

COLLECTED PAPERS FROM THE COLLABORATIVE PROGRAMME REVIEW SPECIAL MEETING 060323 AND FOLLOW UP

1. Preparation for the Collaborative programme
2. Notes of FIRST COLLABORATIVE PROGRAMME DISCUSSION
3. Collab Prog v1 summary proposals 060323 (ie before the discussion)
4. Collab Prog v3 after 060323
(Note that calls for proposals were made public on the website)
5. PROCESS FOR PROPOSALS FROM TARGETED CALL OUT v1
(See papers of 270423 and 220623 for further updates as well as versions of the EOI)

PREPARATION FOR THE COLLABORATIVE PROGRAMME MARCH 2023

This paper builds on the paper written for discussion at the BAME meeting of 1 March (previous circulated and also attached). It is focused on

- *process and*
- *identified projects*

As we have a special meeting programmed for Monday 6 March, this is primarily for noting at this stage.

PROCESS

We should review this timetable after the consideration of projects. I suggest this may be elongated to end of June.

March 2023: gather and review all the proposals currently on the table for the Collaborative Programme. In particular review for *gaps* against the values and vision: we know there is a real risk of gaps in projects led by black, Asian and minority ethnic practitioners and communities: hence this paper and discussion.

6 March: Board meets to create a long-list of proposals but with space for proposals which meet gaps (SEE BELOW)

20 March gaps and later proposals to come forward (Template 1 – SOONER WHENEVER POSSIBLE)

Ongoing work with project leads to address issues and understand timing and quantum issues, broker partnerships etc.

23 March have Template 2 from projects to enable a good notion of what is to be on the table and what work needs to be done to get such projects proposal ready.

By **end of March** submit EOI for ACE consideration.

April 2023: work up the details and get as much clear as possible.

19 April have good material ready to circulate – including partners, outcomes, contribution to step-change, costs, profiling etc.

27 April discussion at PCA Board



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Note that there are no commitments to inclusion until the whole programme is in front of the Board – balance over time, costs, communities and deliverability need to be considered across all the proposals.

May 2023: finalise programme

18 May deadline for circulation to the Board by

25 May agree final version at PCA Board on (assuming consent granted from EOI).

LONGLISTING

I suggest that 6 March is more elimination and review for gaps than full testing. In particular for each proposal we have:

- (1) what do we know (which may be more than is written here if I do not know it)
- (2) is this project a definite 'no'? If so why (as we will need to give feedback)
- (3) If not a definite no, what are the key opportunities to *enhance* it we can see at this stge (eg more partners, more flair, more evidence of step change)
- (4) Looking at the whole list: what are the gaps? How should we address them (eg through targeted requests for proposals)
- (5) Looking at the whole list: do the proposals collectively offer real change in the way Peterborough does culture?

PROBITY FOR LONGLISTING

There are two reasons why someone might disqualify themselves from consideration of a project: if they or their organisation stand to directly benefit, or if the proposal would give them a significant challenge of impartiality if there is a history of difficult working. This allows us to proceed within the small, tight circles of Peterborough without perceived bias.

On the table below I have identified the key Board member involved if there is one. I suggest that for these projects:

- I. We review what we know with that person and then



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- II. They leave the meeting (via breakout room) for discussion of steps (2) and (3). If the project is rejected we can give immediate feedback, or identify the main areas for further attention (in addition to costing, timing etc)
- III. This is clearly recorded in decision making

PROJECTS IN THE COLLABORATIVE PROGRAMME MIX

I have added some discussion points in italics below

THIS TABLE IS SUPERSEDED BY THE ATTACHED SPREADSHEET

COLLABORATIVE PROGRAMME of demonstrator projects embedding the vision and values of the Cultural Strategy	
Creative Careers	A proposal to encourage collaborative working to (re)build pathways into careers into the creative sector. I am getting approaches from YTA, Creative Access and others. <i>We need to decide how (if at all) to progress this for the bid.</i>
Digitising the Arts (LK)	Project led by UCP and drawing on existing partnerships with schools in Peterborough, aimed at building confidence, and creating a real-life and digital gallery for the city.)We have template 2 already for this – attached for reference though Liz might want to update it.)
Heritage Accelerator Programme (SW)	Small grant fund for heritage-based community projects, based on the successful Luton project adapted to Peterborough. (https://www.beds.ac.uk/arts-and-culture-projects/cultural-sector-support/national-lottery-heritage-fund/heritage-impact-accelerator/) <i>Is this a runner at all and if so can the Museum lead it at this time.</i>
Leverage Fund	A fund specifically intended to provide small amounts of leverage for projects and proposals which meet the priorities and ambitions of PCA. <i>(This may be very difficult to fund.)</i>
Matchmakers and Visiting Partners	To grow and deepen our relationships with exceptional artists from outside of Peterborough who can make a significant impact on the cultural life of the city (as have Scottee, Talia Randall, and Darren Pritchard, for example) Partnerships would lead to work made here through residencies,

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<i>(Metal but I don't know how much Ruth knows about this idea!)</i>	commissions or linking directly to local artists through call-out and also leave a real legacy by mentoring local artists to develop new work and profile. Overall programme probably led by Metal but individual partnerships tailored as best for the work.
Must Farm	Considering the strongest and most strategic approach to the future of this crucial asset in the long term. <i>Do we want to/ is it appropriate to include it here</i>
Crypto-art exhibition	Proposal originally for the Café Culture Programme to hold an exhibition of crypto-art (sometimes known as NFTs) which could showcase the pioneering work of Peterborough artists in this new territory <i>Is this still something we want to take forward</i>
Outside In Street Arts	Proposal for displays, workshops and exhibitions showcasing the strong record of Peterborough artists. <i>Need to sort out relationships and how this might develop</i>
Peterborough Positive marquee project (DC)	The new Business Improvement District (BID), Peterborough Positive, is keen to build footfall in the City Centre and is planning an annual or twice-a-year programme of marquee projects, within which we might aim to integrate potential projects and commissions eg showcasing practitioners, encouraging craft makers, performances to attract the public etc. <i>Does PCA want to be directly part of sponsoring this to encourage local practitioner engagement?</i>
Reimagining Museum Spaces (SW)	Making galleries and spaces radically more inclusive, both challenging the existing narratives and showcasing/profiling/exhibiting the complex and diverse heritage of Peterborough's communities. <i>Is this still something we should include in which case costs, timing, partners etc to be expanded</i>
Right Here, Right Now *	Building on the work already done, creating a young people's digital, culture Zine supported by artists' residencies and live events, co-created by a youth Sounding Board and digital artists. (See https://fb.watch/g6ncPMPDre/ for previous work Fierce Talent.) <i>Is this now superseded?</i>
Heritage plays from Eastern Angles (IC)	<i>Not sure what is in this exactly but I know IC has done quite a bit on it</i>
To come forward from BAME workshop	<i>From discussion 1/3/23</i>



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REMINDER OF CRITERIA

Objective	Comment
Fit with the Cultural Strategy	Delivery against the principles; delivery of the recommendations; gaps and opportunities
Excitement and joy	Do you love this? Will others? Will it be amazing, beautiful, inspiring and fantastic?
Diversity and connection	Who has had the chance to be part of this? How broad are your originators and decision-makers? Can it be better?
Partnership	Is this is a multi-partner project? Does it bring new people to the table and keep them there?
Learning	How do you build in and share learning from this proposal?
Maturity of proposals	How ready are you now? How ready by December 2022? How ready do you need to be or can we build in a period of R&D? What level of input and from whom will you need to be ready?
Financial issues	Is the project fundable? By whom? Have you understood funding requirements and are you able to do the necessary work?
Partner capacity	Can the partners you have identified and worked show us and funders that you collectively can do this?
PCA and members capacity	Can PCA deliver your requirements from the Alliance for your project?
Appetite for risk	What level of risk of failure do you foresee? What would failure look like? How bad would it be?

PROCESS AND PARTICIPATION

We need to consider – in the light of the proposals so far and ongoing discussions -both timing and decision making.

FIRST COLLABORATIVE PROGRAMME DISCUSSION

6 MARCH 2023

NOTES

Summary of decisions and actions

- (1) feedback on bids we've got: more collaboration and ambition please. No org to submit more than two but any org can submit one or two. SCT to confirm in guidance. **SCT** to circulate all bidders/proposers with update.
- (2) **Kate and Ally** pulling together a meeting for early April on creative careers (including YTA and Access to Music). [PS – I have spoken to Harrison who has a ton of good thoughts about how we can build on the previous work and where the real heft of PCA would make a difference.]
- (3) PCA will do an **open call** for proposals with a strong emphasis on ambition, collaboration and joy, and on things which won't happen without this support. **KH** and **Sarah H** are pulling together material **SCT** to use in proposing the approach. Proposals only led by an organisation or artists from targeted communities – BAME, LGBTQ+, under 26, rural or people with disabilities. There are no promises and not a lot of money but we will aim to repeat this every year of the Strategy. **SCT** will draft this up, circulate and then Penny will put on website. All will need to promote.
- (4) PCA will put together a **panel** to make recommendations on those proposals to PCA. At least 6 people, PCA Board also to attend, pay those not otherwise paid to be in the room. **SH** and **SCT** to talk over payment. The google doc at <https://docs.google.com/document/d/1RFPu CZ-5ANU Hr8RCc5oD3S3sggZN-icoLaQVtBLb-dM/edit?usp=sharing> is for **all** to make suggestions for that panel. Probity rules to apply in the discussions (leave the room etc)
- (5) Final decisions made by PCA Board.
- (6) MCAF to be funded as suggested to develop a voice for BAME (inc Eastern European) orgs and practitioners. **SCT** to ask **KH** and Karima (for the new Forum) to set out what PCA gets for its 10K in hours/outcomes etc. MCAF to be asked for a **nominee** to the Board. [Done and it is very likely the nominee will be Karima Shah.]
- (7) **SCT** to draft up a timetable for the Collaborative Programme as redone from today with a view to submission in June bearing in mind recruitment and the Festival.

1. Apologies and introductions

Apologies: Sarah Wilson, Emillia Zirker, Steph Peachey, Caroline Wallace

Reminder to be mindful of who is not in the room, including Matthew.

2. **Reminder of where we are and context** (see Prep for Collab Prog review 060323 V2) including recheck on criteria emerging from the Strategy

Key issues: embedding the Strategy, things that couldn't be done otherwise.

Be aware of the balance between 'infrastructure' and 'collaboration'; currently only c 4000K in this part of the programme for 3 years. Also be clear that this is three years ahead and we need to think about 18 months but some flexibility and responsiveness towards the back end of three years. Recognise NPOs cannot apply for project grants but can help to grow a non-NPO partner to deliver.

Decided to go through list and see where we are rather than eliminate at this stage.

3. **Proposals so far** (see Collab Prog V2 after 060323 attached for an updated version post Board meeting):

Discussed and as recorded on spreadsheet. Amended 264K as proposed to support the MCAF. No immediate gaps but biggest concern is **ambition**: these must be things which really create step change – whether smart and/or substantial. We need to feel things land and PCA to support things which make a real difference and would not otherwise happen. SCT to add ambition to the criteria.

4. **Timing** – this influences process! When would we aim to submit? Does this give partners and practitioners enough time?

Agreed not to wait for Director. Remember the Festival is 19-21 May; NPT, PP and EA (at least) will be super busy around that period.

5. **Process:**

- Information required from proposals
- Approaches where we can see gaps

SCT to redraw timetable including open call. 23/3 off the table.

6. **Decision-making and participation**

- Who? (Relation to Board membership)
- Probity and ongoing connections

Need to look at a commissioning panel which is led by under-represented groups but with PCA in the room. Final decisions still sit with the Board, but leaves the question of who is on the Board. The Panel's main responsibility is to come up with robust recommendations across the who programme which addresses the priorities of collaboration, ambition and joy.



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Recruitment to the Panel on the programme (which is everything not only the open call): encourage everyone to think very broadly about how to recruit to this. Sarah H and Sarah T to think about payment and how to resource this, especially allowing for at least six (to cover Conflict of Interest). Please send suggestions to **google doc** (<https://docs.google.com/document/d/1RFPuCZ-5ANUhr8RCc5oD3S3sgqZN-icoLaQVtBLb-dM/edit?usp=sharing>). We are looking particularly for ethnic minorities, LGBTQ+, young people, rural communities, and people with disabilities.

We will ask MCAF for representative to the Board, pointing out that this is country over club and people need to be thinking strategically. This will be strongly augmented by a robust and transparent scoring system. Sarah H to work on drafting an approach before end of March.

7. Next steps and meetings

MACF – 15 March at 1700 on zoom
PCA – on zoom at 1130 on 30 March
Recruitment – closes 11/4 so **all** to promote

8. **Festival** on 19 May

PCA has a tent at the Festival. What do we want to put in it in terms of activities? Needs further clarity that want one marquee rather than lots of stuff. Noted we could invest in this from the comms budget for some workshops etc if introducing PCA or related work. We think there is room to accommodate proposals as NPT still flexible. KH to review JUT efforts. All others to look at proposals/things to bring, preferred day etc and send to Sarah H.

9. **AOB**

Everyone encouraged to come to the Still Here event at the Key.

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VERSION 1; BEFORE THE MEETING Preliminary list for the Collaborative Programme: If we take the whole 3 years infrastructure as envisaged it is approx 825. This would be £548K funding required, leaving £452 in a £1m PP bid for the collaborative programme								
Title	description/nature	Proposer	Value (approx if given)	Dates	Other comments			
Learning for all	Support for heritage visits to the Cathedral for disadvantaged families	Cathedral						
Creative Careers	Relationships schools/Unis/Employers. Work experience. Work with parents	Bridge (?)			As from mid-2022 discussions	I am getting approaches from YTA, Creative Access and others in this space. We need to ensure a comprehensive lead		
Creative Careers	Supporting creative skills in Peterborough's children and young people as a mentor for developing environmental responsibility and resilience in outdoor arts and new festivals.	NNFC&C	30K for one year or 100K over three years	1 or 3 years	Artist led school residence/public realm event / mentorship support - updated version? Or different?			
Creative Pathways	UROCK theatre experience: recruitment engagement via schools with light touch: increase take up of relevant study	UROCK (with Selladoor)						



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Nation of Shopkeepers	Interviews and records the stories of shopkeepers across the city, building on the Lincoln Road and Millfield world of small shopkeepers. Leading to small scale tour	Eastern Angles	20000	23/24				
Milton Hall	vast community play for Peterborough focusing on the extraordinary history of the secretive Milton Hal	Eastern Angles (with NPT)	51000	24/25	joint commission of script with Nene Park, first draft delivered and R&D'd with week at National Studio February '23. Intention to joint produce in '24			
Bricks It	Story of Fletton clay- leading to tourable play	Eastern Angles		25/26				
Everything Must Go	evival of our 2 person show about the changes in local shops	Eastern Angles	14000	23/24				
Setting the Record Straight	collecting community history sharing history and research through exhibitions, events, online and in person	Peterborough Museum & Art Gallery						



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Rural Creativity - setting the record straight	socially engaged artist residencies in rural settings	Peterborough Presents						
A Fresh Look at Heritage	Collecting and uncovering stories of people in the city past and present into an integrated important asset for the city documented on the website <i>Peterborough Journey</i> , telling the story of Peterborough in the last millennium, including tangible and intangible hidden history. Providing narrative for a programme of storytelling, performances, exhibitions and commissions to enable new and exciting ways of presenting and preserving our shared heritage. Outcomes can be presented in the Heritage Festival	Peterborough Museum & Art Gallery						
Digitising the Arts	aimed at building confidence, and creating a real-life and digital gallery for the city.	UCP						



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Heritage Accelerator Programme	Small grants based on Luton model for community heritage	Peterborough Museum & Art Gallery						
Leverage Fund	Small Commissions / R&D/ focused on networks in second half of programme	PCA itself?			Clear that some sort of seedcorn funding would be invaluable: how to describe etc?			
Matchmakers and Visiting Partners	To grow and deepen our relationships with exceptional artists from outside of Peterborough who can make a significant impact on the cultural life of the city	Metal						
Must Farm	Considering the strongest and most strategic approach to the future of this crucial asset in the long term.	Peterborough Museum & Art Gallery			Do we want to/ is it appropriate to include it here			
Crypto Art	Proposal originally for the Café Culture Programme to hold an exhibition of crypto-art (sometimes known as NFTs) which could showcase the pioneering work of Peterborough artists in this new territory	HackSpace ?			<i>Is this still something we want to take forward</i>			



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<p>Peterborough Positive marquee project</p>	<p>The new Business Improvement District (BID), Peterborough Positive, is keen to build footfall in the City Centre and is planning an annual or twice-a-year programme of marquee projects, within which we might aim to integrate potential projects and commissions eg showcasing practitioners, encouraging craft makers, performances to attract the public etc</p>	<p>BID</p>			<p><i>Does PCA want to be directly part of sponsoring this to encourage local practitioner engagement?</i></p>			
<p>Reimagining Museum Spaces</p>	<p>Making galleries and spaces radically more inclusive, both challenging the existing narratives and showcasing/profiling/exhibiting the complex and diverse heritage of Peterborough's communities</p>	<p>Peterborough Museum & Art Gallery</p>			<p>Is this overtaken by proposals above?</p>			

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Right Here, Right Now *	Building on the work already done, creating a young people's digital, culture Zine supported by artists' residencies and live events, co-created by a youth Sounding Board and digital artists. (See https://fb.watch/g6ncPMPDre/ for previous work Fierce Talent.)	Jumped Up			Is this now superseded?					
Bridging landscapes	https://www.frenchriviera1988.com/bridginglandscapes and https://richmix.org.uk/events/bridging-landscapes/ - touring this exhibition & wrap around workshops to PBO	Aisha Zia			AZ keen to roll out if possible					
BHM - Poetry drum and dance	Poetry tour	Diaspora Arts			Emerging proposal					
Other BAME led projects	I am aware there will be other proposals coming forward here: not an open call but some specific artists.									
<p>Infrastructure (for information): NB - this is not the whole plan just using what we have. If we take the whole 3 years as envisaged infrastructure is approx 825. This would be £548K funding required, <i>leaving 452 in a £1m PP bid for the collaborative programme</i></p>										
	Q4 22/23	Q1 23/24	Q2 23/24	Q3 23/24	Q4 23/24	Q1 24/25	Q2 24/25	Q3 24/25	Q4 24/25	Total

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Recruitment to Director	3000	3000								6000	
17 month of salary inc costs			11700	17550	17550	17550	17550	17550	11700	111150	(Note 1)
Governance & set up			2000							2000	
Recruitment to team			1000							1000	
Team salaries for 12 months				8775	8775	10238	6825			34613	
Data		2000	18000							20000	
Support till recruitment			7500							7500	
Comms	3000	2000				3000		2000		10000	
Collective	2000		10000		8000					20000	
Forum		2500	2500	2500	2500					10000	(Note 2)
Multicultural Forum		5000		5000						10000	
Evaluation		2000								2000	
Feasibility		4000		36000						40000	

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VERSION 2 – UPDATED AFTER MEETING (budget figures also amended)

<i>(NB: any organisation can submit 1, and not more than 2, proposals</i>						
Preliminary list for the Collaborative Programme: If we take the whole 3 years infrastructure as envisaged it is approx 825. This would be £548K funding required, leaving £452 in a £1m PP bid for the collaborative programme						
Title	description/nature	Proposer	Value (approx if given)	Dates	Other comments	Comments
Learning for all	Support for heritage visits to the Cathedral for disadvantaged families	Cathedral				Could this model be scaled up for more sites across sites and needs much greater collaboration so that sites work together to promote access by disadvantaged families. Needs more behind it to give full flavour. What's new and what brings people/organisations together in new ways?
Creative Careers	Relationships schools/Unis/Employers. Work experience. Work with parents	Bridge (?)			As from mid-2022 discussions	I am getting approaches from YTA, Creative Access and others in this space. We need to ensure a comprehensive lead
Creative Careers	Supporting creative skills in Peterborough's children and young people as a mentor for developing environmental responsibility and resilience in outdoor arts and new festivals.	NNFC&C	30K for one year or 100K over	1 or 3 years	Artist led school residence/public realm event / mentorship support - updated version? Or different?	Need a face to face conversation: Bridge (AO) and KH asked to facilitate such a session to create a single but possibly multi-stranded proposal. Liz K should be in that meeting but may be doing something rather different. Also note Selladoor has a really strong element of careers in their NPO but need to be cautious re cross-funding. Also need to be clear how

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			three years				it relates to / is different from the Collective. Timing must ensure as many involved and contributing as possible, and possibly in two phases: one to pool ideas and one to come up with the proposal(s)
Creative Pathways	UROCK theatre experience: recruitment engagement via schools with light touch: increase take up of relevant study	UROCK (with Selladour)					
Digitising the Arts	aimed at building confidence, and creating a real-life and digital gallery for the city.	UCP					How collaborative. Do they still want this?
Nation of Shopkeepers	Interviews and records the stories of shopkeepers across the city, building on the Lincoln Road and Millfield world of small shopkeepers. Leading to small scale tour	Eastern Angles	2000	23/24			As much examples as anything else, some of them with long history! Milton Hall is the most exciting from EA point of view. Concern shows that it is showcasing diverse artists (ie not only diverse audiences), though more difficult in a community play, including the director and writer. Also looking at renaming and framing the Shopkeepers as a much more diverse approach.
Milton Hall	vast community play for Peterborough focusing on the extraordinary history of the secretive Milton Hal	Eastern Angles (with NPT)	5100	24/25	joint commission of script with Nene Park, first draft delivered and R&D'd with week at National Studio February		



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					'23. Intention to joint produce in '24		
Bricks It	Story of Fletton clay- leading to tourable play	Eastern Angles		25/26			
Everything Must Go	evival of our 2 person show about the changes in local shops	Eastern Angles	1400	23/24			
Setting the Record Straight	collecting community history sharing history and research through exhibitions, events, online and in person	Peterborough Museum & Art Gallery					Recognise overlaps in heritage and with other projects; needs clarity as to exactly what is being proposed. This will be one but needs setting out



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A Fresh Look at Heritage	Collecting and uncovering stories of people in the city past and present into an integrated important asset for the city documented on the website <i>Peterborough Journey</i> , telling the story of Peterborough in the last millennium, including tangible and intangible hidden history. Providing narrative for a programme of storytelling, performances, exhibitions and commissions to enable new and exciting ways of presenting and preserving our shared heritage. Outcomes can be presented in the Heritage Festival	Peterborough Museum & Art Gallery					
Must Farm	Considering the strongest and most strategic approach to the future of this crucial asset in the long term.	Peterborough Museum & Art Gallery			Do we want to/ is it appropriate to include it here		
Heritage Accelerator Programme	Small grants based on Luton model for community heritage	Peterborough Museum & Art Gallery					



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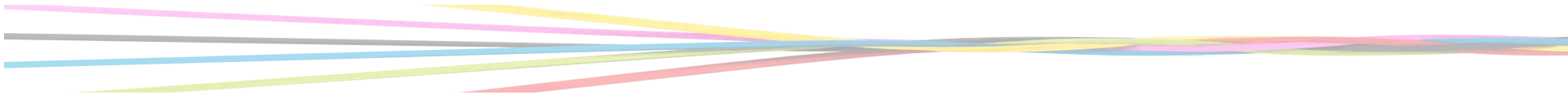
Reimagining Museum Spaces	Making galleries and spaces radically more inclusive, both challenging the existing narratives and showcasing/profiling/exhibiting the complex and diverse heritage of Peterborough's communities	Peterborough Museum & Art Gallery				Is this overtaken by proposals above?	
Leverage Fund	Small Commissions / R&D/ focused on networks in second half of programme	PCA itself?				Clear that some sort of seedcorn funding would be invaluable: how to describe etc?	Issue of how presented? Not grants but enabling flexibility and nimbleness, R&D, targeted work. Needs to be very focused, with a decision making process which itself achieves things. Enable callout in 24 and 25.
Matchmakers and Visiting Partners	To grow and deepen our relationships with exceptional artists from outside of Peterborough who can make a significant impact on the cultural life of the city	Metal					Relates to leverage in terms of eg encouraging artists to road test in Peterborough etc. More a criterion in leverage than its own thing.
Rural Creativity - setting the record straight	socially engaged artist residencies in rural settings	Peterborough Presents (& others)					Currently only rural project; what is it doing which is right and how can we build on it? Still looking at partners and possibilities

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Crypto Art	Proposal originally for the Café Culture Programme to hold an exhibition of crypto-art (sometimes known as NFTs) which could showcase the pioneering work of Peterborough artists in this new territory	HackSpace?			<i>Is this still something we want to take forward</i>		Now within the separate Collaborative around digital arts and street art.
Peterborough Positive marquee project	The new Business Improvement District (BID), Peterborough Positive, is keen to build footfall in the City Centre and is planning an annual or twice-a-year programme of marquee projects, within which we might aim to integrate potential projects and commissions eg showcasing practitioners, encouraging craft makers, performances to attract the public etc	BID			<i>Does PCA want to be directly part of sponsoring this to encourage local practitioner engagement?</i>		BID rebudgeting so not sure this will happen. A relationship for the Director to grow and then look at the collaboration opportunities.

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Right Here, Right Now *	<u>Building on the work already done, creating a young people's digital, culture Zine supported by artists' residencies and live events, co-created by a youth Sounding Board and digital artists. (See https://fb.watch/g6ncPMPDre/ for previous work Fierce Talent.)</u>	Jumped Up			<i>Is this now superseded?</i>		Already done!
City Wide Dance Project	Big possible proposal	PCA/JU/ Cresset etcv					Lots of excitement about dance in the city
Bridging landscapes	https://www.frenchriviera1988.com/bridginglandscapes and https://richmix.org.uk/events/bridging-landscapes/ - touring this exhibition & wrap around workshops to PBO	Aisha Zia			AZ keen to roll out if possible		Need to show how collaborative and also how specific to Peterborough and not just touring. This relates to issue of who knows how to do stuff. Go into mix with everyone else and assessed the same way - possibly with some additional external support to ensure probity.
BHM - Poetry drum and dance	Poetry tour	Diaspora Arts			Emerging proposal		
Other BAME led projects	I am aware there will be other proposals coming forward here: not an open call but some specific artists.						
<i>Agreed to an open call from proposals LED BY organisation/artists from under-represented groups, especially those prioritised in the Strategy to be done in each year of the programme. Starting with a really simple EOI, with small amount of funding for three shortlisted items. KH to share the one</i>							



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<i>they used with Toourette's Hero. Note that such groups includes Eastern European and rural communities. NB this will include the need for some translation. Key criteria are collaboration and step change. PH will put on the website.</i>								

PROCESS FOR PROPOSALS FROM TARGETED CALL OUT

- (1) Agree papers and send out/put on website as widely as possible

Comments please on 3 docs by COP 21 March

SCT/PH to get on line

All to circulate as widely as possible

*Note that proposals received and in play will **also** need to do 500 words/4 minute vid so Consultative Panel can see them*

- (2) Set up Consultative Panel (see below for suggestions so far)

All to review and comments please by COP 21 March

SCT to draft a note of invitation and commitments, inc probity

SCT/SH to discuss payment and SCT to review budget impact

SCT to draft guidance and scoring for 30 March discussion at PCA

- (3) 24 April – closing date (also PCA meets in person 27 April)

- (4) Rest of timetable:

w/b 2 May – Consultative Panel meets (on zoom) and shortlists – including those proposals submitted before this callout (ie not from targeted communities and as per the collaborative programme v3 attached for ref)

24 May – deadline for shortlisted proposals to submit the fuller form

25 May – PCA Board considers all shortlisted proposals and decides which ones are favoured for the Priority Places Bid and why, including any feedback

To 14 June – SCT constructing the programme and seeking detailed info where necessary

22 June – Board meets to discuss final submission

- (5) Note – recruitment closes 11 April, longlisting zoom on 14 April, first round interviews on zoom w/b 24 April, shortlisting 27 April Board, and final interviews fortnight beginning 2 May, Festival 19-21 May.

Suggestions for the Panel as at 18 March

List available on request subject to data protection requirements