funding Restrictions:

Match funding is not a specified requirement.

Restrictions:

Funding is not available for:

- Individuals or for the benefit of an individual.
- Schools or other formal education settings.
- Organisations that have applied unsuccessfully to this Fund within the last 12 months.
- Statutory activities.
- Activity that is not legally charitable.
- Activity that involves breaking any UK laws.
- Work that has already been delivered.
- Individuals under the age of 18.
- Websites, publications or seminars, unless part of a wider proposal.
- General fundraising appeals, letters requesting donations and other non-specific funding requests.
- Proposals that have been previously considered in the past 12 months and turned down, unless the Foundation has explicitly invited a resubmission. (Organisations that have had a proposal rejected may apply to another of the Foundation's funds for a different proposal.)
- Proposals which are mainly about property or other capital items, including the restoration or conservation of buildings or habitats.
- Proposals which are mainly about equipment.
- Promotion of religion.
- Proposals that benefit people living outside the UK.
- Academic research, scholarships, bursaries, or any kind of student fees.
- Overseas travel, including expeditions, adventure and residential courses.
- Loan and/or debt repayments.

The Foundation are unlikely to fund the following:

- Organisations that are for-profit.
- Organisations that would like to use the funding to make grants.
- Organisations that are seeking to build up an endowment, unless by explicit invitation from the board of trustees.

It is not usually possible for current grantees to apply for another Foundation grant at the same time, except by explicit invitation from the Foundation.

Application Procedure:

Explore and Test

A one-stage application process is in place for this stream. An application form can be filled in online on the PHF website. An acknowledgement will be sent by email.

More and Better

A two-stage application process is in place for this stream. An application form for stage one is available to complete online.

Applicants will be informed if they have been successful in reaching the second stage within ten weeks of application submission, at which point further questions will be asked and a visit may be arranged. The stage two process will usually take between 14 and 20 weeks from the closing date.

Contact the Paul Hamlyn Foundation for further information.

Useful Contacts:

Enquiries
Paul Hamlyn Foundation
5-11 Leeke Street
London
WC1X 9HY

Tel: 020 7812 3300
E-Mail: information@phf.org.uk

Paul Hamlyn Foundation - Teacher Development Fund

Funding Body: Paul Hamlyn Foundation

Description:

Grants of up to £150,000 available to partnerships of arts/cultural organisations and up to ten schools to support delivery of effective arts-based teaching and learning opportunities in the primary classroom.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 150,000	**Minimum Value:** There is no minimum value

Grants of up to £150,000 per partnership for two academic years are available.

Each year around six grants are awarded.

Extended Description:

The Teacher Development Fund is provided and administered by the Paul Hamlyn Foundation (PHF).

The purpose of the Fund is to support delivery of effective arts-based teaching and learning opportunities in the primary classroom, and to embed learning through the arts in the curriculum. It aims to do this through supporting teachers and school leaders to develop the necessary skills, knowledge, confidence and experience.

The Fund will focus on:

- Primary schools
- Supporting children and young people experiencing disadvantage
- Approaches which involve learning through the arts
- Long-term, inquiry-based projects which support teachers' professional development and learning
- Promoting effective and equitable partnerships between schools and arts/cultural organisations and artist practitioners
- The contributions of school leaders and artist practitioners as both professional learners and as supporters of embedding learning through the arts in the curriculum
- Approaches which involve any of the following art forms: crafts; creative writing, including poetry; dance; design; film; music; opera; photography; digital arts and media; theatre and drama; the visual arts; and cross-arts practices.

Latest Information:

The next funding round will open to applications in Autumn 2020.

Key Criteria:

Lead applicants may be:

- Charities, community organisations, social enterprises and not-for-profits companies active in the

arts.

- Primary schools operating in the state sector.

All applications will be required to demonstrate that solid partnerships are in place. Each partnership must include one or more arts/cultural organisations. PHF expect that a minimum of five and a maximum of ten schools will be involved in each project, regardless of whether the lead applicant is either an arts/cultural organisation or a school. Each participating school should commit at least two teachers and one senior leader to the project, though flexibility can be offered to small, rural schools.

Some applicants may identify further relevant partners for their project such as a school improvement service, local authority or higher education institution.

Eligible Expenditure:

Grants will support both activity costs and core organisational costs which relate directly to the project.

PHF will welcome a range of applications and are particularly interested in funding those which demonstrate strengths in the following areas:

Supporting the needs of pupils experiencing disadvantage

The Teacher Development Fund will prioritise applications which support pupils experiencing disadvantage which is long term and systemic.

Disadvantage can cover a wide variety of circumstances which present barriers to learning and we recognise that applicants will identify different types of disadvantage depending on their local context. These could include, but are not limited to, for example – learners with special educational needs, looked after children, pupils attracting Pupil Premium, or those in isolated rural communities.

PHF are keen to support projects that demonstrate a strong understanding of the link between disadvantage and educational inequality, and that articulate how the proposed approach can support pupils experiencing disadvantage in particular.

Embedding learning through the arts in the curriculum

PHF are interested to support applications which develop learning through the arts. By this the Foundation mean learning experiences which incorporate arts-based content and/or use arts-based approaches to secure access to, or enhance engagement with, the curriculum.

The aim is that Teacher Development Fund projects will have lasting impact. Successful applications will develop teachers' skills and confidence to integrate learning through the arts in their everyday practice and will also support teachers and school leaders to embed learning through the arts in their school's curriculum.

Strong partnerships between arts/cultural organisations and schools

Partnership is a key principle of the Fund. PHF will prioritise partnerships which demonstrate co-construction of content; have joint inquiry at their heart; and in which all those involved are positioned as learners within the partnership.

Match Funding Restrictions:

The expectation is that participating schools will make a contribution. However the Foundation appreciate that schools' contexts differ and therefore the nature of this contribution, for example cash, teacher cover, school leaders time or other, is flexible.

Restrictions:

PHF cannot accept applications for this fund directly from:

- Individuals, or organisations applying on behalf of individuals
- Independent schools.

In addition, the following are not eligible for funding:

- Activity that is not legally charitable
- Activity that involves breaking any UK laws
- Work that has already been delivered
- Proposals that are only for the benefit of one individual
- Individuals under the age of 18
- Websites, publications or seminars, unless part of a wider proposal
- General fundraising appeals, letters requesting donations and other non-specific funding requests
- Proposals that the Foundation have previously considered in the past 12 months and turned down, unless they have explicitly invited applicants to resubmit. Organisations that have submitted a proposal to one of their funds which has been rejected may apply to another fund for a different proposal
- Once a grant is made, the Foundation will only manage one funding relationship at any one time. It is not usually possible for grantees to apply for another grant, whether to the same fund or another one. On occasion, PHF will make rare exceptions and this will only be by explicit invitation
- Proposals which are mainly about property or other capital items, including the restoration or conservation of buildings or habitats
- Proposals which are mainly about equipment
- Promotion of religion
- Proposals that benefit people living outside the UK (except for the priority geographical areas of our India Programme)
- Academic research, scholarships, bursaries, or any kind of student fees
- Overseas travel, including expeditions, adventure and residential courses
- Loan and/or debt repayments.

Application Procedure:

Applications should be submitted using the online form.

All applicants will hear the outcome of their online application within six weeks of the application deadline. Applicants going forward to the interview stage will receive a final decision within six weeks of the interview.

Contact the Paul Hamlyn Foundation for further information.

Useful Contacts:

Enquiries
Paul Hamlyn Foundation
5-11 Leeke Street
London
WC1X 9HY

Tel: 020 7812 3300
E-Mail: ela@phf.org.uk

Philip Bates Trust

Funding Body: The Philip Bates Trust

Description:

Grant for individuals, voluntary and community organisations undertaking projects that encourage and develop artistic interests in young people in the UK, with particular interest in activities taking place in the West Midlands.

Status	Open to applications
Application Deadline 31 May 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 500	**Minimum Value:** There is no minimum value

The Trust's resources are limited and the number of grants made each year depends on the level of income received by the Trust from its fundraising activities and investments.

The Trust offers two levels of grants:

- Grants for individuals are usually in the range of £100 to £250.
- Grants to organisations are usually up to £500.

Extended Description:

The Philip Bates Trust offers grants to advance the education of young people under the age of 25 in the arts by:

- The provision of awards to encourage and support their pursuit of creative and artistic achievement.
- The provision of financial support to projects or workshops, which aim to develop creative and artistic interests and skills in young people.

Latest Information:

The Trustees meet three times a year – usually in February, June and October to assess applications. Applicants should therefore aim to submit their application by the end of the month before the next meeting is due (January, May or September).

Key Criteria:

Individuals and organisations from anywhere in the UK are eligible to apply.

Priority is given to organisations which have charitable status or which are not-for profit bodies with a track record of serving the community in a field relevant to the Trust’s aims and objectives.

Preference is given to applicants from the West Midlands or organisations with projects in the West Midlands.

Eligible Expenditure:

The Trustees prefer to give grants to specific projects rather than to make a contribution to more general

activities of an organisation.

Restrictions:

Grants to individuals will not be made to more than one sibling per family. The Trustees may give a second grant to a previous beneficiary but this will only be in exceptional circumstances.

The Trust will not contribute to other Bursary funds which make grants to individuals as the Trustees prefer to have a direct relationship with any intended recipient of an award.

An organisation may apply to the Trust for a grant more than once but the new application must be for a different project/initiative. However, the Trustees have decided that, only in exceptional circumstances, will they consider applications from the same organisation in two consecutive years.

Application Procedure:

A set of guidelines can be found on the Trust's website.

Applicants must submit a proposal outlining the project, and this should be sent by post.

A minimum of two references should be included with each application.

Applications should address the following points:

- What is the grant for?
- Why is the grant required?
- What are the total costs of the activity for which the grant is being sought?
- What other sources of funding have been secured?
- What difference will a grant from the Philip Bates Trust make?
- How are the objectives of the Philip Bates Trust met?
- How will the Trust’s support be acknowledged?

Contact The Philip Bates Trust for further information.

Useful Contacts:

Enquiries
The Philip Bates Trust
24 Elmfield Road
Castle Bromwich
Birmingham
B36 OHL

Tel: 0121 747 5705
E-Mail: info@philipbatestrust.org.uk

Postcode Community Trust - Community Grants

Funding Body: People's Postcode Lottery

Description:

Short-term, designated funding is available for new projects, or significant expansions of existing projects, in Great Britain that focus on the 2020 themes to improve community health and wellbeing, increase participation in arts and physical recreation, or reduce isolation.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 20,000	**Minimum Value:** £ 500

Grants range from £500 to £20,000.

The following funding levels apply to specific applicants:

- Applicants that are not formally registered as a charity with OSCR/Charity Commission can apply for between £500 and £2,000 in funding.
- Applicants that are registered with OSCR/Charity Commission and can provide a charity number can apply for between £500 and £20,000 in funding.

Extended Description:

The Postcode Community Trust was established to provide funding to charities and community groups that are working to support the development of their communities, the protection of the environment, engagement in sport, the advancement of health, promotion of human rights and the prevention of poverty.

In 2020, with funding from the players of the People's Postcode Lottery, the Trust is able to offer short-term, designated funding for projects that address the following themes:

- Improving community health and wellbeing.
- Increasing participation in arts and physical recreation
- Reducing isolation.

Latest Information:

Stage 1 applications will next be accepted from 4 August to 18 August 2020.

Key Criteria:

Grassroots organisations, local charities and non-profit community businesses that are seeking to effect positive change within their local area in England, Scotland and Wales are eligible to apply.

The following organsiations are eligible to apply for between £500 and £2,000:

- Companies limited by guarantee with a non-profit purpose.
- Constituted voluntary organisation with no charity number.
- Community Interest Company with no charity number.

- Constituted sports group with no charity number.
- Organisations with tax exempt status but no registered charity number.

The following organisations are eligible to apply for between £500 and £20,000:

- Organisation with registered Charity number or SCIO/CIO number.

The Trust will consider applications from branches of national charities if the branch has its own charity registration number. However, this does not extend to local Wildlife Trusts.

All applicants must be able to provide proof they are a constituted organisation and have an organisation bank account.

All registered charities, with an income above £25,000, should have a financial reserves strategy in place.

Eligible Expenditure:

The funding is for projects in Great Britain of up to 12 months in length. Projects are programmes of work which are limited in scope and seek to achieve particular outcomes.

In 2020, the funding is for projects in Great Britain that relate to the following themes:

- Improving community health and wellbeing
- Increasing participation in arts and physical recreation
- Reducing isolation

It is likely that projects will be able to relate to multiple themes, and applicants should choose the theme that is most closely related to the intended outcome of their project.

Match Funding Restrictions:

The amount of funding requested from the Trust must be more than 10% of the overall project cost.

Restrictions:

The following are not eligible for funding:

- Organisations currently in receipt of funding from players of the People's Postcode Lottery, including previous grant recipients who have not submitted a project evaluation form.
- Existing projects (unless significant expansion).
- Bodies seeking to distribute grants/funds to others.
- Organisations with restricted or exclusive memberships.
- Applications where Postcode Local Trust funding would be less than 10% of the overall project cost.
- Organisations that have previously breached their funding agreement with Postcode Local Trust.
- Political parties or party political activities.
- Projects that promote religion.
- Schools (except for special schools), PTAs, nurseries, and universities/colleges.
- Lunch clubs, mother and toddler and after-school groups.
- Individuals.

- Feasibility studies.
- Foreign travel.
- General marketing appeals or sponsorship.
- Medical research, advice and equipment.
- End of life or palliative care.
- Short-term projects such as events, conferences, day trips, seminars, galas or festivals.
- Training or educational workshops that do not result in a tangible outcome for participants.
- Building renovations/general refurbishment.
- Installations of toilets, showers, lifts or changing rooms.
- Organisations that appear to have excessive unrestricted or free reserves and no policy to reflect the rationale behind this.
- Projects or activities that the state has a legal obligation to provide.

Please note that applicants can only apply to one trust supported by players of People's Postcode Lottery each round and may only submit one application per organisation

Application Procedure:

The programme has two funding rounds and an online two-stage application process involving an expression of interest form. Those who are successful at the initial stage will be invited to complete a full application.

The 2020 dates for application are:

- Round 1 Stage 1: 21 January - 4 February
- Round 1 Stage 2: 10 March - 24 March
- Round 2 Stage 1: 4 - 18 August
- Round 2 Stage 2: 15 - 29 September

The online application form will be made available during the stage 1 dates.

As this scheme is 'vastly oversubscribed', applicants are urged to read the guidance notes that can be found on the Trust's website before starting the application form.

Application forms are available to complete online at the Trust's website.

All funding decisions are made by an independent Board of Trustees.

Applicants wishing to discuss their project proposals should contact People's Postcode Trust's management team.

Contact the People's Postcode Trust for further information.

Useful Contacts:

Enquiries
People's Postcode Lottery
76 George Street
Edinburgh
EH2 3BU

Tel: 0131 555 7287
E-Mail: info@postcodecommunitytrust.org.uk

PRS Foundation - Open Fund for Organisations

Funding Body: PRS Foundation

Description:

Grants are available for any not-for-profit organisation based in the UK to support new music projects led by promoters, large performance groups, talent development organisations, venues, festivals and curators in the UK.

Status	Open to applications
Application Deadline 08 June 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 10,000	**Minimum Value:** There is no minimum value

Organisations may apply for up to £10,000.

Administration costs relating to the project can be funded to a maximum of 15% of total budget.

Extended Description:

The PRS Foundation is the UK's leading independent funder of new music and talent development across all genres. The Foundation works to stimulate and support the creation and performance of new music across the UK.

The Foundation's Open Fund for Organisations offers grants to promoters, large performance groups, talent development organisations, venues, festivals and curators that promote and encourage new music. It supports high-quality new music projects that have tangible musical outcomes and a clearly defined start and end date.

The Foundation's funding priorities are:

- To support the creation and performance of outstanding new music in any genre.
- To enable the UK’s most talented music creators to realise their potential.
- To inspire audiences at a local, regional, national and international level.

Latest Information:

From January 2020, the Open Fund for Organisations has changed to a one-stage application process.

The deadlines for applications in 2020 are 12 February, 8 June and 5 October. At the end of each deadline, PRS Foundation closes the online application forms for up to 12 weeks while funding decisions are made.

Key Criteria:

Applications to the Open Fund for Organisations are accepted from any not-for-profit organisations based in the UK with an eligible project.

This includes:

- Organisations that are limited by guarantee and/or a registered charity.
- Promoters.
- Talent development or composer development organisations.

- Festivals.
- Venues.
- Curators.
- Orchestras and large ensembles.
- CIC (Community Interest Company) organisations.
- Non-music organisations including local authorities, museums, etc.

Eligible organisations can support one or more music creator(s). If the organisation's selected music creator(s) has received support in the last 12 months – whether directly as a music creator or indirectly via an organisation – the Foundation may prioritise other projects.

The following are considered by PRS Foundation to be Music Creators:

- Songwriters.
- Composers.
- Artists, bands, producers and performers who are writing their own music or commissioning other songwriters or composers.

Eligible Expenditure:

The Open Fund for Organisations support high-quality new music projects and not programmes**.** Projects must involve the creation, performance and promotion of new music and enable songwriters, composers, artists, bands and performers of all backgrounds to develop creatively and professionally. The Foundation will prioritise expenditure that will have a direct and obvious impact on music creator development.

Projects must fit with all three of the Foundation's funding priorities:

- **To support the creation, performance and promotion of outstanding new music in any genre**

The Foundation is particularly interested in the quality of the music.

- **To enable the UK's most talented music creators to realise their potential**

The Foundation is interested in how projects will develop the songwriters and composers involved and is committed to supporting UK-based songwriters and composers of all backgrounds.

- **To inspire audiences**

Applicants will be asked to outline who they are reaching and how. This includes audiences at a local, regional, national or international level.

Open Fund for Organisations funding includes support for:

- Touring.
- Recording.
- Promotion and marketing (provided there is also an element of creation or performance to be funded).
- Commissions of new music by UK-based creators.
- Exciting community projects involving high-quality music creators.

- Music creator residencies.
- Live programmes featuring new UK music.

For projects involving performance, the Foundation will only fund one-off performances in exceptional circumstances and prioritises projects which either involve repeat/multiple performances or clearly show potential for more performances by outlining future performance plans.

Administration costs relating to the project can be funded at a maximum of 15% of total budget (10% standard, 15% for venues and festivals).

Projects should take place within one year of receiving the grant.

Restrictions:

Support through any of the Open Fund schemes is unavailable for:

- Individuals in full-time education, unless an exception is made by the Grants Team.
- Under 18s, unless represented by an adult with a valid DBS check.
- Composers and songwriters who are members of other performance rights collection societies.
- Companies limited by shares (although considered on a case-by-case basis).
- Projects that contain no element of live performance or creation.
- Technology projects (unless they contain a significant aspect of new music creation).
- The purchase of vans and cars.
- Bursaries, tuition/education costs, or scholarships.
- Capital projects (eg building work).
- Any project raising funds for another charity.
- Purchasing equipment.
- Building a studio.
- Organisations or projects that have been running for less than 18 months.
- Music creators who do not have a track record of 18 months or more.
- Retrospective activity or that falls before the application decision date.
- Organisations based outside the UK.
- Music creators based/resident outside of the UK (projects can involve international music creators but such costs must clearly be covered elsewhere and the Foundation prioritises UK-based creators).
- British music creators no longer permanently resident in the UK.
- International tours/international activity unless part of a majority UK-based project.
- Radio stations/broadcasting costs.
- Start-up companies or record labels.
- A roster of artists on a record label.

- Living costs.
- Salary costs.
- Core funding.
- Music programmes rather than music projects. (The Foundation defines a project as an activity which has a clearly defined start and end date and clear and tangible musical outcomes or objectives that, when attained, signify completion. A programme is defined as a group of related projects managed in a coordinated way.)

The Foundation are unable to offer:

- Comments or advice on applicant's music.
- Advice on signing to a label or how to organise tours/projects.
- Advice on gigs/venues.
- Advice on promoting the applicant's music, unless it has been directly funded by PRS for Music Foundation.
- Application form checking, prior to submission (however, applicants can email PRS with specific questions).

NB Bands and small musical groups are no longer considered by **The Open Fund** as **Organisations** and should now apply as **Music Creators.**

Application Procedure:

The Open Fund for Organisations has changed from a two-stage application process to a one-stage application process. From January 2020, applicants will be asked to provide details about the project, how it will benefit the creators involved, the activity timeline and balanced budget in one application form.

The online application form can be found on the Foundation's website.

Contact the PRS Foundation for further information.

Useful Contacts:

Enquiries
PRS Foundation
2 Pancras Square
London
N1C 4AG

E-Mail: info@prsfoundation.com

Radcliffe Trust

Funding Body: The Radcliffe Trust

Description:

Funding is available for UK registered charities working in the areas of music, especially chamber music, composition and music education, or in heritage and crafts.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 5,000	**Minimum Value:** £ 1,000

Grants are generally in the region of £1,000 to £5,000. Applications for grants in excess of £10,000 as a one-off payment will generally not be considered.

The majority of grants are one-off payments or recurrent annual grants over a two to three year period.

The Trust receives more applications than it is able to support.

Extended Description:

The Radcliffe Trust was established in 1714 as a charitable trust under the will of Dr. John Radcliffe, the most eminent physician of his day.

The Trust makes grants principally in two sectors: Music and Heritage & Crafts.

Latest Information:

Coronavirus (COVID-19) update:

The Radcliffe Trust has made the decision to suspend applications for the next application deadline (31 July) with a view to reviewing its grant giving process in light of the COVID-19 pandemic. The Trust will be reviewing its grants processes to establish how best to support organisations in the fields of Music and Heritage and Craft as a result of the crisis. Please be assured that the application process will be resumed as soon as practicable.

Key Criteria:

Registered charities, exempt organisations and not-for-profit organisations that are based in the UK are eligible to apply.

Eligible Expenditure:

Music Grants

The Trust supports classical music performance and training especially chamber music, composition and music education. Particular interests within music education are music for children and adults with special needs, youth orchestras and projects at secondary and higher levels, including academic research.

Applications are considered under the following headings:

- Composition and contemporary music.
- Bursaries for courses and summer schools for UK based students.

- Music therapy/special needs.
- Academic research/projects.
- Youth orchestras.
- Performance projects.
- Educational projects.
- Miscellaneous.

Heritage & Crafts Grants

The Trust supports the development of the skills, knowledge and experience that underpin the UK's traditional cultural heritage and crafts sectors. This includes support for craft and conservation training, for practical projects, particularly those that include

- A strong training element.
- Strategic and capacity-building projects which demonstrate clear benefits to the sector.
- Special Needs projects whose emphasis is on skills development.

However, the Trust will consider other projects, should they fall broadly within its remit. The Trust wishes to promote standards of excellence through all its support.

Restrictions:

Funding is not available for the following:

- Individuals.
- Retrospective grants.
- Deficit funding.
- General appeals or endowment funds.
- Operating costs.
- Capital projects.

Under Music Grants, funding is not available for operating costs, competitions and capital projects.

Under Heritage & Crafts Grants, funding is not available for conference fees or associated costs, projects that are solely or primarily about nature conservation, and projects that are primarily social or therapeutic in nature.

Application Procedure:

The annual deadlines for applicationns to both schemes are 31 January and 31 July.

An online application form can be found on the Trust's website.

Contact The Radcliffe Trust for further information.

Useful Contacts:

Administrator
The Radcliffe Trust
6 Trull Farm Buildings
Tetbury
Gloucestershire
GL8 8SQ

Tel: 01285 841900
E-Mail: radcliffe@thetrustpartnership.com

Ragdoll Foundation

Funding Body: The Ragdoll Foundation

Description:

Funding is available to support not-for-profit organisations, especially arts organisations, in the UK that are working with children and young people using the arts and creative media.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 50,000	**Minimum Value:** There is no minimum value

Grants of up to £50,000 are available. The majority of grants are likely to be in the region of £5,000 to £20,000.

Applications will be considered for both one-off short-term projects and for projects lasting up to three years.

Extended Description:

Funding is provided by the Ragdoll Foundation, a small foundation which is dedicated to supporting the creation, appreciation and awareness of imaginative and innovative content that reflects the world from a child’s point of view.

The Foundation's primary purpose is to make grants for charitable purposes that:

- Evidence the power of arts and creativity and their transformative power for children and young people.
- Promote the development of children through their imaginative thinking.
- Encourage innovative thinking and influence good practice elsewhere.
- Ensure effective evaluation of projects to promote sharing and learning.
- Above all demonstrate how concerns of children can be heard.

Open Grants are available to support organisations working with children and young people using the arts and creative media.

Latest Information:

Applications may be submitted at any time.

Key Criteria:

Not-for-profit organisations based in the UK are eligible to apply.

Although most applicants will be an arts organisation, other organisations which intend to partner with arts organisations or work with artists within the project will be considered.

Organisations must:

- Be carrying out work that is legally charitable.
- Be able to provide a copy of the organisation's constitution showing charitable or social purpose.

- Have a Safeguarding/Child Protection policy that is regularly reviewed and be able to demonstrate adequate processes are in place to ensure the safeguarding of children and young people.

Priority will be given to projects taking place outside of London.

Eligible Expenditure:

Funding is available to support the cultural sector's work with children and young people.

Preference will be given to innovative projects that share the same values of imagination and creativity as the Ragdoll Foundation. In particular, those projects which have a deep commitment to listening to children and allow the perceptions and feelings of children themselves to be better understood. The Foundation is mainly interested in applications that involve children during their early years (0-10 years), but will consider projects that extend the age group to 18 years of age. Priority will also be given to projects that are of strategic value for the organisation, that include high quality evaluation and sharing of project outcomes as well as projects that have the potential to become models of good practice within the sector.

Proposals are invited from organisations developing creative and innovative approaches to engaging children and young people using the arts and creative media. The Foundation is interested in projects that will capture and develop the imagination of, and allow the voices of children to be heard. Projects should place children and young people at the heart of the creative process.

Proposals needs to:

- Capture and develop the imagination of children and young people.
- Allow the voices of children to be heard.
- Apply creative and innovative approaches to directly benefit children.
- Strive to improve equality of opportunity for children and young people.
- Deliver a quality experience for participants.
- Explain how the project will be evaluated.

Support is available for the costs an organisation incurs in delivering a particular time limited project. This could include research and development, piloting a new idea or developing the scope or scale of an existing project or previous pilot.

Match Funding Restrictions:

Match funding is required as the Foundation expects to fund between 30% to 80% of total project costs and would only fund 80% in exceptional circumstances.

Restrictions:

Funding is not available for the following:

- Applications solely for capital, staff posts or core organisational costs. Depending on the nature of the proposal, consideration will be given to applications that include a small contribution to core costs or staff posts specific to project delivery.
- Individuals or proposals that are only for the benefit of one individual.
- Organisations that do not have a formal constitution.
- Organisations that are for profit.
- Activity that is not legally charitable.
- Proposals from organisations outside the UK.

- Local authorities and other statutory bodies.
- Funding for work that has already started.
- General circulars or fundraising appeals.
- Capital costs (including property, building renovations and equipment costs).
- Websites, apps, resources, publications or seminars, unless part of a wider proposal.
- Overseas travel and residential courses.
- Academic research, scholarships, bursaries, or any kind of student fees.
- Projects that seek to promote religious views.
- Animal welfare.
- Qualifications (including informal qualifications) or training courses, this includes Arts Award.
- Projects that have previously been unsuccessful in securing Ragdoll Foundation funding.
- Retrospective costs.
- Regular, ongoing, continuing or core projects and programmes.
- Projects which effectively replace school provision.
- Projects which include competitions or prizes.
- Projects which have largely therapeutic aims.

Application Procedure:

The Ragdoll Foundation operates a two-stage application process, with a rolling deadline.

Guidance notes and an online application form can be found on The Ragdoll Foundation's website.

Contact The Ragdoll Foundation for further information.

Useful Contacts:

Enquiries
The Ragdoll Foundation
9 Timothy's Bridge Road
Stratford Enterprise Park
Stratford upon Avon
Warwickshire
CV37 9NQ

Tel: +44 (0)1789 404100
E-Mail: applications@ragdollfoundation.org.uk

Said Foundation – Amal Grants Programme

Funding Body: Said Foundation

Description:

Grants to support a variety of high-quality arts and cultural activities that aim to increase understanding of Britain's Muslim communities among people of other faiths and none, and foster a stronger sense of belonging in the UK among its Muslim communities.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 50,000	**Minimum Value:** There is no minimum value

Grants of up to a maximum of:

- £25,000 for funding in a single year.
- £40,000 for funding spread over two years.
- £50,000 for funding spread over three years.

Extended Description:

The Said Foundation is a British charity founded in 1982 by international businessman and philanthropist, Wafic Said, and his wife Rosemary.

Amal ('hope' in Arabic) is a programme of the Said Foundation making grants in the UK in support of a rich diversity of arts projects and activities, including storytelling, visual arts, theatre, poetry, film, music and dance.

The programme aims to further the following dual interlinked objectives:

- To increase understanding of Britain's Muslim communities among people of other faiths and none.
- To foster a stronger sense of belonging in the UK among its Muslim communities.

Projects need to take place in London, Birmingham and/or Bradford or in multiple locations around the UK.

Latest Information:

There are no deadlines. Applications are accepted on a rolling basis, but may be closed if available demand has been great and funding has been fully allocated.

Key Criteria:

Applications will be considered from:

- Registered UK charities which are:
    - Arts, cultural and educational organisations (eg, arts centres, museums, galleries, performing arts
    - spaces and companies, heritage organisations, etc.).
    - Established community groups.

- Other not-for-profits.

- Local authority cultural organisations.
- Schools.
- Community Interest Companies, Companies Limited by Guarantee and potentially other kinds of company or partnership.

Eligible Expenditure:

Funding is intended for project costs for high quality arts and cultural activities which fulfil all of the following criteria:

- Meet one or both of Amal's objectives and abide by the spirit of its values.
- Take place in London, Birmingham and/or Bradford, or in multiple locations around the UK:
  - In cases where projects involve the development of new creative content, proposals should clearly demonstrate how this content will be brought to audiences in London, Birmingham and/or Bradford, or multiple cities in the UK.
  - Funding for programming at major festivals that take place outside London, Birmingham or Bradford may be considered where programming is co-curated with Amal.
- Engage audiences and/or participants that are significant in terms of numbers and/or profile.
- Include a participatory and personal element to enhance the experience of "encounter" between and among artists, audiences and/or participants (such as question and answer sessions or workshops).

Priority will be given to projects that would advance one or more of the following:

- Connect Muslim and other organisations or groups in a locality.
- Incorporate diversity (faith, ethnicity, gender, age and disability) within the project's programming, audiences and/or participants.
- Particularly engage audiences and/or participants under the age of 30.
- Present strong role models for an inclusive, diverse society.
- Produce associated resources or media content to extend the reach of the project.
- Leverage the Amal grant to secure additional funding from other sources.

Restrictions:

The following are not eligible for funding:

- Individuals (however individual artists are encouraged to apply in partnership with a host organisation or venue).
- Religious organisations that proselytise or make access to their community services conditional on religious practice.
- Appeals.
- Capital/building/endowment costs.
- Organisational (as opposed to project) running and staff costs.
- Retrospective funding.

- Projects outside the UK.
- Proposals that benefit only one individual.
- Debt repayment.
- Activities related to or promoting political parties or their programmes.

Application Procedure:

There is a two-stage application process. Stage One requires applicants to complete a short application form. If successful in Stage One, applicants will be contacted to discuss their proposal further, and asked to complete a longer Stage Two application form if necessary.

Guidance notes and the Stage One application form are available to download from the Foundation's website.

The funder will respond within six weeks of receipt of the stage one application.

Contact the Said Foundation for further information.

Useful Contacts:

Enquiries
Said Foundation
24 Queen Anne's Gate
London
SW1H 9AA

Tel: 020 7593 5427
E-Mail: hello@amal.org.uk

Sainsbury Family Charitable Trusts - Headley Trust

Funding Body: Sainsbury Family Charitable Trusts

Description:

Funding for registered charities in the UK for projects in the following areas: arts and heritage UK, cathedrals and major churches, parish churches, arts and heritage overseas, developing countries, education, and health and social welfare.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** There is no minimum value

Funding is at the discretion of the Trustees.

Extended Description:

The Headley Trust Grant is provided and administered by The Sainsbury Family Charitable Trusts and is available to registered charities throughout the UK.

In particular, the scheme wishes to support projects with the following themes:

- Arts and heritage UK.
- Cathedrals and major churches.
- Parish churches.
- Arts and heritage overseas.
- Developing countries.
- Education.
- Health and social welfare.

Latest Information:

The application process is ongoing and interested applicants may apply at any time.

Key Criteria:

Funding is available for registered charities in the UK or activities with clearly defined charitable purposes.

Eligible Expenditure:

Funding is available for work in the following areas:

- Arts and heritage UK:
    - Regional museums and galleries, with special consideration for curatorial support and acquisitions.
    - The display, study and acquisition of British ceramics.

- Conservation of industrial, maritime and built heritage.
- Archaeology.
- Arts education/outreach and access to the arts for disabled and disadvantaged people.
- Headley Museums Archaeological Acquisition Fund (intended to help museums secure and display notable finds).

- Cathedrals and major churches:
  - Restoration or repair work to the fabric of ancient cathedrals, parish church cathedrals and large churches of exceptional architectural merit that were built before 1850.
  - Conservation of monuments
  - Applications for energy efficient measures if they are part of a wider appeal for fabric conservation.
  - Applications for fire and burglar alarms.
  - Applications for solar panels and photovoltaic cells.
- Parish churches:
  - Fabric repairs to listed medieval parish churches in sparsely populated and less prosperous rural areas of England and Wales; and the provision of toilet facilities and disabled access within these churches. Applications may also be made for fire alarms, roof alarms, and electrical work if part of an overall scheme of work. (The churches are considered by diocese on a rotational basis, twice a year.)
- Arts and heritage overseas:
  - Conservation and recording of heritage (including ecclesiastical and vernacular architecture, archaeology and cultural artefacts), primarily in South Eastern Europe (Slovenia, Croatia, Albania, Greece, Macedonia, Bulgaria, Romania, Serbia, Montenegro, Bosnia-Herzegovina) as well as Ethiopia.
  - Raising awareness of heritage issues in these countries; supporting the capacity of new heritage NGOs; training the next generation of conservation and heritage professionals; engaging young people in their heritage.
  - Priority will be given to locally led organisations employing local experts.
- Developing countries: Development projects in sub-Saharan Anglophone Africa, under the following general headings:
  - Water (sanitation, access, better use of water resources and sanitation projects).
  - Education (helping girls to continue their education beyond primary school, students' access to secondary and tertiary education and projects to improve the quality of teaching).
  - Healthcare (trachoma prevention and treatment programmes in Ethiopia and care for mothers and infants in sub-Saharan Anglophone Africa).
- Education:
  - Bursaries for UK graduate students in dance and postgraduate students in classical music.
  - Bursaries for vocational training in conservation and heritage skills.

- Health and social welfare:
    - Support for older people to live independently for as long as possible.
    - Projects to improve older people's quality of life in residential care homes, including supporting people with dementia.
    - Support for carers of older people (local & national).
    - Support for disadvantaged families and young people.

o Small grants providing practical aids for disabled people. This programme is only eligible for applicants who live in the UK and has a separate application process.**Match Funding Restrictions:**

Match funding is not a specified requirement.

Restrictions:

Funding is not available for the following:

- Individuals.
- Educational fees.
- Expeditions.
- Education centres, conferences, exhibition or heritage spaces.
- Organs, clocks, bells, plumbing, kitchens or heating.

Application Procedure:

Applications should be submitted via the online application form, which is available to access on the Sainsbury Family Charitable Trusts website. Applications by email will not be considered.

NB For applications for small grants providing practical aids to disabled people in the UK (under the Health and Wellbeing stream), a separate application form is available to download from the Trusts' website. This can be returned by email to headleytrust@sfct.org.uk.

Most applications will not secure a grant because the amount of funding requested from the trusts greatly exceeds the funding available.

Contact The Sainsbury Family Charitable Trusts for further information.

Useful Contacts:

Enquiries
Sainsbury Family Charitable Trusts
The Peak
5 Wilton Road
London
SW1V 1AP

Tel: 020 7410 0330
Fax: 020 7410 0332
E-Mail: info@sfct.org.uk

ScottishPower Foundation

Funding Body: Scottish Power

Description:

Grants are available to registered charities in the UK for projects that support education, environmental protection, arts, culture, heritage, science, poverty and disability relief, citizenship and community development.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 250,000	**Minimum Value:** £ 25,000

Grants of between £25,000 and £250,000 are available.

Grants are available for one year only.

The Foundation estimates that around 20 projects will be funded over the next year.

Extended Description:

The ScottishPower Foundation, a registered Scottish charity operating independently of ScottishPower, offers funding to registered charities based and working in the UK. ScottishPower is part of the Iberdrola Group, a global energy company and world leader in wind energy.

Latest Information:

Information on future funding rounds will be provided when it becomes available.

Key Criteria:

Charities registered with one of the UK Charity Commissions are eligible to apply.

Applicants must have:

- An active board of at least three unrelated trustees.
- At least one year of published accounts covering a twelve-month operating period that show as received on the relevant Charity Commission website.
- A set of last published accounts showing their income was greater than £50,000.

Eligible Expenditure:

The funding is intended for projects that address at least one of the following themes:

- The advancement of education.
- The advancement of environmental protection.
- The advancement of the arts, heritage, culture or science.
- The prevention or relief of poverty and the relief of those in need by reason of disability or other disadvantage.

- The advancement of citizenship and community development.

Priority will be given to projects that address one or more of the following United Nations Sustainable Development Goals:

- No poverty.
- Good health and wellbeing.
- Quality education.
- Affordable and clean energy.
- Reduced inequalities.
- Sustainable cities and communities.
- Climate action.
- Life on land.

Applications are particularly welcomed that strongly address the following strategic priorities:

- Increasing the Foundation’s support to environmental programmes.
- Tackling disadvantage and promoting equal opportunities especially projects that will enable young people to realise their potential.

Restrictions:

Funding is not available for:

- Community Interest Companies.
- Second or third tier organisations.
- Organisations whose primary purpose is to give funds to individuals or other organisations.
- Schools (except for special needs schools), nurseries, pre-schools or playgroups.
- Animal charities.
- Charities working only outside the United Kingdom.
- Medical care or medical research.
- Projects that take place outside the United Kingdom.
- The promotion of religious or political beliefs.
- Short-term interventions including conferences, galas, holidays, expeditions and trips.
- Projects which are primarily based around sports activities.
- Retrospective costs.
- Sponsorship or funding towards an appeal.
- Unattributed project funding.

Application Procedure:

Guidance notes and an online pre-application form can be found on the ScottishPower Foundation's

website. Applicants should complete this pre-application form to confirm eligibility, they will then be sent a link to the full application form.

Contact ScottishPower for more information.

Useful Contacts:

Enquiries
ScottishPower Foundation
320 St Vincent Street
Glasgow
G2 5AD

E-Mail: scottishpowerfoundation@scottishpower.com

Skinners Company - Lady Neville Charity

Funding Body: The Skinners' Company - Welfare, Education and Organisational Grants

Description:

One-off capital grants are available to grassroots charitable organisations in the UK that are offering a diverse range of activities and interests within one of the Charity's areas of priority: local heritage, local community; and performing arts and visual arts.

Status	Open to applications
Application Deadline 11 September 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 1,000	**Minimum Value:** £ 500

One-off capital grants of up to £1,000 are available for projects with a total cost of less than £10,000.

Please note that as the Trust has a limited funding pot, it may not always be able to fully fund the requested amount.

The applicant success rate is currently standing at 75% of all eligible applications received.

Extended Description:

The Skinners' Company Lady Neville Charity was formally set up in 1978 following a bequest from Ralph Neville JP. The Skinners' Company is one of the 'great twelve' City livery companies. The company is no longer associated with the craft controlling the use, production and sale of furs used for trimming garments for people of exalted rank, but continues to administer its own corporate property and charitable trusts.

The objective of the Lady Neville Charity is to provide grants that will make a clear and significant contribution to grassroots charitable organisations offering a diverse range of activities and interests.

Latest Information:

Applications should be submitted by the deadline of 11 September 2020.

Key Criteria:

Registered charities and not-for-profit organisations based in the United Kingdom whose total annual income is less than £100,000 per annum are eligible to apply.

Eligible Expenditure:

The Charity provides capital grants for Arts and Heritage projects (UK wide), and any charitable activity in key areas of Company interest (specific London boroughs and West Kent).

The Trust can consider grants for capital items such as:

- Equipment, an element of capital building works.

It can also consider grants for:

- General funding towards one-off anniversary events that are not part of core activities. This does not include regular annual events.

All applications need to make a clear and significant contribution to a project.

Projects must address one of the following areas:

- Local Heritage – for projects anywhere in the UK which help local groups to conserve and restore their landmarks, landscape, traditions and culture.
- Performing and Visual Arts - for groups anywhere in the UK that are involved in undertaking a particular activity in any field in this area.
- Skinners' Company - any charitable activity which takes place in areas where the Skinners' Company already has a presence, either through its own existing work in social housing and education, or where there are historic links. These areas are:
    - The City of London.
    - Camden (particularly Kings Cross).
    - Enfield.
    - Hackney.
    - Hounslow.
    - West Kent (including Tonbridge & Malling and Tunbridge Wells).
    - Romney Marsh (Kent only).**Match Funding Restrictions:**

Grants should make a clear and significant contribution to the project and the total amount sought should be less than £10,000.

Restrictions:

The following exclusions apply:

- Sponsorships requests from individuals.
- Revenue requests (ie for staff salaries or general running costs for ongoing core activities).
- Projects taking place in a hospital, nursing or residential care setting.
- Medical research.
- Organisation which have received a grant within the last year.
- Other grant-making charities.

Application Procedure:

An application form and guidelines can be found on the Skinners' Company website.

Contact The Skinners' Company Lady Neville Charity for further information.

Useful Contacts:

Enquiries
The Skinners' Company - Welfare, Education and Organisational Grants
Skinners' Hall
8 Dowgate Hill
London
EC4R 2SP

Tel: 020 7213 0562
E-Mail: charitiesadmin@skinners.org.uk

Split Infinitive Trust

Funding Body: Split Infinitive Trust

Description:

Grants for organisations and individuals in the UK for projects that support live and performance arts, in general and in education.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 750	**Minimum Value:** £ 250

Funding is at the discretion of the trustees.

The average grants are normally between £250 and £750.

Extended Description:

Funding is provided by the Split Infinitive Trust.

The Trust's main area of interest is in supporting live and performance arts, in general and in education.

Latest Information:

Applications may be submitted at any time and will be considered at quarterly Trustee meetings.

Key Criteria:

Individuals and organisations in the UK are eligible to apply. Applications with a Yorkshire or regional focus are favoured.

Students are particularly encouraged to apply.

Eligible Expenditure:

Funding is available for projects that support live and performance arts, in general and in education.

Preference is given to supporting students, especially performance arts courses, such as music, drama and dance, although consideration may be given to other arts areas.

Restrictions:

Funding is not available for the following:

- General running costs.
- Projects outside the UK.
- Charities seeking funds for their own grant disbursement.

Repeat grants are rare.

Application Procedure:

At the current time, the Trust’s efforts are focused on supporting students. Given the increasing number of

applications being received, worthwhile projects which meet the main remit may have to be declined in favour of the Trust's priority area.

Application forms for individuals are available to download from the Trust's website. This should be submitted along with a brief covering letter and supporting evidence, such as an acceptance letter if applying for arts course funding.

Organisations should complete the covering information form which is available to download from the Trust's website. This should be submitted along with a project outline and a detailed budget breakdown.

Contact the Split Infinitive Trust for further information.

Useful Contacts:

Trust Administrator
Split Infinitive Trust
PO Box 409
Scarborough
YO11 9AJ

E-Mail: splitinfin@haydonning.co.uk

Steel Charitable Trust

Funding Body: The Steel Charitable Trust

Description:

Grants are available to registered charities in the UK in the following categories: arts and heritage; health; education; social or economic disadvantage; and the environment.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 25,000	**Minimum Value:** £ 2,500

Grants are generally made as single payments of between £2,500 and £25,000.

The Trust receives many more applications than it has funds to support, and in recent years, approximately one eighth of applications received were successful.

Extended Description:

The Steel Charitable Trust is a grant-making trust supporting general charitable purposes.The Steel Charitable Trust was established in 1976 by Mr Walter Reginald Steel and Mrs Marjorie Steel.

The Trust awards funding in the following areas:

- Arts and heritage.
- Health.
- Education.
- Social or economic disadvantage.
- Environment.

Latest Information:

Applications may be submitted at any time. Trustees generally meet in March, June, September and December each year to consider applications.

Key Criteria:

Applications will be considered from:

- Charities registered in any part of the UK
- Organisations that have recently applied for charitable status in the UK
- Exempt Charities (seeschedule 3 of the Charities Act 2011)such as recognised educational institutions and Government or municipally-funded museums
- Community Interest Companies (CICs)
- Charitable Incorporated Organisations (CIOs).

Eligible Expenditure:

The Trust awards funding in the following areas:

- Arts and Heritage
- Economic or social disadvantage
- Education
- Environment
- Health

Applicants may apply for support towards:

- Capital projects
- Specific projects
- Research programmes
- Core costs.

Match Funding Restrictions:

Match funding is not a specified requirement.

Restrictions:

Funding is not available for the following:

- Charities registered outside the United Kingdom.
- Political parties.
- Expeditions.
- Promotion of religion.
- Individuals.

Charities that have been awarded a grant, or have been unsuccessful, may not re-apply within 12 months.

Application Procedure:

Applications are made by registering online and submitting an application form.

Contact the Steel Charitable Trust for further information.

Useful Contacts:

Enquiries
The Steel Charitable Trust
Suite 411
Jansel House
Hitchin Road
Luton
Bedfordshire
LU2 7XH

E-Mail: info@steelcharitabletrust.org.uk

Sylvia Waddilove Foundation UK

Funding Body: Sylvia Waddilove Foundation

Description:

Grants are available to registered charities in the UK for projects relating to education (only relating to organic farming, animal husbandry, veterinary science, animal welfare and animal surgery), the visual and performing arts, medical research, the relief of disability and severe illness, the preservation of buildings of architectural or historical significance andthe accommodation of those in need.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 12,500	**Minimum Value:** There is no minimum value

Funding is available as follows:

- Grants of up to £5,000 - Category 1- Education projects relating to organic farming, animal husbandry, veterinary science, animal welfare and animal surgery and research into animal surgery.
- Grants of between £2,000 and £5,000 - Category 2 - The visual and performing arts (or less than £1,000 if the grant is for the non-capital general running costs of a new theatre production).
- Grants of up to £7,500 - Category 3 - Medical research. The total project cost should be less than £500,000.
- Grants of up to £5,000 - Category 4 - The relief of disability and severe illness.
- Grants of up to £10,000 - Category 5 - The preservation of buildings of architectural or historical significance. The total project cost should be less than £5,000,000.
- Grants of up to £7,500 - Category 6 - The accommodation of those in need.

Applicants must specify the amount they require.

Extended Description:

The Foundation was established in 2001 by the executors of the will of Sylvia Waddilove. Miss Waddilove left a portion of her estate on trust for charitable purposes and had indicated during her lifetime, both the types of charitable purposes she favoured and the way in which her funds should be used. The Foundation uses its discretion to follow those wishes as far as possible.

The Foundation provides grant funding in the following areas:

- Education.
- The visual and performing arts.
- Medical research.
- The relief of disability and severe illness.
- The preservation of buildings of architectural or historical significance.
- The accommodation of those in need.

Latest Information:

The Trustees aim to meet in January, April, July, and October. Applications will open shortly before each scheduled Trustees' meeting. Applicants should monitor the Trust's webpage for an announcement that applications have opened.

Applications will remain open until a sufficient number of applications have been received. The Trustees will aim to provide 48 hours' notice that the application period is to close. However, in exceptional circumstances, the application period may be closed without prior notice.

Key Criteria:

Support is provided to charities, CICs and registered societies.

Funding is available to applicants that meet all of the following criteria:

- The applicant has not previously applied within the last two years.
- The applicant is a registered charity, registered branch, CIO, CIC, a Registered Society, an exempt charity or an unregistered charity with an income of less than £5,000 or an individual if the project relates to medical research.
- The applicant and the beneficiaries benefitting from the project are based in the United Kingdom.
- The applicant has been in existence for at least two years and has a track record of delivering projects.

The level of the organisation's income depends on the project category for which they are applying:

Applicants should have an income of less than £500,000 if applying for:

- Category 2 - The visual and performing arts.
- Category 3 - Medical research. The applicant is a charity, research university, institute or hospital or an individual based at a charity, research university, institute or hospital where the research will be carried out.
- Category 4 - The relief of disability and severe illness.

Applicants should have an income of less than £1 million if applying for:

- Category 1- Education projects relating to organic farming, animal husbandry, veterinary science, animal welfare and animal surgery and research into animal surgery.

Applicants should have an income of less than £2 million if applying for:

- Category 5 - The preservation of buildings of architectural or historical significance.

Applicants should have an income of less than £3 million if applying for:

- Category 6 - The accommodation of those in need.

Eligible Expenditure:

Applications must be in support of a project that is either new or has been running for less than five years.

The Trustees welcome applications for projects relating to the following charitable purposes:

- **Education (organic farming, animal husbandry, veterinary science, animal welfare and animal surgery)**. Preference is given to the following:
    - The application relates to a capital project. This includes building projects and the purchase of materials and equipment in relation to an educational project or workshop but

not the salary, professional, publicity or other running costs of the project.

- The educational subject matter is not taught on the National Curriculum.
- The application does not relate to domesticated animals or breeds such as cats, dogs and household pets.

- **The visual and performing arts**. Preference is given to applications that do not relate to an annual or repeat event. The application relates to a capital project. This means:
  - For the visual arts, where the application is for beneficiaries to produce a painting, photography, film or other visual representation or sculpture or installation, the Trustees will fund equipment and materials but not the salary, professional, publicity and other running costs of the project.
  - For theatre projects for capital projects which means building work, the purchase of materials or equipment for an educational project, workshop or venue. Alternatively, the Trustees will consider funding the general running, non-capital costs of a new production which may include professional and artists' fees however the Trustees will limit this type of grant to £1,000.
  - For all other performing arts including all projects relating to music, dance, ballet and opera the Trustees will only fund bursaries or scholarships for training. This does not include subsidising workshops, tours, or training that lasts for less than a year. The training must be provided by an established performing arts school or similar organisation that can demonstrate that the training or course will be accredited or have some long term standing in the career development of the beneficiaries. For this type of application the training or course offered need not be new but the application must explain how the bursary or scholarship is new, or how it allows the applicant to expand the provision of its training.
- **Medical research**. Preference is given to applications that relate to research into diseases affecting a sizeable proportion of the population.
- **The relief of disability and severe illness.** Preference is given to applications that relate to a capital project. This includes building projects and the purchase of materials, IT hardware and software and other equipment in relation to an educational project or workshop but not salary, professional, publicity or other running costs of the project. The research should not mainly be of a statistical nature.
- **The preservation of buildings of architectural or historical significance**. Preference is given to applications that relate to an innovative architectural design for a building owned by a charity, CIC or Registered Society. This can include the grant of a lease of at least 10 years. The application does not relate to a religious building or academic institution. The building is or willl be used to further one or more of the other purposes favoured by the Trustees.
- **The accommodation of those in need**. Applications should relate to a capital project. This includes building projects and the purchase of materials and equipment but not salary, professional, publicity or other running costs of the project. The accommodation may be temporary or permanent. The accommodation is for those in poverty, sickness including physical and mental health and sufferers of addiction, those seeking asylum, or otherwise displaced as a result of crime or violence.

Match Funding Restrictions:

Applicants must provide funding from other sources.

Restrictions:

The following exclusions apply:

- Individuals.

- General running costs.
- Ongoing or multiple projects.
- Projects delivered in partnership with another charity or charities.
- Support for projects lasting for more than four years.
- Workshops, unless the application is for a capital cost or benefit.
- Repeat funding.
- Replacement funds.
- Educational visits, unless there is a unique and potentially life-changing benefit.
- The applicant and beneficiaries are not based in the UK.

Application Procedure:

A standard application form is available from the Foundation's website and can be returned by e-mail or post, although the Foundation prefers to receive applications by email.

Applicants should not send a covering email or letter, or any attachments or enclosures as these will not be looked at.

No charity should apply more than once in two years and more frequent applications will not be considered. Successful applicants may not apply for further funding for five years unless agreed otherwise at the time of the original grant.

Do not contact the administrators directly as they operate an online procedure (through the Foundation website) for enquiries.

The Trustees aim to meet in January, April, July and October each year. Depending on the number of applications received, the Trustees may decide to close applications before the deadline date.

They aim to give notice of at least 48 hours before closing applications. Information on the next opening and closing dates will be provided when they become available.

Applicants are urged to frequently check the website during the months of the Trustees' meetings (ie January, April, July and October).

Useful Contacts:

Trust Administrator
Sylvia Waddilove Foundation
c/o Pothecary Witham Weld Solicitors
70 St Georges Square
London
SW1V 3RD

Tel: 020 7821 8211
E-Mail: waddilove@pwwsolicitors.co.uk

The Finnis Scott Foundation

Funding Body: The Finnis Scott Foundation

Description:

Grants are available for UK registered charities working in the areas of horticulture and plant sciences, as well as art and art history.

Status	Open to applications
Application Deadline 05 June 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 10,000	**Minimum Value:** £ 500

The Trustees will only usually consider grants of between £500 and £10,000. Larger grants may be considered in exceptional circumstances at the Trustees' discretion.

Extended Description:

The Finnis Scott Foundation offers grants to UK charities and educational institutions working in the areas of horticulture and plant sciences, as well as art and art history.

Latest Information:

The Trustees meet on a quarterly basis to consider applications. The next deadlines for applications are:

- 20 March 2020 (for consideration at the meeting on 20 April 2020).
- 5 June 2020 (for consideration at the meeting on 7 July 2020).

Key Criteria:

The Foundation makes grants to both UK charities and individuals.

Preference is given to smaller charities where the grant would have a significant impact.

In the case of private individuals, the Trustees usually require a grant to be made through a sponsoring university or registered charity.

Eligible Expenditure:

The Foundation funds both capital and revenue projects.

The Trustees may make grants for any charitable purpose. However, the Trustees' current policy is to focus their grant-making in the following areas of:

- Horticulture and plant sciences.
- Fine art.
- Art history.

Match Funding Restrictions:

Match funding is not a specified requirement.

Restrictions:

Grants are not given for expenditure which has already been made.

Requests for salaries will not be considered, except in the case of educational support (bursaries and apprenticeships).

Payment Procedure:

If a grant is made, this will be by cheque and in accordance with a written agreement which the applicant will be required to accept and sign in order to receive the grant.

Application Procedure:

Applications can be submitted by email or post and are considered at the next quarterly Trustee meeting.

The following documents must be submitted with the application form:

- The organisation's governing document.
- If available, any business plan, project plan or similar document setting out the purpose of the grant.
- The organisation's most recent accounts and annual report.
- The organisation's current budget and any separate project budget.
- Any further documents that are requested.

Contact The Finnis Scott Foundation for further information.

Useful Contacts:

Enquiries
The Finnis Scott Foundation
c/o Hewitsons
Elgin House
Billing Road
Northampton
NN1 5AU

Tel: 01604 233233
Fax: 01604 627941
E-Mail: administrator@finnis-scott-foundation.org.uk

Trusthouse Charitable Foundation

Funding Body: The Trusthouse Charitable Foundation

Description:

Grants are available to smaller charitable and not-for-profit organisations in the UK to fund community support, arts, education and heritage projects in areas of extreme urban deprivation or remote, socio-economically deprived rural areas.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 60,000	**Minimum Value:** £ 2,000

The Foundation offers the following support:

Grants for revenue costs (including salaries, overheads and project costs):

- Small grants of £2,000 to £7,500 for one year.
- Major grants of £7,500 to £20,000 per year for one to three years.

Grants for capital costs (one-off costs for building projects, including buying a building, repairing it or fitting it out):

- Small grants of £2,000 to £7,500.
- Major grants of £7,500 to £60,000.

For all capital grants, the total project cost must be less than £2 million.

Recipients of single year grants can re-apply for funding in two further successive calendar years. Multi-year grant recipients will not be able to make any further applications until two years after the completion of the final year of the grant.

Extended Description:

Trusthouse Charitable Foundation, founded in 1997, is an independent grantmaking foundation which makes approximately 150-200 grants totalling around £2.5 million a year to a variety of charitable organisations based in areas of extreme deprivation.

Following a review, the Foundation launched a new grants programme in June 2018 with a focus on supporting smaller charitable and not-for-profit organisations which work in the most deprived urban areas or the most remote and socio-economically deprived rural areas of the UK.

Projects must address one or both of the Foundation's overarching themes - Rural Issues and Urban Deprivation - and should fall into the following two categories:

- Community Support.
- Arts, Heritage and Education.

Latest Information:

Applications to the small grants programme can be made at any time until 1 May 2020, when the programme will be temporarily suspended.

The Major Revenue and Major Capital Grants programmes, including capital grant applications for village halls and community centres, have been temporarily suspended from 1 April 2020.

The Trust expects applications to re-open in the late summer/early autumn of 2020.

Key Criteria:

Established charitable organisations (including community interest companies, social enterprises, not-for-profit registered companies, voluntary organisations) in the UK can apply.

To be eligible, applicants must:

- Have a total annual income under £500,000.
- Be a small to medium-sized organisation with a demonstrable track record of success working to address local problems in communities in areas of extreme urban deprivation or remote, deprived rural locations.
- Be based within the following postcode limits:
    - Rural locations ranked within the most deprived 50% of the latest government Indices of Multiple Deprivation.
    - Urban locations ranked within the most deprived 15% of the latest government Indices of Multiple Deprivation.

The level of the applicant's income will determine which grants programme they can apply for:

- Small grants (for organisations with a total annual income under £250,000)
- Major grants (for organisations with a total annual income under £500,000)

Eligible Expenditure:

Funding is available for general costs including core costs, salaries, projects costs, and capital expenditure on buildings or essential equipment.

Applications for revenue or capital grants must demonstrate how the project fits into one or both of the Foundation's overarching themes:

Rural Issues

- Projects should address issues in rural towns/villages/communities with fewer than 10,000 inhabitants with postcodes that are ranked within the most deprived 50% of the latest government Indices of Multiple Deprivation.
- Communities should be in remote, rural, economically deprived areas where there are few local facilities, transport may be an issue, incomes are low and there are limited opportunities for fundraising.

Urban Deprivation

- Projects should address issues in cities/towns with a population of more than 10,000 with postcodes that are ranked within the most deprived 15% of the latest government Indices of Multiple Deprivation.
- Local issues are likely to include multigenerational unemployment, poor educational attainment, poor quality and overcrowded housing, tensions between different generations and/or ethnic communities, a culture of low aspirations and achievement.

(**NB** Northern Ireland:

- Projects in Belfast, Derry/Londonderry, Portadown and Lurgan should be in areas where the postcode of the organisation is ranked within the most deprived 15% of the N Ireland Index of Multiple Deprivation.
- Elsewhere in N Ireland projects should be in areas where local postcodes are ranked in the most deprived 50% of the N Ireland Index of Multiple Deprivation.)

Within these overarching themes, the Foundation is interested in projects that fall roughly into the following two categories:

- **Community Support Projects,** for example:
  - Luncheon clubs, intergenerational projects, befriending.
  - Support for young carers, respite services, advice and information.
  - Community Centres: building, extending or refurbishing community centres or village halls; salaries and core costs.
  - Community Services: information services; community transport schemes; employability training; volunteering; healthy eating and living; furniture recycling; foodbanks; community cohesion; debt advice. For Small Grants, the Foundation are also interested in one-off or annual celebrations which bring communities together.
  - Counselling.
  - Disability support groups.
  - Domestic violence support.
  - BAME & other groups: culturally sensitive support with a preference towards wider community integration.
  - Family support services.
  - Homeless drop-ins centres; positive activities; residential hostels and supported living projects.
  - Refugees & asylum seeker integration projects; training and employability; advice and information.
  - Rehabilitation of offenders.
  - Projects that open up sporting opportunities to people of all ages on low incomes.
  - Substance misuse recovery projects.
  - Youth clubs and detached youth work; pre-school nurseries; after school and holiday clubs; transition work from primary to senior schools or post-education; employment and volunteering opportunities for NEETs; mentoring.
- **Arts, Education and Heritage**, for example:
  - Arts centres.
  - Projects that use performing, visual and creative arts in areas of high deprivation: To engage young people or adults on an ongoing basis in constructive and inspiring activities which broaden their life and career choices (not necessarily within the arts).To bring people together from different communities or generations to aid in the recovery of people from trauma or substance misuse.To expand the interests and skills of people with disabilities.Alternative education schemes for young people struggling in mainstream

education.

- Homework clubs.
- Supplementary education classes for people from ethnic minorities or the refugee community.
- Smaller heritage projects, with a particular interest in industrial and maritime projects in areas of deprivation, that provide employment and/or volunteering opportunities for the local community and contribute to the regeneration of the area.

The Foundation's preference is for supporting front-line projects that work directly with people in need and it is unlikely to give preference to campaigning, organisational development or capacity building projects. New projects that are a logical extension of existing work will be considered but the Foundation does not usually support work that amounts to a significant shift away from the applicant organisation's existing core aims and experience.

Community Centres and Village Halls

Trusthouse is also interested in applications for capital projects at community centres in the most deprived urban areas and village halls in remote and economically deprived rural areas (there is a separate application form for this funding strand).

The Foundation will consider applications for new buildings; upgrading, renovating or extending buildings; improving or creating outside space (but not car parks).

Eligible activities could include:

- Innovative schemes for bringing back disused buildings into full community use, such as community shops combined with space for community activities.
- Community hubs which bring different groups together to share space and offer easy access to a range of services.
- Traditional village halls which provide the standard activities that keep a community together.

Themed Grants Programme

Trusthouse runs three-year programmes focusing on a specific issue of interest to the Trustees. These are available at times specified by the Foundation.

Match Funding Restrictions:

Applicants must have secured a minimum of 50% of the total project cost before applying for any project. Grants will not be paid until the remaining 50% of the total cost of the project has been secured.

Restrictions:

Funding is not available for the following:

- Individuals, whether direct or through a third party.
- Charities or NGOs registered outside the UK.
- Statutory services including state schools (unless these are specifically for pupils with disabilities), prisons, local authority services and NHS hospitals or services.
- Universities, further education colleges and independent schools.

- Organisations with a total annual income in excess of £500,000.
- Hospices. (The Trust ceased to accept unsolicited applications from 1 April 2018.)
- Organisations with primarily an ecological aim.
- Grantmaking organisations.
- Umbrella organisations.
- Projects that take place outside of the UK.
- Set up costs for new organisations.
- Animal welfare and conservation projects.
- Medical research.
- Feasibility studies.
- Capital appeals for places of worship unless these are primarily for community use such as an adjoining church hall or a clearly defined community area within a place of worship.
- One-off events (except under the Small Grants programme).
- PR and awareness raising; fundraising salaries, events or initiatives.
- Projects primarily concerned with the production of DVDs or other media.
- Urban projects not delivered in the same city/town in which the applying organisation is based.
- Building projects where work has already started.
- Organisations which have made their annual returns to the Charity Commission or Companies House late within the past three years.
- Organisations which have not reviewed their safeguarding policy and/or held formal safeguarding training/refresher sessions within the past 12 months.
- Organisations whose postcode is not within the limits set out in the guidance documents.

Application Procedure:

Applications are submitted via the Trusthouse Charitable Foundation's website.

Applicants must first answer a few eligibility questions before being able to complete and submit the online application forms. There are three forms:

- Small Grants
- Major Grants
- Village Halls/Community Centres.

Small Grants applicants should receive a final decision within four to six weeks of receipt of application (assuming no further information is required).

Contact the Trusthouse Charitable Foundation for further information.

Useful Contacts:

Judith Leigh
The Trusthouse Charitable Foundation
Ground Floor East
Kings Buildings
16 Smith Square
London
SW1P 3HQ

Tel: 020 3150 4517

Sandra Collazo
The Trusthouse Charitable Foundation
Ground Floor East
Kings Buildings
16 Smith Square
London
SW1P 3HQ

Tel: 020 3150 4517

Whitaker Charitable Trust

Funding Body: Whitaker Charitable Trust

Description:

Grant for registered charities undertaking education, music or welfare projects in the UK, particularly Nottinghamshire.

Status	Open to applications
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** There is no minimum value

Funding is available at the discretion of the Trustees. Previous grants have been for between £250 and £27,000

Extended Description:

The Whitaker Charitable Trust offers grants to registered charities working in the UK, particularly Nottinghamshire.

The scheme is intended to support organisations with general charitable purposes.

In particular, the scheme wishes to support:

- Local charities in Nottinghamshire and the East Midlands.
- Music.
- Agricultural and silvicultural education.
- Countryside conservation.
- Scottish charities.

Latest Information:

Applications can be made at any time.

Key Criteria:

Registered charities operating in the UK, particularly in Nottinghamshire.

Eligible Expenditure:

Costs associated with eligible projects.

Match Funding Restrictions:

Match funding is not a specified requirement.

Restrictions:

Applicants are advised to contact the Trust to confirm that exclusions do not apply.

Application Procedure:

The Whitaker Charitable Trust does not have a website. Applications must be made in writing.

Contact Whitaker Charitable Trust for further information.

Useful Contacts:

Enquiries
Whitaker Charitable Trust
33 Queen Anne Street
London
W1G 9HY

Tel: 020 7802 2700

Wingate Foundation

Funding Body: The Wingate Foundation

Description:

Grants are available to charitable organisations active in the UK under the following categories: Jewish life and learning; performing arts (excluding music); music; and medical research travel grants.

Status	Currently closed – pending new funding round
Application Deadline None specified	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** There is no minimum value

Funding is at the discretion of the trustees.

No minimum or maximum level of grant is specified other than medical research travel grants, which are for up to £1,000.

Extended Description:

Funding is provided by the Wingate Foundation for charitable organisations active in the UK.

Funding is available under the following categories:

- Jewish life and learning.
- Performing arts (excluding music).
- Music.
- Medical research travel grants.

Latest Information:

Due to the current coronavirus/COVID-19 situation the Trustees will not be meeting to consider applications for the foreseeable future. No new applications for funding will be accepted at this time.

Key Criteria:

Charitable organisations in the UK are eligible to apply.

Applications by organisations that award scholarships or bursaries are eligible and will be considered by the Foundation.

Eligible Expenditure:

Funding is available under the following categories:

Jewish life and learning

Support is available for activities that encourage Jewish cultural, academic and educational life in a manner that enhances the Jewish contribution to the life of the wider community.

In particular, applications are invited from academic institutions specialising in Jewish subjects and from bodies promoting Jewish culture, including museums, libraries and literary publications. Applications are also

welcomed from organisations able to demonstrate a record in inter-faith dialogue, in the promotion of reconciliation between Jews in Israel and their Arab neighbours and the encouragement of liberal values in both communities.

Performing arts (excluding music)

Applications are welcomed under one or both of the following categories:

- **Performing arts - achieving excellence**
  - Support is available for the performing arts with particular emphasis on financial support for not-for-profit companies with a record of artistic excellence that require additional funding, not available from public sources or commercial sponsorship, to broaden their repertoire or develop work of potentially outstanding interest that cannot be funded from usual sources.
  - Assistance will also be considered for training and professional development for creative talent or the technical professions.
- **Performing arts - education and social exclusion**
  - Support is available for arts projects that place a particular emphasis on addressing educational or social exclusion outcomes.

Music

Support is available for those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be directed towards supporting the work or education of musicians based in, or wishing to study in, the UK, but by no means exclusively so. An important criterion will be whether, in the opinion of the Trustees, the funding sought will make a significant difference to the applicant's prospects.

The Foundation will be prepared to consider applications for support for on-going expenses and will be willing to consider such support for a period up to three years. Priority will be given to those organisations which give opportunities to young professionals and to education projects for young people as well as for new adult audiences. This would include direct assistance as well as funding for organisations which promote their work or performance, and support for Master Classes.

The Foundation reserves the right to draw up particular priorities for a given year such as support for aspiring conductors, young composers, amateur choral work, or the musical education of young people and/or adults.

Medical research travel grants

The Trustees are mindful of the influence of new clinical and laboratory techniques on the advance of medical science, and are aware of the advantages that may be derived from visits to laboratories for the acquisition of new skills, and for setting up inter-institutional collaborative research. They are prepared to consider applications for funds to cover the expenses of travel and subsistence for such visits up to a maximum of £1,000. The following criteria apply:

- Applications should specify the benefit to the applicant of a proposed visit, including the relevance to the applicant's ongoing research programme and career development.
- Applications must be accompanied by letters of support from the applicant's Head of Department, and from the corresponding individual in the department to be visited.
- Applicants must submit a CV.
- Applications must include justification of the amount requested.

Restrictions:

Funding is not available for:

- Individuals.
- Gap year projects.
- Duke of Edinburgh Award activities.
- Operation Raleigh projects.
- Students or individuals looking to undertake research projects.
- Large charities, including local branch offices of large organisations.
- Stage productions, under the performing arts category.
- Travel, subsistence or registration for international or national congresses and symposia, under the medical research travel grants category.

Application Procedure:

The Trustees normally meet four times a year.

An application form is available to download from the Wingate Foundation website and it should be submitted by email to the Foundation. Applications will be acknowledged by email.

Contact The Wingate Foundation for further information.

Useful Contacts:

Administrator
The Wingate Foundation
Somerset House, New Wing (S93)
Strand
London
WC2R 1LA

E-Mail: admin@wingate.org.uk

Wolfson Foundation

Funding Body: Wolfson Foundation

Description:

The Foundationaims to support excellence in the UK, generally through the funding of capital infrastructure in the fields of science and medicine, arts and humanities, education, and health and disability.

Status	Open to applications
Application Deadline 01 July 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: Unknown	**Minimum Value:** There is no minimum value

There are no minimum or maximum levels of grant that can be applied for and the size of the grants varies greatly across different programme areas.

As a guide, the Foundation allocated £12 million in its December 2018 round of funding.

The Foundation will not fund projects where the total cost is below £15,000.

Extended Description:

The Wolfson Foundation, established in 1955, is an independent charity that awards grants to support and promote excellence in the fields of science, health, education and the arts and humanities. The funding is intended to support capital infrastructure in these fields.

Latest Information:

There are two funding rounds each year, in the Spring and the Autumn. Although stage one applications are accepted throughout the year, if applicants wish to apply for a specific round, the stage one application must be submitted by either 5 January or 1 July.

Key Criteria:

Applications are accepted from organisations and educational establishments in the UK which are registered charities or which have charitable status.

The Foundation accepts applications from the following types of organisation:

- Charities working with disability.
- Charities working in mental health.
- Charities working with older people.
- Historic buildings & landscapes.
- Hospices & palliative care organisations.
- Places of worship.
- Libraries & archives.
- Museums & galleries.
- Performing arts organisations.

- Public engagement with science organisations.
- Secondary schools & sixth form colleges.
- Special needs schools & colleges.
- Universities & research institutions.

Eligible Expenditure:

The main grants programme provides support for places. These grants are for capital initiatives, ie buildings (new build or refurbishment) and equipment. The Foundation funds a broad range of organisations working across the fields of education, science and medicine, health and disability and arts and humanities.

Health and disability

Support is available for:

- Organisations working with disability. Grants are awarded towards capital projects that encourage independence. The Foundation is particularly interested in projects which focus on training, employment and supported housing, especially when the project aids the transition from children's services to adults' services.
- Organisations focused on mental illness. Grants are awarded towards capital projects with a particular emphasis on projects that focus on training, employment and supported housing.
- Organisations which provide care and services for older people, particularly if they have a neurodegenerative condition or are isolated. Grants are awarded towards new buildings, refurbishment work and equipment.
- Hospices and palliative care organisations which provide excellent care to patients and their families. Grants are awarded towards new buildings, refurbishment work and equipment.
- Schools and colleges for children and young people with special educational needs. Grants are awarded for projects focused on helping pupils to develop skills which would help them to gain employment or live independently after leaving school or college.

Heritage, humanities and the arts

Support is available for:

- Organisations managing sites of outstanding historic, architectural and cultural significance and that have a clear emphasis on public access and engagement. Grants are awarded towards conservation and restoration work, interpretation, and education spaces.
- Libraries and archives caring for nationally significant collections and which have a clear emphasis on public access and engagement. Grants are generally awarded towards collection storage facilities and research, education or interpretation spaces.
- Museums and galleries undertaking projects to improve the display and interpretation of nationally significant collections for the public. Grants are generally awarded towards refurbishing or creating new galleries and, occasionally, education and learning spaces.
- Performing arts organisations with an outstanding artistic programme to improve their performance and training facilities. Grants are generally awarded towards refurbishment of artists' facilities such as dressing rooms or other back stage spaces; refurbishment of auditorium facilities such as seating and rehearsal spaces; teaching and education facilities; and, less often, specialist equipment.

Science and medicine

Support is available for:

- Organisations that are in possession of significant scientific or natural history collections to improve public engagement with science through projects related to the history of science. Grants are generally awarded towards refurbishing or creating new galleries and, occasionally, education and learning spaces.

- Research intensive universities and research institutions. Grants are awarded towards new buildings, refurbishment work and major equipment to enable high quality research. Awards are also made on occasion to support access to university collections held in university-owned museums and research libraries or to improve public engagement with science.

Education

Support is available for:

- High-achieving state-funded secondary schools and sixth form colleges to improve the teaching of science, computer science, design & technology, art, languages and performing arts at GCSE and A-Level. Grants are generally awarded towards new builds, refurbishment and technical equipment.

Specific criteria applies to the different types of places that are eligible for funding. Applicants are advised to consult the Wolfson Foundation website or contact the funders before applying to check eligibility.

The Foundation also provides research and education grants for individuals (bursaries, scholarships, and fellowships), which are generally administered by partner organisations. It does not accept applications for these grants directly.

Match Funding Restrictions:

Match funding is required for projects where the total project cost is above £50,000 and should be in place at the point of submission of a Stage 2 application.

Grants will only be made where matched funding has already been raised or pledged (in the case of the National Lottery Heritage Fund, the Foundation generally accept a round 1 pass as match funding). Match funding may include any capital costs, including VAT and professional fees, related to the project. It should not include non-capital costs such as staff costs or other core funding costs.

The following match funding critera applies:

- Arts and humanities, science and medicine or health and disability programmes - the Foundation generally requires that at least 50% of the capital costs of the project are raised before submission (unless the project cost is under £50,000).

- Schools/education programme - where the total cost of the project is above £1 million, 50% match funding is required; if the total project cost is between £50,000 and £1 million, some match funds are required; and if the total project cost is below £50,000, no match funding is required.

Restrictions:

The following will not be considered for funding:

- Overheads, maintenance costs, VAT and professional fees.

- Non-specific appeals (including circulars) and endowment funds.

- Costs of meetings, exhibitions, concerts, expeditions, etc.

- The purchase of land or existing buildings (including a building's freehold).

- Film or promotional materials.

- Repayment of loans.

- Projects that have already been completed or will be by the time of award.

- Projects where the total cost is below £15,000.

Application Procedure:

The Foundation advises applicants to check the Foundation's website before making an application.

The Foundation operates a two stage application process.:

- The aim of the first stage is to determine whether a project is eligible and this should be submitted online through the Wolfson Foundation website.
- Stage 2 applications are submitted in written format and once received, applications are considered by expert reviewers and a specialist panel who make recommendations to the full Board of Trustees.

The Wolfson Foundation runs two funding rounds each year, a Spring and Autumn round.

For most programme areas, the key dates are:

Spring round

- Stage 1 applications: accepted no later than 5 January
- Stage 2 applications: deadline 1 March
- Funding decision: June

Autumn round

- Stage 1 applications: accepted no later than 1 July
- Stage 2 applications: deadline 1 September
- Funding decision: December

The Foundation advises that there may be a cap on the number of applications that are invited for each funding round and it is therefore advisable to submit an application well in advance of the Stage 1 deadline dates. Applications received before the Stage 1 deadline may be deferred until a later funding round if the current one is over-subscribed.

The **Secondary Education** programme has a slightly different schedule.

Spring round

- Stage 1 applications:deadline 10January
- Stage 2 applications: deadline15 February
- Funding decision: June

Autumn round

- Stage 1 applications: deadline10 June
- Stage 2 applications: deadline 15 July
- Funding decision: December

Please note that the Secondary Education programme operates a cap on the number of applications that are invited for each funding round.

Contact The Wolfson Foundation for further information.

Useful Contacts:

Enquiries
Wolfson Foundation
8 Queen Anne Street
London
W1M 9LD

Tel: 020 7323 5730

Woodward Charitable Trust - Small Grants

Funding Body: Woodward Charitable Trust

Description:

Grants are available to fund core costs of small- to medium-sized charities in the UK working in the following areas: arts outreach, isolated children and young people, disability, disadvantaged women and families, prisoners and ex-offenders, and community cohesion among minority groups.

Status	Currently closed – pending new funding round
Application Deadline 31 July 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 3,000	**Minimum Value:** There is no minimum value

Grants of up to £3,000 are available (usually around 100 grants awarded per year). Most grants are for one year.

A small number of larger grants of more than £3,000 will also be awarded (usually no more than 5-8 per year) but these are almost always to charities already known to the Trustees.

Prospective applicants should be aware that only 15% of applicants are successful.

Extended Description:

The Woodward Charitable Trust, a grant-making trust, is one of the Sainsbury Family Charitable Trusts. The Trusts share a common administration but are otherwise independent of each other.

The funding is for charitable organisations in the UK, especially those which make good use of volunteers and encourage past and current users to participate. Following a review of grant-making guidelines, from October 2019 the Trust will only fund core costs - not specific projects - as it recognises that smaller charities can find these hard to fund. In this way it hopes that any grant given will have a more direct impact on the organisation concerned.

The Trust favours small-scale, locally based initiatives and most grants are only for one year.

Latest Information:

The next funding round is expected to open on 1 May 2020 with a deadline of 31 July 2020.

Key Criteria:

UK registered charities with an annual turnover of less than £300,000 can apply. The Trust will also consider funding Charity Incorporated Organisations (CIOs) and Community Interest Companies (CICs).

Eligible Expenditure:

Trustees will consider applications for core costs, which will achieve a positive impact in at least one of the following areas:

- **Arts outreach** work by local groups involving disadvantaged people.
- **Children and young people** who are isolated, at risk of exclusion or involved in anti-social behaviour, and in particular organisations that work to discourage individuals getting involved in gangs or violent behaviour.

- **Disability projects**, which can include rehabilitation and training for people who are either physically or learning disabled as well as charities supporting mental health issues, particularly where it relates to the Trust's other priority areas.
- **Disadvantaged women** and their children, covering refuges and domestic violence shelters and groups.
- **Disadvantaged families** including parenting support.
- **Prisoners and ex-offenders** and specifically projects that help the rehabilitation and resettlement of prisoners and/or ex-offenders as well as requests to help prisoners' families.
- Projects that promote integration and community cohesion particularly among **minority groups, refugees and traveller communities.**

Match Funding Restrictions:

Applicants must state any funding from other sources.

Restrictions:

The following are not eligible for funding:

- Unsolicited applications from charities whose annual turnover exceeds £300,000.
- Organisations with more than six months' running costs in their unrestricted reserves.
- Charities registered overseas.
- Construction projects such as playgrounds, village halls, and disabled access.
- General school appeals.
- Hospices.
- Medical research.
- Parish facilities.
- Playgroups and pre-school groups.
- Requests for vehicles.
- Individuals in any capacity.
- Educational fees.

Application Procedure:

Applications are normally considered twice a year.

Application forms can be found on the Trust's website. All applications must be supported by a current budget for the year or a set of management accounts in headline form and any relevant safeguarding/child and/or vulnerable adult policies.

Contact The Woodward Charitable Trust for further information.

Useful Contacts:

Karin Hooper
Woodward Charitable Trust
The Peak
5 Wilton Road
London
SW1V 1AP

Tel: 020 7410 0330
E-Mail: contact@woodwardcharitabletrust.org.uk

Youth Music Programme

Funding Body: The National Foundation for Youth Music

Description:

Grants are available to a range of organisations for music projects in England that increase the number of children and young people across England who have the opportunity to take part in high-quality musical activities, particularly those who are experiencing challenging cirumstances and who face barriers to music making.

Status	Open to applications
Application Deadline 31 July 2020	**End Date** None specified
Fund Value	**Average Value**
Maximum Value: £ 200,000	**Minimum Value:** £ 2,000

The following funds are currently available:

- Fund A - grants of between £2,000 and £30,000 are available for between six and 24 months.
- Fund B - grants of £30,001 to £100,000 are available for between 18 and 36 months; grants of £100,001 to £150,000 are available for between 24 and 36 months. (Grants of £150,001 to £200,000 for 36 months are available in exceptional circumstances for cross-regional or national strategic programmes).

Extended Description:

Youth Music is the UK’s largest children’s music charity, set up in 1999 to promote and support music-making opportunitiesforchildren with the least access. It is supported by National Lottery Funding through the Arts Council for England. Youth Music’s vision is that 'life-changing' music making is available to all children and young people.

The Foundation currently offers two levels of funding:

- Fund A - smaller grants for high-quality projects that will help to achieve the Foundation's vision for a musically inclusive England.
- Fund B - medium-sized grants for high-quality, sustained projects that expand and embed musically inclusive practice within and beyond the applicant's organisation.

Grants are available to charitable and non-profit organisations in the UK to support:

- Music-making for children and young people in challenging circumstances.
- Strategic work supporting the development of the workforce, organisations, and/or the wider sector.

Latest Information:

The 2020 deadlines for Fund A applications are 5pm on:

- 3 April (Round 18)
- 31 July (Round 19)
- 4 December (Round 20)

Youth Music is currently making changes to the Fund B application process and plans to announce the new process along with revised applicant guidance in summer 2020, with an exoected deadline in early autumn

2020.

Key Criteria:

To be eligible for funding, organisations must meet the following criteria:

- Be based in the UK.
- Be delivering projects in England for participants resident in England.
- Be registered charities or not-for-profit organisations such as Companies Limited by Guarantee or constituted community groups. Companies limited by shares are only eligible to apply if the grant is treated as restricted and will not make profit for the organisation.
- Have been legally constituted and providing activity for a minimum of one year.
- Be able to supply the most recent set of accounts, which are no more than 18 months old.
- Have an equal opportunities policy and a child protection policy in place.
- Have employers' and public liability insurance in place, and comply with all statutory laws and regulations relating to the work proposed.
- Are up-to-date with all current grant management and reporting requirements if they are an existing Youth Music grantholder.
- Will pay people the real Living Wage with any Youth Music grant received.

Schools are eligible to apply for projects that demonstrate:

- A significant element of innovative and genuine partnership working.
- Benefits to the wider community.
- A high-quality, musically inclusive approach.
- A targeted focus on reaching and engaging children and young people in challenging circumstances embedded within the whole project.

Music Education Hub lead organisations can apply for activities that demonstrate:

- A significant element of innovative and genuine partnership working.
- A high-quality, musically inclusive approach.
- A targeted focus on reaching and engaging children and young people in challenging circumstances across the whole application and project.
- A strong workforce development offer.
- A significant legacy within and beyond the Music Education Hub and the life of the grant.
- Plans to pilot innovative ways of delivering hub core and extension roles more inclusively, embedding this into the business model of the Music Education Hub.

Eligible Expenditure:

Funding is available towards funds revenue costs (eg project delivery) for the following projects centred on either or both of the following:

- Music-making for children and young people in challenging circumstances.
- Strategic work supporting the development of the workforce, organisations, the wider sector.

Project plans should include the following:

- **Youth voice and participation**
  - **Fund A** - projects should have young people as active participants in planning the project activities.
  - **Fund B** - projects should have young people as active participants in planning the project activities and must include at least one young person (aged 25 or under) in the Project Team.
- **Progression**
  - **Fund A** - applicants are encouraged to consider the use of Arts Award or other suitable accreditation when planning music-making projects; must demonstrate how the work will support progression environments for children and young people for strategic projects.
  - **Fund B** - music-making projects should support young people's progression through individual learning plans, and provision of information, advice and guidance and embed accreditation frameworks within the delivery structures; strategic projects must demonstrate how the work will support progression environments for children and young people.
- **Sharing practice**
  - **Fund A** - Grantholders are expected to actively engage with the Youth Music Network, eg by posting articles, music or video content or engaging in discussions.
  - **Fund B** - Grantholders are expected to actively engage with the Youth Music Network, eg by posting articles, music or video content or engaging in discussions. Projects should influence musically inclusive practice beyond the applicant organisation.
- **Quality**
  - **Fund A & B** - Projects are expected to include mechanisms for reflecting on and improving the quality of the funded music-making activity. This should include use of Youth Music's quality framework and reflecting on progress towards the project's specified outcomes.
- **Workforce Development**
  - **Fund A** - Projects are encouraged to offer training and professional development activities to their staff.
  - **Fund B** - Projects should offer training and professional development activities to their staff (including administrative staff).
- **Working in partnership**
  - **Fund A** - Projects are encouraged to work with appropriate partner organisations.
  - **Fund B** - Projects should involve a range of partners who make a clear contribution to the work.
- **Sustainability**
  - **Fund A** - Projects are encouraged to consider how the work will be sustained beyond the life of the Youth Music grant.
  - **Fund B** - When the project finishes, it should leave the organisation and the musical landscape in that area stronger in relation to Youth Music's goal to create a musically inclusive England.

Priorities for funding are as follows:

- **Early years** - children aged 0-5 who face barriers to accessing music-making as a result of their circumstances or where they live.
- **Special educational needs and/or disabilities (SEN/D)** - This includes children and young people who have:
  - Moderate to profound and multiple learning difficulties.
  - Sensory impairments.
  - A disability.
- **Not in education, employment or training** - young people who are not in education, employment or training (NEET) or who are at risk of becoming NEET due to circumstances affecting their educational engagement. This includes children and young people who:
  - Are aged 16 - 24 and not in education, employment or training.
  - Experience disruption in their education due to family related difficulties (eg young people who attend a PRU, are looked after, are young carers, or are suffering from neglect or domestic violence).
  - Experience disruption in their education due to issues around transience (eg young people who are travellers, asylum seekers, refugees, or who have English as an additional language).
- **Youth justice** - children and young people who are, have been, or are at risk of being in contact with the youth justice system. This includes children and young people who:
  - Are in or leaving young offending institutions.
  - Are in contact with a Youth Offending Team.
  - Are at risk of offending as a result of emotional and behavioural difficulties.
- **Coldspots** - projects for children and young people who face barriers to accessing diverse music-making opportunities as a direct result of where or who they are. This may be as a result of:
  - Living in an area of high deprivation, and/or a geographically isolated area.
  - Low cultural activity, engagement, investment or infrastructure in their area.
  - Demographic factors, such as gender, ethnicity, religion, sexual orientation, cultural practice or age.
  - Lack of opportunities in their preferred genre or musical practice, and lack of progression opportunities.
  - Physical or mental ill health resulting in temporary or long-term contact with a hospital or other healthcare setting.

All projects are required to work towards achieving outcomes in some or all of the following areas:

- **Musical** - relating to any aspect of musical development: this can include people's musical skills, knowledge and abilities.
- **Personal** - relating to any aspect of personal development: this can include people's skills, knowledge and abilities.
- **Social** - relating to changes in a person or group of people that can have broader benefits for people and society beyond the individual.
- **Workforce** - relating to the skills, knowledge and personal development of the workforce employed on a project.
- **Organisational** - referring to either the applicant's own or another organisation and are to do with how well-equipped organisations are to help children and young people to develop in and through music, and to support the broader youth music sector.

Fund A projects are required to set and work towards achieving three outcomes, from any of the outcome areas.

Fund B projects are required to work towards achieving five outcomes, from any of the outcome areas. (Projects applying for funding in excess of £150,001 are required to work towards five outcomes, including one workforce outcome set by Youth Music.)

Match Funding Restrictions:

Match funding is required at the following rates:

- Grants of **£2,000 to £30,000**: 10% (at least 5% must be cash match funding).
- Grants of **£30,001 to £100,000:** 15% (at least 7.5% must be cash match funding).
- Grants of **£100,001 to £150,000**: 25% (at least 10% must be cash match funding).
- Grants of **£150,001 to £200,000**: 30% (at least 15% must be cash match funding).

Restrictions:

Funding is not available for the following:

- Individuals.
- Sole traders.
- Profit-making projects.
- Activities that promote party political or religious beliefs.
- Activities that have already taken place before any confirmation of grant award is received.
- Costs incurred in making the application.
- Significant capital costs (over 10%).
- The purchase of land or buildings.
- Reserves, loans or interest payments.
- VAT costs that can be recovered.
- Art forms that are not related to music.
- Activities that other statutory bodies would be expected to fund.

- Projects that are unable to demonstrate that they can achieve the minimum match funding requirements.
- Projects proposing to use Arts Council or National Lottery funding as their minimum match funding requirement.
- GCSE Music or A Level Music.
- Schools-based projects for music curriculum activities that could be supported through Department for Education funding.
- Schools-based projects for whole class instrumental tuition.

Application Procedure:

Applications to Fund A are accepted three times a year and there is a single-stage application process.

Youth Music is currently making changes to the Fund B application process and plans to announce the new process along with revised applicant guidance in summer 2020, with an exoected deadline in early autumn 2020. Fund C is now closed to applications until further notice.

Application forms are available to complete online at the Youth Music Network website.

Successful applicants will be notified around three months from application deadline (Fund A) or around six months of stage one application deadline (Fund B).

Applicants requesting funding in excess of £150,000 must contact Youth Music's Grants and Learning Team at least six weeks before the application deadline to get approval.

Contact Youth Music for further information.

Useful Contacts:

Enquiries
The National Foundation for Youth Music
Suites 3-5 Swan Court
9 Tanner Street
London
SE1 3LE

Tel: 0207 902 1060
E-Mail: grants@youthmusic.org.uk